Budget Video Rentals - Product Catalog

June 7, 2010

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High Definition

HD Cameras

Sony PDW-F800 XDCAM HD422 Camcorder $895.00

The PDW-F800 camcorder is the newest member of the XDCAM family. It offers multi-format recording flexibility as standard - including SD recording and a frame rate of 23.98P in 1080 mode. It is equipped with three 2/3-inch type CCDs and a "Power HAD FX" progressive CCD with 1920 x 1080 effective pixels. Stunning-quality HD images can be captured by this high-resolution CCD and advanced digital signal. On top of the exceptional technology, the PDW-F800 offers very high quality HD recording at a data rate of up to 50Mbps using the MPEG-2 4:2:2P@HL compression. It also provides multi-format recording flexibility including 1080i, 720P and SD, which comes with HD/SD conversion and cross conversion between 1080i and 720P. With features such as Slow & Quick Motion (over-crank and under-crank recording) make the PDW-F800 ideal for cinema and TV drama productions, as wel as ENG applications.

Sony PMW-EX3 XDCAM Pro HD Camcorder + 8GB $399.00

The Sony PMW-EX3 is a flash-memory based high definition camcorder capable of a variety of frame rates and resolutions using Sony's new XDCAM-EX intraframe codec. A "big-brother" to the PMW-EX1, the PMW-EX3 ups the ante by providing an interchangeable lens mount. The mount allows users to put a variety of professional lenses on the camera, including 1/2" and 2/3" bayonet-mounts.

Enhancing both usability and workflow efficiency, the PMW-EX3 has an extensive set of features that push the boundaries of traditional handheld cameras, including a continuous record time of up to 140 minutes! Whether shooting in 720p, 1080i, or 1080p modes, the PMW-EX3 has it all covered. Its bevy of output settings lets users take advantage of fast and slow motion, as well as popular framerates such as the "film-like" 24p mode.

The supplied lens is a Fujinon HD 14X 5.8-81.2 f/1.9.

Includes one 8gb SxS Sony Memory Card

Sony PMW-EX1 XDCAM Pro HD Camcorder + 8GB $275.00

The Sony PMW-EX1 is a flash-memory based high definition camcorder capable of a variety of frame rates and resolutions using Sony's new XDCAM-EX intraframe codec. The Exmor 1/2" CMOS sensors used in the PMW-EX1 provide unprecedented levels of image clarity previously unavailable in the prosumer market. Sony's sophisticated SxS Pro memory cards add a unique dimension to almost any production. INCLUDED IS ONE 8gb CARD. Additional cards 8gb and 16gb are available on this page.

Enhancing both usability and workflow efficiency, the PMW-EX1 has an extensive set of features that push the boundaries of traditional handheld cameras, including a continuous record time of up to 140 minutes! Whether shooting in 720p, 1080i, or 1080p modes, the PMW-EX1 has it all covered. Its bevy of output settings lets users take advantage of fast and slow motion, as well as popular framerates such as the "film-like" 24p mode.

Includes one 8gb SxS Sony Memory Card.

WARNING!!! The 32gb SxS cards will function only in Sony EX1 cameras with firmware upgrade to new version 1.11 (All Budget Video cameras are upgraded).

Panasonic AG-HVX200 NTSC $295.00

NTSC version of the Panasonic DVCPRO HD P2 camera. A breakthrough design, the HVX200 uniquely combines multiple high- and standard-definition formats, multiple recording modes, variable frame rates, and the vast benefits of solid-state memory with P2.

More than HDV this camera will also shoot DVCPRO50 and SD video, only SK is possible with DV tape, HD and DVCPRO require the 8GB memory cards and other media options. 8GB to 32GB available. P2 Cards not included.

Panasonic AG-HVX200E PAL $395.00

The AG-HVX200E is one of the best hand-held, high-definition PAL cameras ever. A breakthrough design, the HVX200 uniquely combines multiple high- and standard-definition formats, multiple recording modes, variable frame rates, and the vast benefits of solid-state memory with P2.

More than HDV this camera will also shoot DVCPRO50 and SD video, only SK is possible with DV tape, HD and DVCPRO require the 8GB to 32GB memory cards and other media options. P2 cards not included.

Panasonic AG-HPX170 P2 HD Camcorder $249.00

The Panasonic AG-HPX170 is a handheld P2HD camera which builds on the tradition and success of the AG-HVX200. The camera's enhanced sensor provides lower noise levels while increasing sensitivity in low-light situations. Unlike the AG-HVX200, the AG-HPX170 does not include a tape drive, opting for lighter and more durable frame. In this case "less" certainly means more; removal of the deck translates into a variety of extra features, including a 75mm lens with improved wide-angle capability, vector scope, waveform monitor, HD-SDI output, a 6-Pin locking FireWire port, and 3 focus-assist modes.

Features:
- lightweight, 4.2 lbs.
- HD-SDI output

Panasonic P2 card, 32GB $99.00

without camera rental

Panasonic P2 card, 16GB (w/camera) $49.00

with camera rental

The amount of footage you can store on a single P2 card will depend on your recording format.
* DVCPro or DV: 64 min
* DVCPro50: 32 min
* DVCProHD 1080/60i: 16 min
* DVCProHD 720/24p (Over 60p): 16 min
* DVCProHD 720/24pN (Native): 40 min
* DVCProHD 720/30pN (Native): 32 min

For P2 charts see **this tech article**.

Panasonic P2 card, 16GB $59.00

without camera rental

Panasonic P2 card, 8GB (w/camera) $39.00

with camera rental

The amount of footage you can store on a single P2 card will depend on your recording format.
* DVCPro or DV: 4 min/GB
* DVCPro50: 2 min/GB
* DVCProHD 1080/60i 1 min/GB
* DVCProHD 720/24p (Over 60p): 1 min/GB
* DVCProHD 720/24pN (Native): 2.5 min/GB
* DVCProHD 720/30pN (Native): 2 min/GB

For P2 charts see **this tech article**.

Panasonic P2 card, 8GB $49.00

without camera rental

Focus Firestore FS-100 $99.00

Weighing about one pound and only 1.5 inches thick, the FireStore FS-100 is an HD recorder designed to work with the new Panasonic AG-HVX200 P2 camera, supporting DVCPRO HD, DVCPRO 50, and DVCPRO/DV recording formats. The FS-100 provides long recording times and improves workflow with Direct To Edit® technology. It can also be used with other Panasonic DVCPRO/DVCPRO 50 and DVCPRO HD devices that have a FireWire port.

Duel Adapter - P2/PCMCIA Converter $39.00

The DuelAdapter™ seamlessly converts input from PCMCIA cards, such as Panasonic P2, cellular broadband, wireless networking, video, audio and memory expansion to an ExpressCard compatible format. Data can be transferred at rates up to the full speed supported by the ExpressCard interface — five times faster than USB 2.0!

The DuelAdapter is easy to set up — just install the driver, insert the adapter into your notebook's ExpressCard slot and plug your PCMCIA card into the adapter.

Features
- Connects PCMCIA cards to ExpressCard-enabled notebook and desktop computers.
- Fits in 34mm or 54mm ExpressCard slots.
- Works with standard 32-Bit CardBus cards and 16-Bit PCMCIA cards.
- Data transfer rate up to ExpressCard maximum, limited by PCMCIA card application.
- Windows XP and Mac OS X compatible

Easy driver installation and set up.
- Drivers / Installers available **here**.

Sony XDCAM

Sony SxS Pro Memory Card 32GB $99.00

XDCAM EX Series Memory Card
WARNING!!! This card will not function in Sony EX1 cameras unless the software has been upgraded with new version 1.11 firmware from Sony (this normally requires shipment of camera to Sony).

Recording Time:

- 6-pin locking FireWire port
- 13x zoom lens system
- 14-bit digital signal processor
- DVCPRO HD recording codec
- optical image stabilization
- 8GB to 32GB P2 cards available. P2 cards not included

Panasonic AG-HPX171E PAL P2 HD Camcorder $299.00

Essentially the same as the HPX170 but this camera is specially configured to be switchable between both PAL and NTSC.

Panasonic AG-HMC150 AVCCAM 24p HD Camcorder $249.00

The AG-HMC150 offers outstanding versatility and an impressive feature set that makes it ideal for a wide range of applications. The camera uses a 1/3" three-chip CCD imager and comes standard with a 28mm, 13x wide-angle Leica lens. The new PH Record mode (21 Mbps) offers higher resolution with a host of recording formats including 24p. It also boasts, amazing low light performance, long record & battery time and professional Audio capabilities. The AG-HMC150 camera body is lightweight, rugged, and well balanced for superior reliability.

The HMC150 offers the all the advantages of tapeless HD shooting, such as reliable media, no-moving parts, non-linear access to media. It uses the latest compression technology (AVC High Profile) and widely available SD memory cards as its recoding media. The content recorded on the SD card can be played directly on a growing number of affordable consumer players, including select models of Playstation 3, Blu-ray players, plasma screens and PCs. With most NLE systems supporting AVCHD, content can be edited and rendered to play in any type of SD or HD playback system.

FEATURES
- Full range of HD formats: 1080/60i, 1080/30p, 1080/24p (Native); 720/60p, 720/30p, 720/24p (Native)
- Higher bit-rate recording than consumer models (21 Mbps PH Mode)
- Three 1/3" CCD progressive imagers
- 3x Wide angle 28mm lens standard (35mm equiv.), MOD .6 M, 72mm Ø
- Time/Date Stamp for legal depositions or surveillance
- 14-bit A to D converter and 19 bit Image processing
- Cine-like Gamma and DRS Dynamic Range Stretch
- Three Neutral Density Filters: 1/4, 1/16, 1/64
- Pre-Record (3 Seconds), Digital Zoom 2X / 5X / 10X (in 1080/60i and 720/60p only)
- Three User Set Buttons with 11 choices for customizing camera to shooter.

Sony HVR-Z7U HDV Camcorder $295.00

Sony's new HVR-Z7U is the world's first professional handheld HDV camcorder with an interchangeable lens system.
The compact design makes it easy to use and flexible when shooting applications requiring mobility and in space-constrained locations.
- The HVR-Z7U accepts miniDV cassette tapes,which provide over 60 minutes recording time for HDV and DV formats, over 40 minutes for DVCAM format.
- A 3.2-inch type XtraFine LCD is located on the HVR-Z7U in the same position as on the HVR-Z1U. The high pixel number of approximately 921,000 dots is around four times greater than the LCD of the HVR-Z1U, and this higher resolution allows for easier focus adjustments.

Sony HVR-Z7U HDV PAL Camcorder $395.00

PAL version of the Z7U. Sony's new HVR-Z7U is the world's first professional handheld HDV camcorder with an interchangeable lens system.
The compact design makes it easy to use and flexible when shooting applications requiring mobility and in space-constrained locations.
- The HVR-Z7U accepts miniDV cassette tapes,which provide over 60 minutes recording time for HDV and DV formats, over 40 minutes for DVCAM format.
- A 3.2-inch type XtraFine LCD is located on the HVR-Z7U in the same position as on the HVR-Z1U. The high pixel number of approximately 921,000 dots is around four times greater than the LCD of the HVR-Z1U, and this higher resolution allows for easier focus adjustments.

Sony HVR-Z1U HDV Camcorder $295.00

1080i HDV camera is PAL and NTSC switchable, HD and SD switchable, and popular with networks, the BBC, and other production groups as a standalone or together with the Sony Cine Alta.

Sony HDW-F900 Cine Alta HDCAM w/Sony COLOR Viewfinder $795.00

The HDW F900 is capable of record/playback of 1080 progressive at 23.98 or 24 or 25 or 29.97 or 30 frames per second or 50 or 59.94 or 60 fields per second at 1080 interlaced. Shooting at 24p allows for frame-for-frame video to film transfer. NTSC or PAL.

Sony HDVF C30W **COLOR** Viewfinder

*Price is for the F900 body, Sony HDVF C30W color viewfinder, and the standard b+w viewfinder. Other accessories shown are not included.

Sony HDW-F900 Cine Alta HDCAM 24p $695.00

HQ 1920x1080/60i, 720/60p = 100 minutes
SP 1440x1080/60i = 140 minutes

Sony SxS Pro Memory Card 16GB $79.00

XDCAM EX Series Memory Card

Recording Time:
HQ 1920x1080/60i, 720/60p = 50 minutes
SP 1440x1080/60i = 70 minutes

Sony SxS Pro Memory Card 8GB $49.00

XDCAM EX Series Memory Card

One 8GB card is included with an XDCAM camera rental.

Recording Time:
HQ 1920x1080/60i, 720/60p = 25 minutes
SP 1440x1080/60i = 35 minutes

Sony PXU-MS240 Mobile Storage Unit $99.00

The Sony PXU-MS240 Mobile Storage Unit is a portable and lightweight recording device which makes it easy to transfer and store footage recorded on SxS cards. By using proprietary mobile drives, the PXU-MS240 can transfer XDCAM EX footage and extremely high rates, making it ideal for field archiving. With the ability to store up to 11 hours of footage on one drive, the unit is versatile enough for shooting documentaries, indie films and weddings. With the ability to connect to a PC or Mac via both eSATA and USB 2.0, the drive is both fast and flexible, no matter what your workstation requires.

Sony PXU-HC240 Portable Cartridge $99.00

The Sony PXU-HC240 Portable Cartridge is used a drive specifically designed for the PXU-MS240 mobile storage unit. The cartridge holds 240GB of date, amounting to roughly 800 minutes of XDCAM EX footage in HQ mode. With a transfer rate of 160Mbps, transferring data to a PC or Mac is extremely quick.

- Designed for the PXU-MS240 SxS mobile storage unit.
- Compatible with Windows XP and Mac OSX.
- High transfer speed through USB 2.0.

Miniature HD Cameras

Toshiba IK-HR1S Miniature HD Camera, SDI Output $349.00

The one-piece ultra compact IK-HR1S with HD SDI output offers a superb 1920 x 1080 HD image (Interlaced) and 1280 x 720 (Progressive) ideally suited for broadcast, scientific and industrial applications.
- Onboard CCU
- Economically priced
- 1/3" 2 Million pixels C-MOS sensor
- C mount
- HD-SDI output
- HDTV Format Output 1920 x 1080 Interlaced, 1280 x 720 Progressive, Switchable
- PAL or NTSC switchable
- Ultra compact one-piece camera body
- Digital Noise Reduction
- Auto electrical shutter
- Auto / manual white balance
- Gain function in great detail
- Serial command setting via RS-232C

Note:
This camera is not compatible with the Bluefish 2.

Iconix HD-RH1 Miniature HD POV Camera $599.00

Iconix HD-RH1 1/3" Progressive 3CCD HDTV Camera. A revolutionary High Definition remote head point of view camera system providing a high-performance, multi-format solution in a small package. Available with the Fuji 4mm, 2.8mm lens, and/or the Tamaha 2mm lens. Camera head cable lengths of 10m and 15m. Includes Iconix CCU.

Multi-Format:
720p @ 24,25,30,50 and 60 Hz
1080i @ 50 & 60 Hz
1080p @ 24, 25, 30, 50 and 60 Hz
700 Lines (720p), 900 Lines (1080i/p)
SDI, DVI-D, and Analog Outputs
14-Bit Quantization
Electronic Shutter and Enhancement
Programmable Gamma Function
Genlock and Remote Control

Toshiba IK-HD1 3CCD HDTV Camera System $495.00

True High-Definition from the World's Smallest Camera Head. The IKHD1, Toshiba 3CCD HDTV Camera System, gives you the sharpest, clearest, true color imagery available – from the most compact HD camera on the market. The IK HD1 3CCD HD Camera's unique prism block technology delivers impeccably sharp detail from a 1.6" micro hd camera head. Let Toshiba bring your project to HD life. RS232C protocol IK-HD1 is also available.

This camera is compatible with the Bluefish 2 underwater housing.

HD Lenses

Innovision HD Probe Lens System $699.00

The HDW F900 is capable of record/playback of 1080 progressive at 23.98 or 24 or 25 or 29.97 or 30 frames per second or 50 or 59.94 or 60 fields per second at 1080 interlaced. Shooting at 24p allows for frame-for-frame video to film transfer. NTSC or PAL.

*Price is for body and b+w viewfinder only. Other accessories shown are not included.

Panasonic AG-HPX500 $495.00

The AG-HPX500 P2 HD shoulder-mount camcorder delivers a unique combination of high-end features never offered in a camcorder in this genre, including production-quality 2/3" progressive 3-CCDs, DVCPRO HD quality, multi HD and SD formats, variable frame rates, and four independent audio channels. In addition, the HPX500 offers the outstanding benefits of P2 solid state recording including ultra-fast IT workflow and no-moving-parts reliability, which makes the camera ideal for use in harsh environments.

8GB to 32GB P2 cards available. P2 Cards not included.

Panasonic AJ-HDX900 $499.00

Camera package includes normal lens, batteries, power supply and charger. This full 2/3" DVCPRO HD camcorder records pristine 100Mbps HD images in any of 11 video formats, encompassing 60Hz and 50Hz production. The versatile, cost-effective camera provides higher-quality 4:2:2 intra-frame recording that holds up through layers of special effects, graphic overlays and constant editing and processing. The Panasonic AJ-HDX900 DVCPRO HD Camcorder is rapidly becoming one of the most popular cameras in our inventory.

Sony HVR-HD1000U 1080i HDV camera $195.00

The HVR-HD1000U Digital High Definition HDV camcorder features a shoulder mount design and matte black color, designed to meet the growing demand of HDV users for greater mobility and professional appearance. With premium design characteristics and high-definition 1080i recording capability, the HDV-HD1000U is ideal for weddings, corporate communications, colleges, universities, sporting events, and working videographers on a budget. A built-in down-converter creates DV material, perfect for standard DVD productions. A special still photo mode is ideal for producing DVD cases and making wedding photo albums. The HVR-HD1000U camcorder features a Carl Zeiss Vario-Sonnar T* lens with 10x optical zoom, similar to that found on higher end professional HDV camcorders. The "Smooth Slow Rec" function of the HVR-HD1000U camcorder allows users to perform slow-motion playback by capturing images at four times faster than the normal field rate. The Super SteadyShot™ (optical) feature of the HVR-HD1000U camcorder utilizes an image stabilization system using an active optical lens method that functions without any deterioration in image quality. The Super NightShot function of the HVR-HD1000U camcorder allows the videographer to record objects in zero lux light levels for night-time monitoring and surveillance.

Sony PDW-F350 XDCAM HD Pro Camcorder $495.00

This addition to Sony's camcorders brings selectable frame rate recording to the CineAlta family line up. Commonly known as "overcranking" and "undercranking", Sony calls this function Slow & Quick Motion. In addition, not only does the PDW-F350 record in true 24P, but also 25P and 30P at 50i or 60i.

Sony PDW-F355 XDCAM HD Pro Camcorder $549.00

The Sony PDW-F355 XDCAM HD Camcorder provides the durability and reliability professionals have become accustomed to with their full line of ENG camcorders, while adding many new features. What sets the XDCAM HD line apart from other cameras is the ability to shoot high definition video at manageable bitrates, without sacrificing quality.

Equipped with three 1/2" HD CCDs, the PDW-F355 is capable of recording a 1080i stream at different frame rates and bit rates, giving the user increased versatility to choose between quality and run time. The camera can also under and over crank, between 4 and 60 frames, which can be used for fast and slow motion effects.

Panasonic Varicam AJ-HDC27H $699.00

Superseding the previous Panasonic HDC27F, the new "H" model Varicam, although fully backward compatible offers a number of new important features including: a newly developed 3CCD system, 12-bit A/D converter, new high-resolution emulation mode, lens files can be written to the removable SD Memory Card, two individual HD-SDI outputs and Frame rate switching assignable to a user preset buttons.

Panasonic Varicam AJ-HDC27F $599.00

Possibly the most versatile HD camcorder in production, the Varicam is the first variable frame-rate DVCPRO HD camcorder available for the professional cinematographer. It offers a wide variety of frame rate capabilities: still-frame, step-frame, 24-fps, 30-fps and 60-fps. Such versatility combined with a cinema-quality 720p HD image lends the camcorder to high-end documentary projects and feature-filmmaking.

With a weight of only 15lbs (WITH battery & cassette) and approx 25% smaller than other broadcast camcorders, the Varicam is a superb in-the-field camera which makes light work of day-long handheld shoots yet still provides the quality and features of top-of-the-line broadcast equipment.

(body only, accessories shown are not included)

Panasonic AJ-FRC27 Frame Rate Converter $299.00

InnoVision's tubular lens, the HD Probe, offers superior optics and light transmission for High Definition Video (HD), while the system's unique periscope attachment lets operators shoot from an ultra-low perspective. The HD Probe has interchangeable Straight, 45° and 90° Periscope attachments. Completely waterproof, the HD Probe is ideal for commercials, music videos, product photography and feature films.
The HD Probe features high resolution glass elements and relay optics—for images with remarkable edge-to-edge sharpness, flat field, and extreme depth of field. State-of-the-art multiple coatings provide sharp, low dispersion images.

Fujinon HA 10 x 5.2 HD $299.00
Lens (5.2mm to 52mm w/2x)

Fujinon HA 13 x 4.5 HD $299.00
Lens (4.5mm to 58.5mm w/2x)

Fujinon HA 20 x 7.5 HD $299.00
1:2.2 / 7.5 - 150mm

Fujinon HA 22 x 7.3 HD $299.00
normal lens

Fujinon HA 42 x 9.7 BERD HD Lens $795.00

This is a stabilized telephoto ENG style lens for large venues or sporting events. Its RS-232 port allows remote control for full servo studio control, robotics, jibs, tower cams, teleconferencing and other applications where remote control of zoom, focus and iris via RS-232 serial data or traditional analog control is desired.

Camera Format: 2/3"

Zoom Ratio: 42X
Extender: 2X

Focal Length, (min), (max)
(1X) 9.7 ~ 410 mm
(2X) 19.4 ~ 820 mm

Fujinon HA 66 x 9.5ESM HD $895.00
telephoto zoom lens (9.5 to 625mm w/2x)

Canon 6x XL 3.4-20.4mm L HD Wide Angle Zoom Lens $125.00

Engineered for high definition ENG, commercial, documentary and feature videographers who demand uncompromising optical quality.
- 24.5 to 147mm - 35mm photographic equivalent.
- f/1.6 to f/2.6 manual iris ring
- 1/6 and 1/32 density filters

Canon HJ 9 x 5.5 HD $299.00
wide angle lens w/2x and 0.8 ratio converter

Canon HJ 11 x 4.7B IRSE HD $299.00

Canon HJ 17 x 7.7B IRSD HD $299.00
Zoom lens

Canon HJ 21 x 7.8B IRSD HD $299.00
Zoom lens

Canon HJ 22e x 7.6B IRSE HD $299.00
Wide Angle lens

Canon HJ 40 x 10B IASD-V HD $795.00
telephoto zoom lens w/stabilizer

Arri Shift and Tilt Lens System $349.00

The Arri Shift & Tilt lens system is an articulating bellows lens mount that allows the lens to be positioned separately from the camera in five different directions. This allows angles to be shifted, parallel lines to be aligned and selective focus within the image plane. It is a unique optical system that achieves images impossible any other way.

Included in the set are four lenses, 24mm T4, 45mm T2.8, 90mm T2.8 and 110mm T2. The system works with any PL mount camera including 35mm film, 16mm film, 35mm lens adapters for video cameras and Digital Cinema cameras with single sensor imagers.

HD Prime Lenses

Fujinon HAF5B-10 HD Prime $129.00
(5mm T2.0 Prime)

Fujinon HAF8B-10 HD Prime $129.00
(8mm T1.5 Prime)

Fujinon HAF12B-10 HD Prime $129.00
(12mm T1.5 Prime)

Fujinon HAF16B-10 HD Prime $129.00
(16mm T1.5 Prime)

Fujinon HAF20B-10 HD Prime $129.00
(20mm T1.5 Prime)

Fujinon HAF34B-10 HD Prime $129.00

Converts variable-frame rate footage from Varicam to 24fps. Converts 720P to 1080/24P, 1080/60i or 1080/50. Ideal for field production and post production. Immediate viewing of undercranked or overcranked off-speed effects. Extracts designated frames and records HD footage (up to 100 minutes) to internal hard drive for playout, HD-SDI, composite and SDI available, Half-rack, 5-RU size with easy-to-use VTR-type control panel, Remote control via 9-pin RS-422.

Compression system: DVCPROHD (720/60p)

Playback output formats:
1080/23.98p, 24 p, 25 p, 50i, 59.94i, 60i, 720/60p, 59.94p, 24p, 25p, 30p, 60p

Connectors:
- HD SDI in/out (BNC)
- SD out (BNC), optional
- Analogue composite out (BNC)
- RS-422A machine control (9-pin)

Canon XL-H1 3CCD HDV Camcorder $399.00

The XL H1 is capable of recording and playing back High Definition (HD) images using DV cassette tapes. The camcorder records in HDV1080i, and uses a Mode Select and a Frame Rate dial to select HD signals or SD signals and the frame rate. Under the HDV Spec, this camera records to tape 60 fields in 60i mode, 24 frames in 24F Mode and 30 frames in 30F mode.

Canon XL-H1 PAL $449.00

*** Special Conversion to PAL ***

The XL H1 is capable of recording and playing back High Definition (HD) images using DV cassette tapes. The camcorder records in HDV1080i, and uses a Mode Select and a Frame Rate dial to select HD signals or SD signals and the frame rate. Under the HDV Spec, this camera records to tape 60 fields in 60i mode, 24 frames in 24F Mode and 30 frames in 30F mode.

Sony HVR-V1U HDV 1080i Camcorder $249.00

The compact professional camcorders manufactured by Sony have introduced a new level of mobility for ENG and documentary-making worldwide with their superior quality and compact dimensions. These camcorders have dramatically revolutionized the traditional methods of capturing video footage. With the new Sony HVR-V1U camcorder, now you can enjoy the same mobility with the breathtaking beauty of HD picture quality.

- HDV1080i Format
- New CMOS sensor
- 3-chip system, the "3 ClearVid CMOS Sensor" offers high-resolution images with rich and natural colors.
- Carl Zeiss® Vario-Sonnar® T* lens.
- True 24p and 30p Progressive scan mode.
- HD/SD/
- HDV/DVCAM/MINIDV
- XLR Inputs

Sony HDR-HC3 1080i HDV camera $149.00

The smallest High Def camera 1080i Handycam there is! Complete with wide angle attachment. HD and SD Recording Modes. Dual Record Mode lets you capture 2.3 Megapixel stills while shooting HD video. Smooth Slow Recording captures fast movement with precise detail for slow motion playback. If you need to be low key, or if you want to mount an HD camera on a helmet, and don't want the bulk and weight of the typical HDV camera, this is your camera. An amazing piece of engineering.

JVC HD100 HDV Camcorder $295.00

Essentially the same as the JCV HD110.

JVC HD110 HDV Camcorder $295.00

This HDV camera is a very popular one, used extensively by MTV and some of the networks . Of all the Mini HD cameras this is the only one that can easily accept (with an adapter) any standard "B" (Sony) mount lens, therefore working well on Jimmy Jibs and other remote situations not to mention the wide range of additional optic options. 24P and 720P it matches well with the Panasonic Varicam.

Panasonic AJ-HPX3000 $895.00

Panasonic's top of the line camera is a 1920x1080, 10-bit 4:2:2 color sampling beauty. It uses a 2.2 million pixel 3-CCD block and records using the new AVC-intra codec to capture true native 1080p images at 24p, 25p & 30p frame rates. It can also record in DVCPRO HD.

The AJ-HPX3000 records onto the P2 card system of solid state flash memory. With five card slots and using the highest quality AVC-intra 100 codec, five 32G P2 cards will capture 200 minutes of 1080/24p material. Using the AVC-intra 50 codec (similar in quality to DVCPRO HD) yields twice as much recording time. There is a Firewire port as well as USB 2.0 ports and a convenient flip-out LCD screen.

Fujinon ACM-17 lens adapter for JVC HDV $49.00

(34mm T1.5 Prime)

Fujinon HAF40B-10 HD Prime $129.00

(40mm T1.5 Prime)

Fujinon HAF54B-10 HD Prime $129.00

(54mm T1.6 Prime)

HD Lens Adapters

Fujinon ACM-21 2/3" Lens Adapter for Sony PMW-EX3 $149.00

The Fujinon ACM-21 is a lens adapter for the 1/2" CMOS chip PMW-EX3 camcorder. This adapter allows the 1/2" chip camera to utilize high quality 2/3" Fujinon lenses using the B-Mount.

0.7x Wide Angle Adapter, HVX200 $69.00

For Panasonic HVX200 with zoom through. Made by Century Precision Optics

0.7x Wide Angle Adapter, Sony Z1U $69.00

For Sony HVR-Z1U. Made by Century Precision. Provides a 30% wider angle of view and full zoom capabilities for the Sony Z1

Sony VCL-HG0872 0.8x Wide Angle Adapter $49.00

for Sony HVR-Z1U

0.7x Wide Angle Adapter, JVC HD100 $69.00

For JVC HD-100, HD-110, HD-200. Made by Fujinon

0.6x Wide Angle Adapter, HVX200 $49.00

For Panasonic HVX200. Made by Century Precision

0.3x Ultra Fisheye, Sony Z1U $69.00

For Sony HVR-Z1U. Made by Sony

0.?? Super Fisheye, JVC HD100 $69.00

For JVC HD-100, HD-110, HD-200. Made by Century Precision

1.6x Teleconverter, JVC HD100 $99.00

For JVC HD-100, HD-110, HD-200. Made by Century Precision

1.6x Teleconverter, Sony Z1U $99.00

For Sony HVR-Z1U. Made by Century Precision

1.6x Teleconverter, HD Canon $99.00

For Canon HD. Made by Schneider Optics

1.6x Teleconverter, HVX200 $99.00

For Panasonic HVX200. Made by Schneider Optics

HD Film Lens Adaptors

P+S Technik Mini35 Digital Image Converter $295.00

The Mini 35 adapter from P S Technik allows you to use 35mm film lenses on JVC GY-HD100U, Panasonic HVX200, Panasonic AG-DVX100/DVX100A/DVX100B, Sony HVR-Z1U/HDR-FX1, PD150/PD170, Canon XL1/XL1S/XL2/XL3 (XL H1) to achieve virtually the same depth of field, focus and angle of view as with a 35mm film camera.

*Price slightly higher without camera or lenses

P+S Technik Pro35 Digital Image Converter $395.00

The Pro 35 adapter from P S Technik allows broadcast videographers and digital filmmakers to attach any Arri PL mounted prime 35mm film lens to their high definition (HD) or standard definition (SD) 2/3" video camera to obtain the three-dimensional quality of a 35mm film camera on videotape.

*Price slightly higher without camera or lenses

JVC HZ-CA13U Film Lens Adapter $249.00

For GY-HD200/250, PL to ProHD.

The JVC HZ-CA13U is a cine optical PL adapter. It will accommodate a wide range of lensing options, in particular the large implementation of existing 16mm film lenses. Super16mm and 35mm lenses can also be used with no vignetting in the image. As the construction is optics based there is minimal loss of light that is approximately 0.5f.

Note
The image from film lenses will be inverted. The JVC ProHD 200 series camcorders have image inversion capability to right the captured image from the HZ-CA13U to the proper proportion. Please see the operations manual of the 200 series camcorders for additional details.

Fujinon ACM-17 lens adapter for JVC HDV $49.00

This adapter allows the JVC camcorders to utilize high quality 2/3" HD broadcast lenses using the Sony B4 mount. Broadcast lenses used with 2/3" HD cameras feature optics and image depth at a much higher quality than lenses designed for 1/3" camcorders. The upgrade in lens quality will upgrade the image to levels unprecedented in 1/3" chip cameras.

Sony HDVF C30W Color Viewfinder $249.00

The HDVF-C30W is a 2.7" LCD, 16:9 aspect ratio HD Color Viewfinder for the HDC-950, HDC-F950, HDC-930, HDW-730, HDW-750 and HDW-F900 series cameras and camcorders. It provides the optimum visual information with a full-color and flicker-free TFT-LCD providing a 960 x 540 pixel resolution.

HD Camera Packages

Sony HDW-F900 Cine Alta Package $995.00

Package Includes:
* **COLOR** viewfinder
* camera body
* normal lens
* 3 Lithium-ion 90WA batteries
* charger
* AC power

Panasonic Varicam Package $895.00

Package Includes:
* camera body
* normal lens
* 3 Lithium-ion 90WA batteries
* charger
* AC power

Red One Camera - Basic Package $895.00

RED offers the Mysterium™ Super 35mm cine sized (24.4×13.7mm) sensor, which provides 4K (up to 30 fps), 3K (up to 60 fps) and 2K (up to 120 fps) capture, and all this with wide dynamic range and color space in 12 bit native RAW. At 4K, that's more than 5 times the amount of information available every second and a vastly superior recording quality. In addition, you get the same breathtaking Depth of Field and selective focus as found in film cameras using equivalent 35mm P/L mount lenses.

BASIC PACKAGE
(1) RED ONE Camera Body with Compact Flash Module and Tape Hook
(1) Red Universal Mount
(1) Red Handle (Right)
(1) Red Bottom Plate
(1) Red Shoulder Dovetail
(1) Red Top Mount
(1) Red Top Handle
(1) Red Cradle
(4) Red or Beillen Batteries
(1) Battery Charger
(1) AC Power Adaptor
(1) Red 5.6" LCD
(1) Video Breakout Box
(4) Red 8 GB Compact Flash Cards
(2) 18" 15mm or 19mm Steel Rods
(1) ARRI 15mm or 19mm Bridge Plate
(1) Red 15mm or 19mm Top Mount
(1) Red Grip Handle (left)
(1) Top Handle + Extension
(1) Universal Mount
(1) Cheese Plate
(1) Arri Dovetail 2060/2575 12"
(1) Transport Case
(1) Interface Cable, 1 ft

Red One Cameras

Red One Camera - Basic Package $895.00

RED offers the Mysterium™ Super 35mm cine sized (24.4×13.7mm) sensor, which provides 4K (up to 30 fps), 3K (up to 60 fps) and 2K (up to 120 fps) capture, and all this with wide dynamic range and color space in 12 bit native RAW. At 4K, that's more than 5 times the amount of information available every second and a vastly superior recording quality. In addition, you get the same breathtaking Depth of Field and selective focus as found in film cameras using equivalent 35mm P/L mount lenses.

BASIC PACKAGE
(1) RED ONE Camera Body with Compact Flash Module and Tape Hook
(1) Red Universal Mount
(1) Red Handle (Right)
(1) Red Bottom Plate
(1) Red Shoulder Dovetail
(1) Red Top Mount
(1) Red Top Handle
(1) Red Cradle
(4) Red or Beillen Batteries
(1) Battery Charger
(1) AC Power Adaptor

This adapter allows the JVC camcorders to utilize high quality 2/3" HD broadcast lenses using the Sony B4 mount. Broadcast lenses used with 2/3" HD cameras feature optics and image depth at a much higher quality than lenses designed for 1/3" camcorders. The upgrade in lens quality will upgrade the image to levels unprecedented in 1/3" chip cameras.

Director's Viewfinder $25.00

Manufactured by Alan Gordon Enterprises, the Mark Vb is the latest version of the Academy Award Winning Mark V and continues to be the choice of Film and Video makers world wide. The Mark Vb has all the features of the Mark V plus new markings on the Aspect Ratio ring, making it easer to read for both film and video use. We also eliminated the 1/2 " video window and replaced it with the current video chip standard of 2/3." Film sizes and video formats are color-coded for quick reading.

12:1 Zoom Ratio Ring: Smooth zooming from wide angle to telephoto. Focal lengths are viewed in windows located on the barrel of the viewfinder. The zoom range for the various formats is as follows:

Zoom Ranges:
Film
- 16mm film: 8.5-100mm
- Super 16 film: 10.5-125mm
- 35mm film: 18-200mm
- 35 Anamorphic film: 35-420mm

Video
- 2/3" video: 8.5-75mm

Downconverters

Miranda DVC-800 Downconverter $299.00

The DVC-800 is the latest in camera-adapted conversion devices from Miranda and was designed to enhance electronic acquisition of material using HD cameras like the SONY HDCAM (DVC-800) or Panasonic Varicam (DVC-820).

Miranda MDC-700 Downconverter $125.00

The MDC 700 is a small and compact High Definition downconverter which fits unobtrusively on the side of a Sony HDW 700A or HDW F900 High Definition Camcorder. It converts HD component analog output to NTSC or PAL composite video, allowing the use of standard definition equipment for monitoring. It is ideal for any High Definition shoot.

AJA HD10A HD Analog to HD-SDI Converter $99.00

The HD10A is an Analog to Digital HDTV signal converter; it accepts a 3-wire Component HDTV analog video signal (and sync) and converts to HD-SDI digital HDTV signal. This unit can also operate as a DA offering 3 identical HD-SDI output signals.

AJA HD10C2 Dual Rate HD/SD D/A Converter $99.00

The HD10C2 is a signal converter that decodes a digital High Definition (BNC) Video signal to an analog High Definition (13W3) Video signal. This device comes with a breakout cable and features a miniature size. The featured upgrade is the ability to accept standard SDI and convert to YUV, RGB and composite.

AJA HD10MD3 HDSDI to SDI/SD Composite Converter $99.00

The AJA HD10MD3 accepts a High Definition SDI digital video signal and downconverts to output Standard Definition SDI digital video. It also features the ability to output Standard Definition Analog Component video utilizing D to A conversion circuitry.

AJA D10AD Component Analog to SDI Converter $99.00

The D10AD will accept a component, composite or Y/C analog video signal and convert the signal to an SDI digital video signal.

AJA D10C2 Serial Digital to Analog Component $99.00

The D10C2 is a digital video to analog video converter; it accepts an SDI digital video signal and converts it to standard analog component, composite and Y/C video.

Black Magic HDLink Dual Link HDSDI to DVI Converter $99.00

(1) Red 5.6" LCD
(1) Video Breakout Box
(4) Red 8 GB Compact Flash Cards
(2) 18" 15mm or 19mm Steel Rods
(1) ARRI 15mm or 19mm Bridge Plate
(1) Red 15mm or 19mm Top Mount
(1) Red Grip Handle (left)
(1) Top Handle + Extension
(1) Universal Mount
(1) Cheese Plate
(1) Arri Dovetail 2060/2575 12"
(1) Transport Case
(1) Interface Cable, 1 ft

Red One Camera - Premium Package $1395.00

RED offers the Mysterium ™ Super 35mm cine sized (24.4×13.7mm) sensor, which provides 4K (up to 30 fps), 3K (up to 60 fps) and 2K (up to 120 fps) capture, and all this with wide dynamic range and color space in 12 bit native RAW. At 4K, that's more than 5 times the amount of information available every second and a vastly superior recording quality. In addition, you get the same breathtaking Depth of Field and selective focus as found in film cameras using equivalent 35mm P/L mount lenses.

PREMIUM PACKAGE
(1) Red One camera body
(1) Red EVF
(1) Element Technica EVF mount
(1) Element Technica EVF mount extension
(1) Red 5.6 inch LCD monitor with LCD cable
(1) Red Arm for LCD
(1) Red Raid hard drive 320GB
(1) Element Technica V Dock for Red Raid Drive
(1) Red Cradle for hard drive
(1) Cable for Red Drive to camera
(1) Compact flash module
(4) Red CF cards 8GB
(1) CF card reader for 8GB compact flash cards
(1) USB 2.0 card reader
(1) PC Express Slot CF card reader
(1) Element Technica video breakout box
(4) BNC to DIN cable
(1) Lemo 5 pin to XLR 3f cable for timecode
(1) Mini XLR to XLR cable for audio
Battery package (includes 4 Beillen or Red batteries, charger and mount for batteries)
(1) Element Technica 19mm Bridge Plate
(1) Red One bottom plate
(1) Red One cheese plate
(1) Red shoulder dovetail
(1) Red handle mount
(1) Red handle right
(1) Red handle left
(1) Red One body handle right
(1) Red One body handle left
(1) Element Technica Cheese Stick top handle
(1) Red top handle
(1) Red One power supply
(2) 18" 19mm rods
(2) 12" 19mm rods
(2) 6" 19mm rods
(1) 19mm to 15mm adapter with Red (1) Universal mount
(1) Sliding base plate with rods
(1) Pelican 1620 case for Red One Package
(1) Arri Superspeed Prime lens set
18mm, 25mm, 35mm, 50mm, 85mm
(1) Matte Box 4x5.65
ND 3,6,9 4x5.65 filter set
(1) 4x5.65 Polarizer filter
(1) Follow Focus with smart and dummy side, whip and crank
(1) 17" Panasonic HD Monitor
(1) O'Connor 2575 head
(1) Ronford standard legs
(1) Ronford baby legs
(1) Mitchell High Hat
(1) Macbook Pro 17"
(1) G-Raid 1-TB Hard Drive

Redcode Data Manager also available. Please call for daily rates.

Red One Accessories

RED 320GB RAID Kit $99.00

Made of two 160GB Drives that are Striped as a RAID 0 for speed. Capable of recording between two and three hours of 4K REDCODE™ RAW footage. Use with the RED ONE.

Kit includes 320GB drive, RED Lemo cable, 6ft Firewire 800 cable, Raid AC cable

RED 5.6" Onboard LCD $89.00

RED 5.6" Onboard LCD Kit $99.00

HDLink connects post production quality SDI video directly to any supported DVI-D based LCD computer monitor for incredible true HDTV resolution video monitoring. Because every single pixel in the SDI video standard is mapped digitally onto the pixels of a 1920 x 1200 resolution LCD display, you get a perfect digital pixel for pixel HDTV.

Matte Boxes

Chrosziel "Super 16" Matte Box $75.00
4x5.65, swing away Matte Box will also fit the Panasonic DVX-100 A/AE with Anamorphic Adapter installed

Chrosziel Matte Box 4x5.65 $69.00
(16:9 and 4:3)

Chrosziel Matte Box w/camera rental $50.00
Discounted price with camera rental.

Arri MB-20 Matte Box $99.00

With the MB-20, ARRI is introducing the most flexible compact matte box available to the film and video production industry today. The MB-20 is an all-new compact wide angle matte box that accepts all HD zooms like the Canon 4.7x11 or the Fujinon 4,5x13, HD primes, small cine zooms and most cine prime lenses, including wide angle primes up to 14mm.

Arri MB-20 Matte Box w/camera rental $75.00
Discounted price with camera rental

Follow Focus

Arri FF4 Follow Focus $69.00

Easy markings on the Focus scale offers you control for your focus points. Focus marks on video lens have a rotating angle of approximately 110° - 144° on the lens. The Studio Rig/Follow Focus system spreads this angle to approximately 2 - 2.5 times on the handwheel. Includes whip and right side.

Chrosziel Follow Focus 203-01 $69.00

The Chrosziel 203-01 is a follow focus designed for film and video cameras. The unique system allows easy operation from both sides, making it highly accessible in a variety of situations. The follow focus makes critical focus pulling a breeze.

Markings on the focus wheel give about 110-140° of rotation on the lens, spreading the angle to the focus knob by a factor of two. Precision focus pulling cannot only be achieved with remarkable accuracy; it can also be recreated over and over with very little deviation from take to take. The kit comes with all necessary parts, including a removable hand wheel, focus level, and wheel scale.

HD CRT Monitors

Sony BVM-D9H5U Broadcast Monitor $149.00

Sony BVM "D" Series Monitors are optimized for the DTV world. The monitors support 480i, 480p, 720p and 1080i inputs; accept signals with a frequency range of 15.625kHz to 45kHz; SMPTE-C standard phosphors in the CRT; 450 TV lines of resolution; The Sony BVM-D9H5U has an integrated control panel; three option slots with four new input boards developed specifically for these monitors; built-in auto set-up system for chroma, phase and white balance; ITU 709 Matrix interchangeability.

Sony HDM-20E1U 20" HD Monitor $449.00

HD LCD Monitors

Marshall V-R653P-HDSDI Triple HD/SD Monitor Set $169.00

The Rack mounted and tiltable V-R653P-HDSDI represents leading edge technology in LCD imaging for broadcast and professional video applications featuring High Resolution, 1.2 megapixel, TFT screens with completely digital signal processing. All SMPTE/ITU serial digital video standards and frame rates are accepted and displayed on each screen of this model. All video formats are scaled to fit on screen in the highest resolution using a state of the art LSI that incorporates 4x4 pixel interpolations with precision Gamma correction to produce the best images available. Each screen is calibrated to SMPTE standards for gamma and color temperature.

Features:
- 3 High Resolution 6.5-inch 1.2 MegaPixel wide screens
- 100% digital processing
- High resolution scaling of all images
- Wide viewing radius - 130 horizontal and 120 vertical provides superior visibility when the viewer is not directly in front of the screen
- 500 candelas per square meter (cd/m²) luminance produces enhanced image quality in varying light and viewing conditions

Includes LCD, 5" RED arm, 1ft RED Lemo Cable

RED 8GB Compact Flash $15.00

RED 16GB Compact Flash $39.00

Price is for a single card but we have plenty of them.

RED Cheese plate $12.00

RED Grip - Left $10.00

RED Grip - Right $10.00

RED Side Handle $49.00

- Connects from top 19mm RODS to bottom 19mm RODS
- Mount a variety of hardware (eg, RED LCD, RED EVF, etc)

RED arm, 9 inch $12.00

9-inch adjustable mounting arm for EVF and LCD

RED Electronic Viewfinder (EVF) $149.00

- Content: 720P color image plus GUI
- Resolution (color): 24-bit RGB, expandable to 30-bit at default Dark Detail setting
- Colorimetry: Rec. 709 (nominal)
- Dynamic range: 500:1 typical at default Dark Detail setting
- Display rate: Up to 60 FPS (depending on display mode)
- Display modes: Free run (60 FPS independent of camera shutter speed), Synchronous (integer multiple of camera shutter speed), and Open Gate (images at 2x camera shutter speed for follow-focus work. NOTE: With camera at 23.98 / 24 / 25 / 30 FPS and shutter angle < 180 degrees)
- Resolution (pixels): 1280 (wide) x 848 (high) full-color
- Eyepiece optics: Fully coated with – 2.5 to + 1.5 diopter correction range

RED Viewfinder Mount $49.00

The EVF Mounting System provides a secure mounting interface on either style of top bracket as well as 4" of vertical adjustment and 6" of telescoping adjustment along the viewfinder axis. In addition to the linear adjustment, it also provides a rugged clutch that allows the viewfinder to be tilted to almost any angle. It will stay where you put it regardless of shooting environment. All adjustments including clutch drag are easily adjusted on-the-fly without tools. The integral handle/battery bracket is adjustable in length and angle to allow proper balance. It is also tapped to allow easy rigging of accessories and Steadicam low mode mounts.

RED 18-50mm F2.8 CF Lens $149.00

- 500:1 ratio of contrast between black and white luminance values with response rates less than 30 ms results in excellent quality for moving images.
- 4:3 and 16:9 screen aspect ratios for DTV applications in HD and SD formats
- Works with all SMPTE/ITU SDI/HDSDI production formats and frame rates
- Blue Gun for color adjustment
- SD/HD digital signal indicators
- Standard Digital inputs: HDSDI (all formats & frame rates), SDI (ITU-R BT601 format)

Panasonic BT-LH1700 17" LCD HD/SD LCD monitor $199.00

The BT-LH1700W 17" widescreen production-quality monitor features two auto-switching SDI / HD-SDI inputs, waveform monitoring, and freeze frame/split screen functions. Desk stand is included.

Astro DM3000 6" HD LCD Monitor $99.00

DM-3000 is a compact, lightweight and portable 6-inch HD monitor, which is used for camera and VTR check in remote broadcasting and at location sites as well as studios. It can be used with a camera battery, thus images can be checked wherever you go.

Astro DM-3008 8.4" HD/SD Portable LCD Monitor $199.00

HD/SD LCD monitor for monitoring at remote broadcasting and location sites or inside studios. Input signal supports 23 HD formats and 2 SD image formats. Power can be supplied from a camera battery or AC adapter. A wide range of functions includes Brightness, Contrast, and Chroma-Level adjusting as Marker display.

* 8.4-inch a-Si TFT LCD panel
* Compatible with 23 HD formats and two SD image formats
* Supports tally signal 2-channel input
* Brightness, contrast, and chroma-level adjustments
* Marker display function (center, frame, 4:3, 13:9, 14:9, 2.35:1, 1.85:1, 1.66:1)
* CRCC error detection / an input channel display function (when HD-SDI is input)
* Lightweight, compact design
* Low electrical power consumption (22W)
* Up-and-down inversion function

Panasonic BT-LH900 8.4" HD LCD Monitor $149.00

Lightweight at 4.4 lbs, compact size of 8-9/16"W x 6-15/16"H x 2-7/16"D, 8.4" screen size, 4:3 aspect ratio, 1024x768 (XGA) panel. Approx. 16.77 million colors. Selectable color temperatures.
Multi-format: 1080/24/25P, 1080/60/50i, 720p. 576i and 480i/p auto selectable.

Marshall V-LCD70XP HDMI 7" LCD HD Monitor, Sony $129.00

The V-LCD70XP-HDMI is the latest update to Marshall's successful and popular line of portable field / camera-top monitors. These monitors have been upgraded with even more features and versatility, but without additional cost. New features include cast metal front panel, adjustable backlight and markers, HDMI Auto Color Space and Ratio detect, manual gamma adjustment, Image Flip, 1/4"-20 mounting on all sides, and a more robust power switch.

These portable monitors are the perfect solution for DSLR and video professionals seeking to capture their best shots. Don't be fooled by higher screen resolution or sizes. Our picture performance, feature set, customer service, and experience is why the industry's leading photographers, videographers, and camera operators prefer Marshall over the competition. Our product is designed, engineered, and assembled in the USA.

This 7" monitor offers standard features including a wide variety of formats and markers, 4 user-configurable front panel function buttons, RGB Check Field / Field Detect, RGB gain and bias control, 4-pin XLR power jack, and optical grade polycarbonate screen protection. Two other major features include Marshall's industry leading FALSE COLOR and PEAKING Filters. This model also comes in 2 other major module configurations: 3GSDI (Composite, YPbPr and 3G/HD/SDI) and HDA (Composite, YPbPr). These units also offer the ability to adapt to a number of different battery configurations. Select the battery configuration of your choice.

Battery Configuration: Sony
Includes (3) Sony NP-F970 (or compatible) batteries and charger.

HD Recorders and Players

AJA Ki-PRO Portable ProRes File Recorder $169.00

The AJA Ki-PRO is a unique recording device designed to streamline post production workflow by simplifying video acquisition. The unit features both SDI and HDMI inputs, making it compatible with most prosumer and professional cameras. The KiPRO takes advantage of Apple's ProRes technology for a seamless transition from "lens to post". The device records to high-capacity drives from a wide variety of cameras and comes equipped with a 250GB drive for large recording capacity.

Ki-PRO is portable and rugged; designed for real production environments. With the optional exo-skeleton it can sit below your camera-out of the way of your battery adapters, wireless mics and other accessories. Integration with your other production gear is seamless.

Ki-PRO is intuitive to operate. Alongside the camera, the familiar VTR-like buttons provide immediate controls for basic operation. From a distance, use a web browser via ethernet or WiFi to control operations from a laptop or iPhone.

Focal Length Range: 18-50mm
T Stop Range: T3 - T22
Maximum f Stop: f/2.8
Close Focus from Lens Front: 1.73"
Front of Lens to Image Plane: 6.16"
Minimum Marked Object Distance: 8"
Maximum Format Covered: Super 35mm
Length from Front to Lens Mount: 4.12"

Front Diameter 4.5"
Weight 1.05 kg / 2.3 lbs.

RED 50-150mm T3 (F2.8) Zoom Lens $149.00

Focal Length Range: 50-150mm
T Stop Range: T3 - T22
Maximum f Stop: f/2.8
Close Focus from Lens Front: 31.6"
Front of Lens to Image Plane: 7.8"
Minimum Marked Object Distance: 42"
Maximum Format Covered: Super 35mm
Length from Front to Lens Mount: 5.75"

Front Diameter 4.5"
Weight 1.5 kg / 3.3 lbs.

RED Nikon Mount Lens Adaptor $49.00

Replaces standard RED PL MOUNT to allow mounting of Nikon lenses

Arri Shift and Tilt Lens System $349.00

The Arri Shift & Tilt lens system is an articulating bellows lens mount that allows the lens to be positioned separately from the camera in five different directions. This allows angles to be shifted, parallel lines to be aligned and selective focus within the image plane. It is a unique optical system that achieves images impossible any other way.

Included in the set are four lenses, 24mm T4, 45mm T2.8, 90mm T2.8 and 110mm T2. The system works with any PL mount camera including 35mm film, 16mm film, 35mm lens adapters for video cameras and Digital Cinema cameras with single sensor imagers.

Angenieux Optimo 24-290mm Zoom Lens $499.00

The Angenieux Optimo 24-290 is the industry standard for high performance optical quality, offering brilliant clarity in an extreme focal range at a fast aperture.

- Zoom ratio: 12x
- Focal length: 24-290mm
- Aperture: T2.8
- MOD: two feet (.6m)
- Weight: 24 lbs. (11kg)
- Front diameter: 162mm

Element Technica Mantis Shoulder Mount $149.00

The Mantis is the industry's most configurable and innovative shoulder mounting solution for film and digital motion picture cameras. Fully compatible with the RED One of today, as well as the Scarlett and Epic of tomorrow.

Features:
- Dovetail interface allows quick setup; 20 seconds from tripod to hand held
- Multi axis adjustment allows shoulder pad to conform to any shoulder
- Two axis (rotational) adjustment shoulder pad
- Fore/aft linear adjustment shoulder pad
- Designed specifically for Arriflex style bridge plates (435, Arricam, Moviecam, Phantom, etc.)
- Utilizes conventional bicycle grips (use ours or bring your own)
- Telescopic and rotating handle extensions
- Handles and extensions use Arriflex compatible rosettes
- Mounting point for ViewFactor Origo remote start/stop button
- Available as a system or a la carte
- RED One owners will need the ET Arri-Style Base or similar Arri compatible bridge plate.

Element Technica video break out for RED $39.00

This video break-out box converts the RED One's mini-coax connectors to industry standard HD-SDI BNC connectors in a tough, securely mounted package. It is low-profile and routes video to the rear and gen-lock toward the bottom. The chromed knob at the center of the unit actuates the four push/pull locking connectors simultaneously for easy installation and removal. The camera-hugging tab at the bottom utilizes one of the camera body's mounting holes for added security.

As far as the functionality of the breakout box, the idea is to install it and leave it in place until you have a reason to access the original connectors. We did not conceive of it as a macro connector for the 4 signals. The stock connectors are high quality and high bandwidth commercial RF connectors. They are typically chosen when signal integrity and space are guiding requirements.

Element Technica 19mm Studio Hybrid for RED $49.00

The 19mm Studio Kit replaces the 19mm Arri-Style Base on the RED One and includes the Hybrid Body Core and two 19mm Studio spacing clamps.

Element Technica EVF Mount $49.00

AJA KI-EXO-R0 Exo-Skeleton for Ki Pro $39.00

The AJA KI-EXO-R0 provides a surrounding chassis for the Ki-PRO that can both mount to a tripod and provide a mount for the camera on top. This combination allows convenient access to controls.

AJA KI-STOR500 500GB 7200 RPM HDD Module for Ki-PRO $49.00

The AJA KI-STOR500-R0 is an HDD storage module specifically designed for use with the Ki Pro recording device. Although Ki Pro comes with one removable HDD Storage Module standard, you can rent extras and simply swap them as needed.

nanoFlash by Convergent Design $149.00

The World's Smallest High Quality HD/SD-SDI / HDMI Recorder/Player. The most versatile Recorder/Player in the world in terms of bit-rates, recording options and formats. By adding the nanoFlash, one can meet the 50 Mbps acquisition requirements, for many networks.

The nanoFlash produces extremely Low-Noise Images - Master Quality Modes are Visually Indistinguishable from Uncompressed

Improves the image quality of most cameras as the HD/SD-SDI and HDMI outputs are before the compression stages. Many cameras only record highly compressed 4:2:0 while outputing 4:2:2 over HD-SDI or HDMI. The nanoFlash uses these high-quality uncompressed 4:2:2 images to produce higher quality recordings.

Sony PMW-EX30 XDCAM EX Recording Deck $249.00

The PMW-EX30 deck is a highly versatile and affordable compact recording deck, and can be used for many different applications. It allows simple viewing of recorded materials with a monitor, dubbing to other format/media such as HDV™, XDCAM HD and HDCAM™, and feeding to nonlinear editing systems. In addition, the PMW-EX30 deck can be used as an affordable full HD recorder for event recordings – it can record HD signal outputs from a switcher. The PMW-EX30 deck is equipped with a wide array of interfaces including HD-SDI input and output, HDMI output, HD analog component, composite outputs and more. Equipped with two SxS PRO memory card slots, the PMW-EX30 deck can record up to 140 minutes of HD footage using two 16-GB SxS PRO memory cards (in SP mode).

Sony HDW-F500 HD Studio Player/ Recorder $895.00

A multi-frame rate switchable HDCAM digital recorder. The switchable frame rate allows recordings to be made at 24, 25 and 30 progressive frames per second, and also at 50Hz, 59.94Hz and 60 Hz fields interlaced. It features 4 channels of AES/EBU digital audio.

Sony PDW-U1 Professional Disc Drive Unit $195.00

The PDW-U1 is a compact, mobile and highly cost-effective drive for use with PC's. This drive is suitable not only for use with nonlinear editing systems but also for simple viewing and logging operations with a lap-top or desk top computer. It can handle Professional Disc media (PFD23A) recorded in both HD and SD formats, as well as the new "dual-layer" disc (PFD50DLA). The PDW-U1 uses a USB 2.0 interface which is the most widely available interface in the IT world. Simply connect the PDW-U1 to the computer and it will show as an external drive on the screen. Its highly compact and lightweight design allows for installation in virtually any working environment. And its cost effectiveness makes it ideal for integration in current systems.

Sony PDW-F75 XDCAM HD Recorder/Player $395.00

XDCAM HD decks are highly versatile and can be used for many different applications including HD video recording, linear/nonlinear editing, and presentations at large exhibitions and conference venues. The PDW-F75 XDCAM is highly flexible and can record in both MPEG HD and DVCAM formats. It is capable of recording 1080 video lines of multiple frame rates at a high bit rate of up to 35 Mbps on Professional Disc media. It also provides four channels of high quality uncompressed audio. The PDW-F75 deck records and plays Professional Disc with HD material at 1080/59.94i, 50i, 29.97P, 25P and native 23.98P using the "MPEG HD" codec that uses the industry standard MPEG-2 MP@HL compression. And for high quality sound, four channel, 16 bit, 48 kHz uncompressed audio is used. The deck also can down-convert MPEG HD material to DV signals and outputs via the i.LINK interface. The PDW-F75 also features a built-in Up/Down-conversion to up-convert DVCAM material to HD signals and output via HD-SDI or HD analog component connection as well as to down-convert MPEG HD material to SD SDI or composite connection.

Sony PDW-F70 XDCAM HD Recorder/Player

Sony's PDW-F70 XDCAM recording deck features MPEG HD recording with DVCAM material playback compatibility. It is capable of recording 1080 video lines of multiple frame rates at a high bit rate of up to 35 Mbps on Professional Disc media. It also provides four channels of high quality uncompressed audio.

Sony JH3 HDCAM Multiformat Player+firewire $395.00

The EVF Mounting System provides a secure mounting interface on either style of top bracket as well as 4" of vertical adjustment and 6" of telescoping adjustment along the viewfinder axis. In addition to the linear adjustment, it also provides a rugged clutch that allows the viewfinder to be tilted to almost any angle. It will stay where you put it regardless of shooting environment. All adjustments including clutch drag are easily adjusted on-the-fly without tools.

NOTE
When the Element EVF tube mount is being used, the Element Handle Risers are required for using the RED Handle Extension. The Red Handle can be used in conjunction with the tube mount without the risers but the handle extension cannot be used.

Element Technica EVF Extension $29.00

Element Technica has created a companion product for our popular EVF Mount which finally adds gear head and dolly functionality. Our eyepiece extension lengthens the distance between our EVF Mount clutch and the EVF for the RED One. It is fully compatible with the ARRI telescopic leveling rod and allows the EVF to maintain a constant tilt angle even during extreme tilting of the camera. Installation is tool-less and only takes seconds.

Element Technica Arri Dovetail 2060 $39.00

Element Technica has improved the Arri standard dovetail by modifying the
outside edge to match the top of the OConnor fluid head. This feature allows
you to eliminate the OConnor release plate thereby eliminating an extra
interconnect while reducing the stack height.

Element's Arri / O'Connor style
dovetail is compatible our 15MM and 19MM RED bridge plates (available through RED.com), our Hybrid system, and all other Arriflex standard bridge plates.

Panasonic P2

Panasonic AJ-PCS060G P2 Store w/HVX200 $49.00

The Panasonic P2-Store is a portable hard disk unit with a P2 card slot that quickly transfers the content of P2 cards to an internal hard disk drive. You can then connect it to your computer via USB to transfer files off of the hard drive. The 2.5" 60GB hard disk drive can hold the contents of up to 15 4GB P2 cards. The entire contents of a 4GB P2 card can be transferred to the internal hard disk drive in about four minutes

Panasonic AJ-PCS060G P2 Store $69.00

without camera rental

Panasonic P2 card, 64GB (w/camera) $189.00

with camera rental

The amount of footage you can store on a single P2 card will depend on your recording format.
* DVCPro or DV: 256 min
* DVCPro50: 128 min
* DVCProHD 1080/60i: 64 min
* DVCProHD 720/24p (Over 60p): 64 min
* DVCProHD 720/24pN (Native): 160 min
* DVCProHD 720/30pN (Native): 128 min

For P2 charts see **this tech article**.

Panasonic P2 card, 64GB $199.00

without camera rental

Panasonic P2 card, 32GB (w/camera) $89.00

with camera rental

The amount of footage you can store on a single P2 card will depend on your recording format.
* DVCPro or DV: 128 min
* DVCPro50: 64 min
* DVCProHD 1080/60i: 32 min
* DVCProHD 720/24p (Over 60p): 32 min
* DVCProHD 720/24pN (Native): 80 min
* DVCProHD 720/30pN (Native): 64 min

For P2 charts see **this tech article**.

A High Definition compact player with firewire designed to feed video to non-linear editors or work as an off-line playback machine. It plays HDCAM material recorded at 23.98psF, 24PpsF, 25psF(50i) 29.97psF(59.94i) and 30psF. It also has built-in down conversion capability, offering NTSC or PAL composite video output from the BNC and RCA output connectors.

Sony HVR-M35U 1080P NTSC/PAL Recorder $295.00

The HVR-M35U supports Sony's new Native Progressive format recording. The HVR-M35U records and plays back HDV 1080i60, 1080i50, 1080p30, 1080p25, 1080p24, and DV/DVCAM 480i60, 576i50. The HVR-M35U is NTSC / PAL switchable. The HVR-M35U also offers 4CH audio recording and playback, and can record HDV 4CH audio signals from the i.LINK input. The HVR-M35U also offers various digital interfaces which include i.LINK for DV/DVCAM and HDV I/O, a dual function HD/SD SDI output connector, as well as AES/EBU BNC connectors. TC OUT is also supplied via a BNC connector. In addition to it's compact design, other features this new deck shares with the HVR-M25U is a ClearPhoto LCD plus 2.7-inch (viewable area, measured diagonally) 16:9 panel for video monitoring, as well as support of both mini and standard size video tape cassettes.

Sony HVR-M10U 1080i HDV Recorder $195.00

A lightweight, compact HDV 1080i VTR capable of record and playback of HDV 1080i, DVCAM™, and DV (SP) on a mini DVCAM cassette, offering full backward compatibility to the standard definition DV world.

Panasonic AJ-HD1400 HD/DVCPRO VTR $499.00

From field recording to nonlinear and in-studio editing, the AJ-HD1400 is an invaluable solution for HD production. The AJ-HD1400 records at 100 Mbps with 4:2:2 color sampling and intra-frame compression in multiple U.S. and worldwide HD/SD formats including 1080/59.94, 1080/50i, 720/60p, 720/59.94p and 720/50p. This AC/DC-powered recorder features HD SDI digital input/output and IEEE 1394 input/output, a 9-pin remote interface for use in assemble/insert editing, and a built-in up/down converter.

Panasonic AJ-HD1200A HD/DVCPRO VTR $399.00

DVCPRO 25/50/100 HD Deck

The world's first production-quality high-definition video player/recorder with IEEE 1394 FireWire interface. Ideal for use with Apple's Final Cut Pro HD editing system or equivalent. Light weight and D.C.-powered operation permit in-field HD editing and viewing.

JVC BR-HD50 Recorder/Player/VTR Deck $295.00

As the HDV format uses the same recording track pitch as Professional DV, the JVC BR-HD50 VTR can record signals in either standard or high definition depending on the user's needs.

The JVC BR-HD50 deck (NTSC) can record HDV format 720/30p/25p/24p, 480/60p or 576/50p video and DV format 480/60i and 480/24p video.

Features:
- Auto error correction
- Sweeper heads
- HDMI OUT
- RS-422A interface
- IEEE 1394 interface
- Versatile analog connections
- Large full counter
- Audio indicator
- High-speed time code search/blank search
- Continuous recording
- On-screen menu

HD Switchers

Panasonic AVHS400 HD-SDI/SD-SDI Video Switcher

Multiformat live HD video switcher with standard multi-viewer/multi-image preview, chroma-keyer, 3D digital effects, and optional up-conversion of standard definition signals to HD, making it possible to mix HD and SD video.

Features:
- A Multi-Viewer for display of up to ten HD images with a single monitor.
- 3D Digital Effects, including page turn and rotation, are also included.
- Chroma-key, PIP, DSK, and Aux Bus are incorporated for creative flexibility.
- Optional up-converting input boards enable mixing of SD and HD content.
- A frame synchronizer is available on every input, for non-synchronous sources such as Blu-ray DVD, remote camera feeds, or archival material on videotape.
- True HD processing of all inputs is employed for maximum image quality.
- The HS-400 is self-contained, great for flight-packs and small control rooms.

For-A HVS-500HS Portable HD/SD 8 input Switcher $495.00

Simple & Compact, but Powerful,
the Panasonic HVS-500HS 1M/E HANABI is an HD/SD-compatible, yet portable switcher that combines the easy operation and powerful features that FOR-A's HANABI series is famous for. The compact case houses a wide array of functions to give you unrivaled mobility.

Panasonic AVHS300G Multi-Format Video Switcher $595.00

The AVHS300G is a compact video switcher designed to provide HD/SD switching for live and to-be-recorded events. This unit is ideal for broadcast facilities, production vans, fly packs, sports events, church productions, music video & cable shows, corporate videos, event staging, and educational training facilities, among many other possible uses.

Sony AWS-G500HD Anycast Live Content Producer

The Sony AWS-G500HD Anycast Station High Definition Live Content Producer is a portable live production switcher. This all-in-one unit comprises a high definition video switcher, an audio mixer, a large LCD display, and a streaming encoder and server. It accepts a variety of inputs from PC's, cameras, VCRs and Hard Disk Drives. It mixes audio and offers ME capabilities. This unit will easily integrate into a studio or location live production operation.

Cameras

DV / DVCAM Camcorders

Panasonic DVX100A NTSC 24p $195.00

DVX100A or DVX100B available. Three 1/3" interline transfer CCDs camera with all the newest perks. Supports Cinema-style 480/24p, 480/30p, and 480/60i (NTSC) shooting modes. Adjust Autofocus and gain controls in 24p mode.

Panasonic DVX100B NTSC 24p $195.00

Three 1/3" interline transfer CCDs camera with all the newest perks. Supports Cinema-style 480/24p, 480/30p, and 480/60i (NTSC) shooting modes. Adjust Autofocus and gain controls in 24p mode

Panasonic DVX100AE PAL 25p $225.00

Cimema-style PAL shooting modes. Three 1/3" interline transfer CCDs camera

Canon XL-1s NTSC $195.00

3-CCD, variable frame rate: 60i/30p/24p 16:9and 4:3 aspect ratio shooting formats XLR; BNC connectors. Mini DV camera with 20x zoom lens, and 3 batteries (3X wide angle lens, Follow Focus are also available.)

Canon XL-1s PAL $225.00

3-CCD, variable frame rate: 60i/30p/24p 16:9 and 4:3 aspect ratio shooting formats XLR; BNC connectors. Mini DV camera with 20x zoom lens, and 3 batteries (3X wide angle lens, Follow Focus also available.)

Canon XL-2 NTSC $225.00

3-CCD, variable frame rate: 60i/30p/24p 16:9and 4:3 aspect ratio shooting formats XLR; BNC connectors. Mini DV camera with 20x zoom lens, and 3 batteries (3X wide angle lens, Follow Focus also available.)

Canon XL-2 PAL $250.00

3-CCD, variable frame rate: 60i/30p/24p 16:9and 4:3 aspect ratio shooting formats XLR; BNC connectors. Mini DV camera with 20x zoom lens, and 3 batteries (3X wide angle lens, Follow Focus also available.)

Sony DSR-PD170 NTSC $195.00

Mini DVCAM 3-CCD Mini DV camera supplied with 3 batteries NOTE: Underwater housings and EWA marine bags available.

Sony DSR-PD170P PAL $225.00

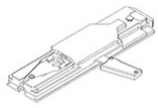
Mini DVCAM 3-CCD Mini DV camera supplied with 3 batteries NOTE: Underwater housings and EWA marine bags available.

Sony DSR-450 DVCAM $499.00

camcorder

Sony DSR-500 DVCAM Camcorder $495.00

Chrosziel Quick Lock Plate for HD Cameras $29.00



Universal Quick Lock Plate for Sony and Panasonic HD Cameras and Camcorders.

Israeli Arm / LCD Monitor Arm $19.00

By mounting the FHS-LCD Monitor Arm to either the left or right handle rosette of your fluid head, you can now position an LCD monitor or a 6" HD/SD waveform & vector scope monitor right where you want it for easy viewing. Great for studio and field work. Go from viewing a large LCD at working level to hand held work without having to dismount monitor from the fluid head.
- Made from solid aircraft aluminum.
- Quick, easy, solid.
- Weight: 13.8 oz (390 grams)
- Extended Length: 9" (23 cm)
- Supports up to 5 lbs (2.2 kg)
- Works with most Sachtler fluid heads

Hurri-cam Rain / Snow Deflector $299.00

The revolutionary lens accessory for professional video and film cameras. Used in news, sports, nature and other field productions to remove the visual interference of rain and snow on the lens.
- Instantly deflects rain and snow
- No gyro effect when panning/tilting
- Fits practically all video and film lenses
- Low power consumption
- Fast on/off

Director's Viewfinder $25.00

Manufactured by Alan Gordon Enterprises, the Mark Vb is the latest version of the Academy Award Winning Mark V and continues to be the choice of Film and Video makers world wide. The Mark Vb has all the features of the Mark V plus new markings on the Aspect Ratio ring, making it easer to read for both film and video use. We also eliminated the 1/2 " video window and replaced it with the current video chip standard of 2/3." Film sizes and video formats are color-coded for quick reading.

12:1 Zoom Ratio Ring: Smooth zooming from wide angle to telephoto. Focal lengths are viewed in windows located on the barrel of the viewfinder. The zoom range for the various formats is as follows:

Zoom Ranges:
Film
- 16mm film: 8.5-100mm
- Super 16 film: 10.5-125mm
- 35mm film: 18-200mm
- 35 Anamorphic film: 35-420mm

Video
- 2/3" video: 8.5-75mm

Flypacks

Multicamera Flypacks $999.99

From two to an unlimited number of Sony or Ikegami broadcast cameras all with broadcast triax systems. Digibeta, BetaSP, DVCAM or DVCPRO, you name the format and we will configure an efficient cost-effective package. Jibs, dollies, cranes, etc.are all available. Hi Def multicamera packages are now available. Call us!

Batteries and Power

14v, 190 Watt Hour, 2 Battery Package $49.00

(2) 14.8 volt, 190 watt hour Anton Bauer type batteries
(1) Charger / power supply
(2) 4-pin power cables

Anton Bauer Pro Pac 14 Battery $15.00

Ni-Cd 14.4v, 65 watt hours

The Pro Pac is recognized by broadcasters and video professionals around the world as the ultimate professional video battery and is recommended for all applications. The premium low resistance Pro Pac cell is designed to deliver long life and high performance even under high current loads and the most adverse conditions.

Anton Bauer TrimPac 14 Battery $15.00

Sony DSR-570 DVCAM Camcorder $495.00

Digital Betacam Camcorders

Sony DVW-790WS NTSC DigiBeta $695.00
Digital Betacam

Sony DVW-790WSP PAL DigiBeta $695.00
Digital Betacam

Sony DVW-700WS NTSC DigiBeta $695.00
Digital Betacam Widescreen

Sony DVW-700WSP PAL DigiBeta $695.00
Digital Widescreen Betacam

Betacam SP Camcorders

Sony BVP550 w/BVV-5 Recorder $495.00

Sony BVP90 NTSC Camera Head $295.00
Betacam

Sony BVP90P PAL Betacam w/Recorder $595.00
Broadcast Betacam with BVV5PS PAL Betacam SP recorder.

Sony BVP70is w/BVV-5 Recorder $395.00
Betacam head with SP recorder

Sony BVP70is Head w/lens and CA3A $295.00

Ni-Cd 14.4v, 45 watt hours

The TRIMPAC size and shape was developed in close collaboration with major camcorder manufacturers. Thin, flat and lightweight (less than half the width and almost half the weight of a ProPac), the powerful low resistance TRIMPAC is the economical professional choice and will operate a 25 watt camcorder and on-camera light for up to 45 minutes.

Anton Bauer HyTRON 50 Battery $15.00

Ni-MH, 14.4v, 50 watt hours

The HyTRON 120 is a Nickel Metal Hydride (NiMH) battery. NIMH provides the highest energy density cells available. An on-board "Fuel Computer" is built-in to keep a constant vigil on the battery energy I/O, as well as critical operating characteristics and conditions.

Anton Bauer HyTRON 120 Battery $15.00

Ni-MH, 14.4v, 120 watt hours

Ideal battery for the latest generation of HD equipment, providing extended runtimes of up to 5 hours on DVC format camcorders. The HyTRON 120 is a Nickel Metal Hydride (NiMH) battery. NIMH provides the highest energy density cells available. An on-board "Fuel Computer" is built-in to keep a constant vigil on the battery energy I/O, as well as critical operating characteristics and conditions.

Beillen 160 Battery $15.00

Lithium-ion, 14.8v, 160 watt hours

Gold Anton Bauer Mount. Compatible with all professional video cameras using AB type batteries. Built-in 4-level LED power status display. Standard Power Tap connector.

Beillen 190 Battery $15.00

Lithium-ion, 14.8v, 190 watt hours

Gold Anton Bauer Mount. Compatible with all professional video cameras using AB type batteries. Built-in 4-level LED power status display. Standard Power Tap connector.

JVC BN-V428U Battery $8.00

Lithium-ion, 7.2v, 2800mAh

For extended operational time our 7.2V / 2800mAh lithium ion rechargeable battery is an excellent choice. This battery will provide approximately 4-hours of operational run time. For use with the HD100, HD110 camcorders.

(AS SPARE- Three are supplied with each camera rental)

Panasonic CGA-D54s Battery $8.00

Lithium-ion, 7.2v, 5400mAh

For DVX100, DVX100A, DVX100B, HDX200.

(AS SPARE- Three are supplied with each camera rental)

Sony NP-F970 L Series Camcorder Battery $10.00

Lithium ion, 7.2v, 47.5 watt hours

for the PD150, PD170, DCRVX2100, HDR-FX1, HDR-FX7, HVR-Z1U, etc.

(AS SPARE- Three are supplied with each camera rental)

Sony BP-U60 Battery $15.00

Lithium-ion, 14.4v, 56 watt hours

The Sony BP-U60 is a lithium-ion battery designed for professional video shooting in both the field and the studio. This battery is equipped with the INFO function that communicates battery status data to the PMW-EX1 camcorder.

(AS SPARE- Three are supplied with each camera rental)

Sony BP-U30 Battery $10.00

Lithium-ion, 14.4v, 23 watt hours

The Sony BP-U60 is a lithium-ion battery designed for professional video shooting in both the field and the studio. This battery is equipped with the INFO function that communicates battery status data to the PMW-EX1 camcorder.

Sony NP-1 Type 14.8v Battery $12.00

Lithium-ion, 14.8v, 71 watt hours

IDX NP-L7S NP Style Lithium-ion Battery with 3 L.E.D. Power Indicator. Typical run time is 2.7 hours.

Betacam Head, lens, and Sony CA3A Camera Adapter for split camera-recorder operation.

Sony BVP7AP PAL Betacam w/Recorder $495.00
PAL Broadcast Betacam with BVV5PS PAL Betacam SP recorder."

Sony BVW400 Betacam $695.00
Broadcast Betacam

Sony BVW400A Betacam $695.00
"One-piece" Chip "FIT"

Sony BVW-D600 Betacam SP $595.00
Broadcast Betacam

Sony BVW590 Betacam $750.00
Digital HyperHad CamRec

Sony DXC-D30WS Camcorder $399.00
(16:9 & 4:3)

DVCPRO Camcorders

Panasonic AJ-SDX900 24p $399.00

Includes Lens.
- Three 2/3" 520,000 Progressive CCD imagers
- 24P/30P/60i recording capability
- Captures film-like 24-frame images using exclusive CineGammaTM technology
- 50 Mbps DVCPRO50 3.3:1 compression/25Mbps DVCPRO 5:1 compression switchable
- Switchable 16:9/4:3 aspect ratios
- 12-bit DSP (6 pole matrix, 12 pole color correction)
- 18MHz sampling frequency
- Dual Stage Filter Wheel
- High Sensitivity: F13 at 2000 Lux
- Minimum illumination: .11 Lux at +48dB gain
- Shutter speeds and Synchro-scan shutter
- Wireless microphone receiver pocket built-in
- 4-channel digital audio recording
- SD Memory Card for scene file swapping
- Remote control using simple AJ-EC3, Studio RCU with 26 pin adapter or Digital Triax
- Ideal for program production, independent filmmaking and content creation

Panasonic AJ-D910 DVCPRO50 $549.00
Digital Camcorder

Panasonic AJ-HPX2000 $795.00

The Panasonic HPX2000 is a multi-format HD production camera that records onto P2 cards. Using the same sensor as the popular VariCam and HDX900 cameras, the HPX2000 can shoot native 720p or switch to shoot 1080i with 24p, 25p & 30p capture. Standard definition NTSC or PAL recording is also available.

Remote Camera Systems

Sony BP-90 Type Battery $15.00

Lithium-ion, 14.4v, 7200mAh

Camcorder Battery for SONY DSR-300, DSR-250P, PDW-F330L

Anton Bauer 30/13v Battery Belt $50.00

Anton Bauer 30/13 Switchable Battery Belt, 30 volts 4 AH or 13.2 volts 8 AH Output, with Internal Charger, 4 pin XLR & 2 pin Amphenol Connections.

30V Li-Ion Battery Belt $69.00

Includes slow battery charger. Works with Arri Pocket Par

*** Take Enough Batteries! ***

30V NiCad Battery Belt $49.00

Internal slow charger. Works with Arri Pocket Par

*** Take Enough Batteries! ***

12V NiCad Battery Belt $15.00
Powers any 12 volt device

14v 2 Battery Package $49.00
(2) 14 volt block batteries
(1) Charger
(1) Belt pack

Use this battery pack to power:
- Kino Flo Kamio Ring Light
- Litepanels LED Ringlite
- Budget Video Pole Lite

Lunchbox Battery, 12v + 24v $35.00

G&M Dual Output Battery $35.00
14.4V x 7 Amp Hour Block Battery

Anton Bauer Quad Charger / Power Supply $25.00

This four position InterActive battery charger communicates with InterActive Anton Bauer batteries to provide a safe reliable and fast charge. The system extends the life of your batteries and eliminates old concerns of battery "memory". The Quad 2702 also functions as an adapter to power a camera from AC mains worldwide.

Beillen Dual Battery Charger / Power Supply $15.00

Model BLB-AN2E
Gold Mount 2 Position Simultaneous Portable Charger with Power Supply
Input AC: 90-242VAC 47-63Hz
Output Charging: 16.8V 2.6A
Output DC: 15V 4.0A

Sony AC-500 12v DC Power Supply $15.00

AC adapter to power professional Sony video cameras. It has video out, XLR microphone out, BNC video out, and a 14-pin camera input/output. AC 100/120/220/240 volt~50/60 Hz 120W. 12v DC Output.

Anton Bauer adapter for JVC HD100, HD110 $15.00

This battery adapter allows you to mount Anton Bauer Gold Mount batteries directly onto the back of the GY-HD100. It not only extends the camera's runtime but also improves the camera's ergonomics by balancing the weight of the full size bayonet mount lenses used with this camera.

200 watt DC to AC Power Inverter $15.00
12VDC input, (2) 115v AC outlets

500 watt DC to AC Power Inverter $25.00
12VDC input, (2) 115v AC outlets

750 watt DC to AC Power Inverter $25.00
12VDC input, (2) 115v AC outlets

1000 watt DC to AC Power Inverter $39.00

Sony BRC-300 Remote Pan/Tilt/Zoom SD Camera $395.00

The Sony remote control camera BRC-300, is a 3-CCD Standard Definition communications camera mounted on a pan and tilt mechanism. The superior quality of the video resulting from the 3-CCDs and the choice between conventional or widescreen video output makes this camera quite advanced. With the refinement in CCD development, it has over 1 million pixels at its disposal. The camera can be mounted upside down, like from a ceiling or right-side-up because it has a image-flip function.

- Standard Definition (SD)
- 3-CCD Quality with Widescreen Option
- Multitude of Control Options
- Wireless Remote Functions
- Optional Component and Digital Video Outputs

Sony BRC-H700 Remote Pan/Tilt/Zoom HD Camera $449.00

The BRC-H700 combines a high quality HD 3CCD camera with a pan/tilt/zoom mechanism, wrapped in a sleek, compact body. Like the BRC-300, the BRC-H700 can also be mounted on the ceiling. The BRC-H700 supports analog RGB, Y/Pb/Pr output as standard and is also equipped with a slot for optional cards responding to diverse needs. With the optional cards, HD-SDI (HDBK-HD1), down converted SKI (HFBK-SD1), computer XGA (HFBK-XG1) and HDV™ (HFBK-TS1) formats can be used. The BRU-H700 HD optical mutliplex unit with the BRBK-H700 HD optical multiplex card enables the BRC-H700 to transmit uncompressed digital data without deterioration through the CCFC-M100HG HD optical fiber cable. The same RM-BR300 remote control unit for the BRC-300 can be used with BRC-H700; it will simultaneously control up to 7 cameras from a distance.

- High Performance Pan/Tilt/Zoom Mechanism
- Standard and Optional Outputs
- RS-232C and RS-422 Remote Control

Sony RM-BR300 Joystick Remote Control Panel $99.00

The RMBR300 is an advanced remote control unit for the BRC-300, BRC-H700, EVI-D100, EVI-D70 and EVI-D30 cameras all with using the VISCA control system. A joystick controller gives precision camera moves and focus adjustments. For the BRC-300 up to 6 preset camera and lens positions can be programmed for immediate recall. The other camera models have up to 16 preset positions.

Lipstick / Ice Cube Cameras

Toshiba IK-HR1S Miniature HD Camera, SDI Output $349.00

The one-piece ultra compact IK-HR1S with HD SDI output offers a superb 1920 x 1080 HD image (Interlaced) and 1280 x 720 (Progressive) ideally suited for broadcast, scientific and industrial applications.
- Onboard CCU
- Economically priced
- 1/3" 2 Million pixels C-MOS sensor
- C mount

- HD-SDI output
- HDTV Format Output 1920 x 1080 Interlaced, 1280 x 720 Progressive, Switchable
- PAL or NTSC switchable
- Ultra compact one-piece camera body
- Digital Noise Reduction
- Auto electrical shutter
- Auto / manual white balance
- Gain function in great detail
- Serial command setting via RS-232C

Note:
This camera is not compatible with the Bluefish 2.

Toshiba TU-51 NTSC Miniature Camera $249.00

NTSC "Three Chip" 3CCD miniature "Ice Cube" color camera.

Toshiba TU-61 PAL Miniature Camera $249.00

PAL 3CCD miniature "Ice Cube" color camera.

Sony XC-555 NTSC Miniature Camera $199.00

The XC-555 is an ultra-compact, integrated 1/2 type IT CCD color "lipstick" camera ideally suited for a wide variety of applications such as machine vision, multimedia and remote monitoring. The XC-555 is designed so that a video output signal can be obtained by only providing a power supply of 12 V DC. Its ultra-compact, one-piece design eliminates the need for a bulky CCU, allowing the XC-555 camera to be easily installed in space-restricted areas. The XC-555 is a direct replacement for the XC-999

Sony XC-999 NTSC "Cigar" Camera $199.00

12VDC input, (2) 115v AC outlets

* High surge capacity for products that require more power to start
* High efficiency - converts virtually all the battery's available power to AC
* Overload and over temperature shutdown
* Over voltage protection (15.0 VDC)

* Low voltage alarm (11.0 VDC)
* Low voltage cut-out (10.5 VDC)
* Max. continuous power: 1000 watts
* 5 min. continuous power: 1200 watts
* Surge capacity (peak): 2000 watts
* AC output voltage: 115 VAC RMS +/-5%
* AC output waveform: Modified sine wave
* Optimum efficiency: 90%
* No load current draw: < 0.3 A DC

1200 watt DC to AC Power Inverter $39.00

12VDC input, (2) 115v AC outlets

Maximum efficiency: Approximately 87%
No-load draw: < 0.6 amp
Output Wave Form: Modified Sinewave
Input voltage range: 10.5 -15.5 VDC
Output voltage range: 110/120 VAC 60 Hz
Low voltage alarm: 10.5 volts
Low voltage shutdown: 10.0 volts auto reset
Thermal shutdown: Yes, auto reset

1750 watt DC to AC Power Inverter $49.00

12VDC input, (2) 115v AC outlets

* 1750 watts continuous, 3000 watt surge capability
* Supports addition of external AC outlets
* Includes ON/OFF remote switch
* Dual LED displays for DC volts and amps
* Heavy duty terminals for trouble-free battery connection
* Low voltage alarm (10.7 VDC)

* Over voltage protection (15.0 VDC)
* Overload shutdown
* Over temperature shutdown

Exide Prevailer Sealed Gel Battery $99.00

Model PV-27DC. Group 27, 12 volt GEL VRLA marine battery. Use this battery when lots of battery power is required. Supplied with 4 pin XLR power for 12v, extra long battery cable for inverter operation. Battery charger included. Inverters available separately.

Matte Boxes

Chrosziel "Super 16" Matte Box $75.00

4x5.65, swing away Matte Box will also fit the Panasonic DVX-100 A/AE with Anamorphic Adapter installed

Chrosziel Matte Box 4x5.65 $69.00

(16:9 and 4:3)

Chrosziel Matte Box w/camera rental $50.00

Discounted price with camera rental.

Arri MB-20 Matte Box $99.00

With the MB-20, ARRI is introducing the most flexible compact matte box available to the film and video production industry today. The MB-20 is an all-new compact wide angle matte box that accepts all HD zooms like the Canon 4.7x11 or the Fujinon 4,5x13, HD primes, small cine zooms and most cine prime lenses, including wide angle primes up to 14mm.

Arri MB-20 Matte Box w/camera rental $75.00

Discounted price with camera rental

4x4 Matte Box for DV $39.00

4x4 for DV Century Precision with adapters for DVX100, PD150, PD170, XL1, XL1s etc.

Chrosziel Matte Box for DVX100 $69.00

Will accept Anamorphic lenses.

Paint Boxes

Sony RMP-3 Paintbox $49.00

for BVP-7, 70, etc.

Sony RMP-9 Paintbox $69.00

CCD color 6" long miniature "cigar" camera

Sony XC-999 PAL "Cigar" Camera $199.00

PAL CCD color 6" long miniature "cigar" camera

Hidden Cameras

HatCam Baseball Cap Camera $149.00

Baseball cap with a hidden 370 line color video camera.

CCU Camera Control Units

Sony CCU-355 Camera Control Unit $325.00

w/CA-55/A Triax CCU for BVP-7/70/90/550/900 Cameras

Triax CCU adaptor for Betacam cameras. Can also be used for external VTR and stand-alone applications. Fits all BVP-series CCD cameras (except BVP-5). Provides triax interface for use with the CCU-355 triax CCU. Use type CCTA or CCTB triax cable. Standard 26-pin VTR connector provides composite and component outputs. Allows stand-alone operation including genlock.

Sony CCU-355 $275.00

With any camera rental

Sony CA-570 Adapter w/Camera $99.00

Price with camera rental

Sony CCU-550 Camera Control Unit $325.00

w/SDI Output and CA-570 camera adapter

Sony BVF-50/55 5" Studio Viewfinder $79.00

Sony BVF-50/55 Viewfinder w/Camera $49.00

Price with camera rental

Sony CA-3A ENG Camera Adapter $49.00

Sony CA-511 Camera Adapter $49.00

Allows docking of BVV-5 to DXC-D30 /D50

Sony CA-537 Camera Adapter $99.00

Sony DXF-50/51 Studio Viewfinder $49.00

Zoe Remote Zoom Control for DV Cameras $35.00

Camera Heads

Sony BVP550 NTSC Camera Head $495.00

Sony BVP90 NTSC Camera Head $295.00

Betacam

Sony BVP70is Betacam Head $195.00

Sony BVP70is Head w/lens and CA3A $295.00

Betacam Head, lens, and Sony CA3A Camera Adapter for split camera-recorder operation.

Camera Accessories

Panasonic AJ-EC3 Paintbox $75.00

Panasonic Remote Set-Up Controller for DVCPRO, DVCPRO50 and DVCPRO HD Camcorders. Access camera settings, iris control, menus and VTR transport controls via a small, control panel that can used up to 100 feet away.

for BVW-600, 700, 550, 90 Cameras

Sony RMB-150 Paintbox $95.00

Remote Paintbox

Panasonic AJ-EC3 Paintbox $75.00

Panasonic Remote Set-Up Controller for DVCPRO, DVCPRO50 and DVCPRO HD Camcorders. Access camera settings, iris control, menus and VTR transport controls via a small, control panel that can used up to 100 feet away.

Panasonic AJ-RC10G Remote Control Unit $125.00

The AJ-RC10G comes with a 10-pin multi-cable that can connect to the AJ-HDX900's down-conversion video OUT terminal for monitoring at the RCU. The AJ-RC10G provides detailed control of gamma, flare and the AJ-HDX900's versatile paint functions. The AJ-RC10G has a slot for SD memory card; you can save scene settings on a memory card for easy transfer to other cameras.

Transmitters / Receivers

Transvideo "Titan" Video Transmitter $99.00

The first multi-directional Microwave Wireless Transmitter and receiver system
broadcasting through obstacles without desynchronization of the video picture.
- ideal for all Body-rig operators; the signal remains stable even both the Transmitter and the Receiver are in motion.
- very user friendly: the 4 channels are pre-dialed and accessible with the flip of a switch. No tools required.
- transmits & receives NTSC, PAL and SECAM color signals as well Black and White.
- operates on 9-36 VDC via Lemo 2 or Hirose 6 connectors. The Hirose 6 connector carries video out (Receiver) or video in (Transmitter) and accepts DC in.
- Transmitter and Receiver weigh 7oz (200g) each. Very compact they can be easily velcroed to any camera or monitor.
- 2.4Ghz channels:
A= 2.4125 Ghz
B= 2.4275 Ghz
C= 2.4425 Ghz
D= 2.4575 Ghz

Transvideo "Titan" Video Receiver $99.00

4 channel wireless video receiver for above transmitter.

Cigarette Girl* - Dual Monitor Package $499.00

Two channel, portable wireless video monitor system.
Includes:
(1) custom cigarette girl tray
(2) Titan 2.4Ghz video transmitters
(2) Titan 2.4Ghz video receivers
(2) LCD monitors (5-8 inches)
(3) lithium long life Anton Bauer type batteries
(1) battery charger

*girl not included

Cigarette Girl* - Single Monitor Package $299.00

Single channel, portable wireless video monitor system.
Includes:
(1) custom cigarette girl tray
(1) Titan 2.4Ghz video transmitter
(1) Titan 2.4Ghz video receiver
(1) LCD monitor (5-8 inches)
(2) lithium long life Anton Bauer type batteries
(1) battery charger

*girl not included

Modulus UHF Video Transmitter $99.00

UHF wireless video transmitter

Coherent VHF Video Receiver/Trans Set $149.00

Scriptlinc Time Code Clipboard $49.00

The Scriptlinc by Katamount is a high-tech clipboard with an integrated wireless receiver and time code reader, created with both script and production notes in mind.

Large LCD numbers and easily accessible buttons make this key task easy to perform accurately without disturbing the rest of the crew. The complete Scriptlinc system includes a compact light-weight transmitter that can be attached to the sound or video recorder to send the time code to the clipboard reader/receiver, as well as an input cable and soft carry case. You'll surely save time on set and in post production with the Scriptlinc time code system.

Features Include:
- Integrated wireless receiver and timecode reader
- Automatic frame rate selection
- 3.5mm (1/8") input connector for optional hardwired use
- 19mm (3/4") high LCD display for excellent visibility
- Low power consumption (4 AAA cells last 36 hours!)
- "Hold" buttons freeze the time code display

ScriptBoy Time Code Clipboard $49.00

The Scriptboy is the ideal production assistant's assistant. It provides a large, clear readout of timecode from the camera at distances of up to 100 metres, without cables - and without having to ask the cameraman "what's the code?" A small battery-powered transmitter is attached to the camera and fed with LTC timecode in EBU or SMPTE, dropframe or non-dropframe format. This is transmitted to the Scriptboy clipboard which automatically detects the format and decodes the signal for display. The display reading can be frozen so that accurate timecode can be recorded on continuity notes or script.

Pointmaker Onscreen Writer $99.00

Presentation onscreen writer

DvRigPro (shoulder brace) $49.00

This versatile shock-absorbing support for DV cameras adjusts to accommodate various body types, camera weights, and shooting styles. Fluid tilt and adjustable suspension enable smooth, mobile acquisition. Great for hand-held shooting. (Camera not included)

Denecke TS-3EL Backlight Time Code Slate $59.00

Ambient Clockit Box - Timecode Generator $49.00

The Clockit, called "Lockit" by many, is a small, highly accurate portable timecode and colour videosync and wordclock generator. Audio and video machines such as DAT recorders, and Betacams can be genlocked to the Clockit Box, thus giving a very low drift between equipment working together. Typically, the drift will be less than 1 frame per day, without connecting cables or radio links. The Clockit can be jamsynced with external timecode, or set with Aaton ASCII code. The Clockit is especially useful in multicamera Betacam shoots, where a Clockit on each camera and one on the audio recorder will reduce drift between machines to under one frame a day.

Ambient Controller Master Clock $79.00

The Ambient Controller is an extremely accurate portable master clock and timecode generator/reader. It can can be used to jam, read, identify, and compare all timecodes. All framerates are supported and the frame rate can be changed without losing time of day, enabling a camera running at 24 frames, and a recorder running at 25 or 30 frames to be jamsynced.

The Controller can also be used to check and calibrate the crystal oscillators of the Ambient range of time code products in the studio or field, giving unsurpassed accuracy. Its internal crystal oscillator can be calibrated from four different external sources: external timecode, another Ambient unit, GPS satellite, or DCF radio clock. Once calibrated, the controller becomes a portable timecode master clock with an accuracy of 0.2 ppm.

Nebtek PRO 7" LCD SD Monitor $49.00

4:3/16:9 Digital Aspect Ratio Flat screen NTSC/PAL With pro connector box on back. Includes Sony power system with two batteries

Kata raincover $15.00

for PD 170 DVX 100 A

Arri FF4 Follow Focus $69.00

Easy markings on the Focus scale offers you control for your focus points. Focus marks on video lens have a rotating angle of approximately 110° - 144° on the lens. The Studio Rig/Follow Focus system spreads this angle to approximately 2 - 2.5 times on the handwheel. Includes whip and right side.

Chrosziel Follow Focus 203-01 $69.00

Includes one transmitter

Coherent VHF Video Transmitter $99.00

Sony TU-1041U Stereo TV Tuner $69.00

The Sony TU-1041 is the television tuner component for industrial and broadcast monitors. With a simple 1 button selection, the TU-1041 tuner can be automatically programmed to tune in all receivable channels, from lowest frequency to the highest.
- Manual or automatic fine tuning
- Uses an internal NP-1 battery
- 4-pin XLR connector for external DC battery belt.

On Board and Frezzi Lights

Canon Onboard video light $49.00

Includes:
2 batteries
1 charger

Sony Dual Onboard Video Light HVL-20DW2 10/20W DC $49.00

Excellent for camcorders not equipped with a powered accessory shoe. One NP-F970 Battery will run light for approx. 1.5 hours. This is by far our most popular onboard light.

Includes:
2 NPF970 batteries
1 Sony charger
The Sony dual light
(use one or both lamps
giving two brightness options
and redundancy in case of lamp failure)

Frezzi Mini Fill $29.00

compact, dimmable light. Includes:
1 Mini-Fill 30W Light
1 Power-Tap Connector or 4-Pin XLR (specify)
1 2' Cable Length
1 Shoe Mount Adapter
1 spare bulb

Anton Bauer Ultralight 2 $29.00

The Ultralight is the first and only camera mounted light designed specifically to work with any available light to create truly studio quality images.
Includes:
1 Ultralight 2
1 Power-Tap Connector or 4-Pin XLR (specify)
1 Shoe Mount Adapter

Use with all cameras that have built in PowerTap. Adapts to 12 volt 4-Pin XLR.

Sun Gun or HMI 30v battery belt $49.00

Spare battery belt for 30 volt Sun Gun or HMI light.

Sun Gun 30V Li-Ion Battery Belt $69.00

Lithium Ion 30v battery belt for Sun Gun or HMI Pocket PAR light.

Chimera / Anton Bauer dual soft light $49.00

on camera light

The Chrosziel 203-01 is a follow focus designed for film and video cameras. The unique system allows easy operation from both sides, making it highly accessible in a variety of situations. The follow focus makes critical focus pulling a breeze.

Markings on the focus wheel give about 110-140° of rotation on the lens, spreading the angle to the focus knob by a factor of two. Precision focus pulling cannot only be achieved with remarkable accuracy; it can also be recreated over and over with very little deviation from take to take. The kit comes with all necessary parts, including a removable hand wheel, focus level, and wheel scale.

Mini Shutter $79.00

creates clear scan capability in cameras with companion circuit

BeachTek DXA-5D Dual XLR Audio Adapter $29.00

The DXA-5D provides an easy way to connect professional microphones and other audio gear to the Canon 5D Mark II camera. It is now possible to capture professional sound with control and monitoring ability.

The DXA-5D features dual transformer-balanced XLR inputs with phantom power and built-in level meters. In addition, the built-in headphone jack allows the user to monitor the audio - a feature missing on this camera. The trim controls allow the user to dial in the proper signal levels for optimum recording quality.

Most importantly, is the unique AGC Disable function which was the most sought after feature by users of this camera. The AGC Disable circuit is activated by a switch which controls the wild swings of the Auto Gain Control in the camera to reduce the hiss generated by the preamplifiers during quiet moments of recording. It works by sending a high frequency inaudible tone to the left channel of the camera. This feature greatly decreases the camera noise which has always been a problem in the past.

Camera Rental Not Included

BeachTek DXA-6 XLR Adapter 48V Phantom $39.00

The BeachTek DXA-6 Has all the features of our popular DXA-4 adapters with the addition of 48 volt phantom power on both channels. Works with any stereo camcorder. This adapter is designed to easily attach balanced or unbalanced type microphones to any camcorder with a MIC jack. The DXA-6 gives you all the benefits of using balanced audio devices for clean audio as well as control over the signal levels to ensure the best possible sound.

BeachTek DXA-4 XLR Adapter $25.00

The BeachTek DXA-4 is a two channel transformer balanced XLR adapter for today's small, compact camcorders. This adapter is designed to easily attach balanced or unbalanced type microphones to any camcorder with a MIC jack. The DXA-4 gives you all the benefits of using balanced audio devices for clean audio as well as control over the signal levels to ensure the best possible sound.

BeachTek DXA-2s XLR Adapter $25.00

The BeachTek DXA-2s is a two channel transformer balanced XLR adapter for today's small, compact camcorders. This adapter is designed to easily attach balanced or unbalanced type microphones to any camcorder with a MIC jack. The DXA-2s gives you all the benefits of using balanced audio devices for clean audio as well as control over the signal levels to ensure the best possible sound.

Camera Support

Tripods and Heads

Sachtler 20 Head and Tripod $69.00

Sachtler 25 Head and Tripod $69.00

Sachtler 30 7+7 Head and Tripod $69.00

For studio use.

Bogen 501 Head and Tripod $49.00

Bogen 503 Head and Tripod $49.00

O'Connor 2575B $125.00

Fluid Head

Sachtler V-60 Head and Tripod $99.00

An improved version of the Sachtler 30, the 60 can take up to 132 pounds.

Sachtler V-80 Head and Tripod $125.00

Sachtler Standard Legs 150mm $19.00

150mm bowl

Bogen 4066+ Head and Tripod $49.00

Sachtler Baby Legs 150mm $18.00

(100mm/150mm bowl)

SuperStix w/ Miller or Pro Fluid Head $49.00

Ronford 7 Tripod head $99.00

Ronford Standard Legs w/ Mitchell Top $19.00

Ronford Baby Legs w/ Mitchell Top $19.00

Sachtler 14 Head and Tripod $49.00

High Hat, 100mm $10.00

A hihat allows a tripod head to be mounted without a tripod.

Steadicam III $499.00

Spar, support arm (35-50 lbs.), monitor, vest, camera mounting plates, 4-12volt Batteries included

Handheld DV Steadicam $69.00

for light weight cameras with monitor

Steadicam Master Elite $695.00

with Wireless Follow Focus/Iris System

Steadicam Master Elite $1500.00

Full package with experienced operator

35-3 Steadimag $95.00

balanced film magazine

Misc Camera Support

Glidetrack HD Shooter, 0.5m $49.00

The Glidetrack Shooter is the world's first camera slider, that doubles up as a shoulder support. Glidetrack Shooter is perfect for the new breed of DSLR's that can shoot video i.e. Canon 5d, 7d, Nikon D90, D3s etc. Event shooters are going to love the versatility that this setup can offer them.

There is nothing else on the market that can offer this amount of flexibility and speed which is what event shooters need.

The HD model offers an identical length of travel as the SD, however, it is made from a heavier gauge of extrusion and is wider for a much heavier duty look and feel. It is more stable when used with camera setups featuring longer lenses i.e. Canon 5D Mk II or similar.

Key Benefits
- Offers the ability to go from adjustable floor mounted slider, to tripod mounted slider to shoulder support in seconds!
- Doubles up as a shoulder brace for 5d, 7d and smaller camcorder users.
- The new hand grips also act as levelers for uneven surfaces. They can be adjusted without tools in a fraction of a second, you just press the button and turn, then release to lock!
- Handles can be adjusted in an instant to whatever position you like using one hand.
- For standard Glidetrack sliding mode you just flip them up in line with the track, and you are set!
- The carriage can now be locked in position using the small adjuster on the side of the carriage
- Low profile foam padding at shoulder area.
- The rear foot locks in behind your shoulder and gives you something to brace/triangulate against.
- The "feet" have been made lighter and re-shaped slightly so that they now slot/snap into the track more neatly for packing/transportation.

20.5"L x 16"W x 2.25"D

Glidetrack HD Shooter, 1.0m $49.00

The HD model offers an identical length of travel as the SD, however, it is made from a heavier gauge of extrusion and is wider for a much heavier duty look and feel. It is more stable when used with camera setups featuring longer lenses i.e. Canon 5D Mk II or similar.

Same as above with 1 metre (40") track.

40"L x 16"W x 2.25"D

Glidetrack SD Shooter, 0.5m $39.00

The Glidetrack SD range is perfect for those with smaller to mid weight Prosumer cameras.

20.5"L x 11.5"W x 2.25"D

Glidetrack SD Shooter, 1.0m $39.00

The Glidetrack SD range is perfect for those with smaller to mid weight Prosumer cameras.

Same as above with 1 metre (40") track.

40"L x 11.5"W x 2.25"D

Manfrotto 595B "Fig Rig" Camera Stabilizer $39.00

After years of using the Fig Rig on his award-winning films, Mike Figgis brought his idea to Manfrotto. An idea that is non-traditional in design, but purely simple and effective. The only modular system in the world to smoothly support the DV camera and act as a frame to mount all the accessories – including zoom controllers, mics, mixers, lights, monitors, arms... A circular frame with a crossbar to mount most mini DV cameras, the Fig Rig becomes part of the body to produce smooth, steady traveling shots. It is this very fact which is the secret to the Fig Rig. As the operator walks, his/her muscles and tendons absorb all the shocks, transferring only fluid movements to the camera. As there are no straps or harnesses attached to the Fig Rig, and quick and wide movements can be made within the same shot – from ground-level to overhead, in one smooth movement. The camera, accessories and

High Hat, 150mm $10.00

A hihat allows a tripod head to be mounted without a tripod.

High Hat, Mitchell $10.00

A hihat allows a tripod head to be mounted without a tripod.

Vinten Heavy Duty Tripod $40.00

for 50x Lens

Sachtler DV6 SB Tripod $49.00

Stabilizers

Kenyon KS-8 Gyro Stabilizer Kit $149.00

The Kenyon Gyro Stabilizer is a small, battery-powered, pod-like case that screws into a tripod socket and "floats" the camera in free space with only its weight supported by your hands. The device is maintenance free, works with any camera, and, best of all, retains the freedom and speed of handheld shooting.

Kit includes gyro, two batteries, inverter and charger.

Steadicam / Glidecam

GlideCam V20 $295.00

Stabilizes cameras 15 - 30 lbs, comes complete with vest, arm, LCD monitor, battery package.

Glidecam HD4000 Stabilizer System $59.00

The Glidecam HD4000 is a lightweight, hand-held camcorder stabilizing system. This system is upgraded from the 4000 Pro and offers fine adjustments and an improved gimbal and balance system.

Camera stabilization systems like this one work to provide camera stability during movement for dynamic and subjective camera shots. It utilizes a balancing system that dampens the user's body movement, providing a smooth, floating moving image appearance usually achieved with more expensive equipment.

- Supports cameras weighing up to 10 pounds

Glidecam HD2000 Stabilizer System $49.00

The Glidecam HD2000 is a lightweight, hand-held camcorder stabilizing system. This system is upgraded from the 2000 Pro and offers fine adjustments and an improved gimbal and balance system.

Camera stabilization systems like this one work to provide camera stability during movement for dynamic and subjective camera shots. It utilizes a balancing system that dampens the user's body movement, providing a smooth, floating moving image appearance usually achieved with more expensive equipment.

- Supports cameras weighing up to 6 pounds.

GlideCam 4000 PRO Camcorder Stabilizing System $49.00

The Glidecam 4000 Pro is newly redesigned. It not only allows super-smooth tracking shots panning tilting booming and running but also allows you to easily shoot fluid traveling shots from moving vehicles.

New features of this model are a no-tools telescoping center post, a sleek and lighter base which allows you to quickly attach and dynamically adjust the counterweight disks, a foam handle grip, a lighter gimbal with a more compact main bearing assembly, and a new yoke design.

- The 4000 Pro is 18" tall and supports any camcorder weighing from 4-10 pounds.

- Easy to set up and balance, they allow unrestricted booming and 360 degree panning.

- Offset handle grip is attached to a free-floating precision Gimbal, allowing hand movement up and down and side to side, thereby isolating unwanted hand interference from the camera. The up and down movement alleviates the bouncing pogo-type action associated with other systems whose handles can't move up and down.

- You can shoot upside-down, sideways, low near the ground, overhead and angled, as in a Dutch shot.

- The system's free floating, precision gimbal includes integrally shielded bearings, two of which are housed in the unique Offset Handle grip. These precision bearings create the super-smooth and pivotable connection between your arm and the unit's Central Support Post.

- Counterweights on the Base Platform can be quickly attached or adjusted while the system is resting in an upright position on its base.

operator become one, allowing you to film scenes quickly and unobtrusively. With the Fig Rig your creativity is virtually limitless.

Spider Pod Camera / Operator Riser $225.00

The Spider Pod, a portable tripod riser and standing platform, elevates a camera tripod and operator two feet. It is designed for professional videographers and filmmakers, and news crews who need to raise their camera's viewpoint, yet do it with speed and stability. The Spider Pod allows a camera operator to shoot above crowds and capture images that are stable and unobstructed.

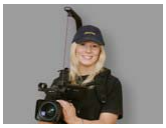
Large staging risers are often used as camera platforms. However, as an operator shifts footing, the camera and tripod may shake producing an unstable video image. When multiple shooters are on these shaky staging risers or camera are zoomed in, the problem is magnified. The Spider Pod features a separate tripod riser and standing platform eliminating camera shake caused by the camera operator.

Easyrig 2.5, 400N (15 - 21 lbs) $199.00

The Easyrig gives you the speed and mobility of a hand-held camera, while still achieving steady shots from the shoulder and hip. Specially designed suspension lines with shock absorbers accept the weight of your camera & redistribute the majority to your hips, where it is more efficiently supported. Easyrig is ideal for news broadcasts, sport events, documentaries, commercials or many other hand-held situations where stability is crucial and where freedom of movement is essential.

Best for cameras between 16 and 21 pounds

Easyrig 2.5, 300N (10 - 16 lbs) $199.00



Best for cameras between 10 and 16 pounds

Microdolly Suction Mount Kit $199.00

The Microdolly CAMERA SUCTION MOUNT is ideal to safely attach a camera on a moving vehicle, aircraft, train or boat. This innovative KIT uses three strong suction cups, six universal joint clamps and a set of three 12 inch and three 18 inch rods that connect in seconds to a camera plate to position a camera or light almost anyplace. A lighting spud and stainless steel safety cable are also included.

The MOUNT weighs just six pounds. (3.5.kg) Total holding force is 200 pounds. (90kg) Maximum camera weight is 50 pounds. (22.5 kg)

IMPORTANT: Always Use safety straps on BOTH suction mount and gear!

Hostess Tray Camera Mount $99.00

Mounts a camera on the side of a car, truck, or other vehicle.

Hood Camera Mount $99.00

Mounts a camera on the hood of a car, truck, or other vehicle.

DV Rig Pro $79.00

This versatile shock-absorbing support for DV cameras adjusts to accommodate various body types, camera weights, and shooting styles. Fluid tilt and adjustable suspension enable smooth, mobile acquisition.

Cine Saddle - Large sizes $49.00

The Cinesaddle by Cinekinetic is filled with high tech foam balls that push the sides of the bag tight up against the camera and holds it rock steady. It also absorbs vibration, providing a very stable surface for the camera. Extremely lightweight and simple to set up.

Cinematographers use the Cinesaddle as a replacement for their tripod but it may also be used to attach your camera to any moving object.

Cine Saddle - Small sizes $39.00

The Cinesaddle by Cinekinetic is filled with high tech foam balls that push the sides of the bag tight up against the camera and holds it rock steady. It also absorbs vibration, providing a very stable surface for the camera. Extremely lightweight and simple to set up.

Cinematographers use the Cinesaddle as a replacement for their tripod but it may also be used to attach your camera to any moving object.

E-Slide Camera Slider $149.00

- Camera platform moves back and forth and side to side, allowing quick adjustment of your camera's horizontal balance. Camera's vertical balance is adjusted by varying the amount of counterweight disks on the base platform. When balanced properly the camera floats, ready for you to move into action.

- For remote viewing, an optional LCD monitor can be attached to the mounting holes on the base platform.

- Can also be used as a Monopod.

We are an authorized Glidecam dealer.

GlideCam 2000 PRO Camcorder Stabilizing System $39.00

Imagine a world in balance. Imagine smoothness, freedom and grace. With the Glidecam 2000 PRO your camcorder floats, always balanced, isolated from your hand's undesirable motions. Now you are free to move with your camera panning, tilting, booming or running without any camera instability or shake. Lightweight, hand-held camcorder stabilizing systems allows you to shoot incredibly smooth and graceful shots, even while running up and down stairs or traveling over rugged terrain. And when it comes to normal shooting, like walking or moving the camera slowly around someone, the results are equally magical. Shot after shot, move after move, it delivers beautifully smooth and professional results. With the Glidecam 2000 Pro you no longer need a tripod or a dolly. All you need is your imagination!

- Supports cameras weighing up to 6 pounds

GlideCam Body-Pod $25.00

The Glidecam Body-Pod is a lightweight, rigid support system which, when used with the Glidecam 2000 Pro or 4000 Pro hand-held stabilizers, allows all the weight of the system to be supported by your body.

GlideCam Forearm Support Brace $25.00

The Glidecam Forearm Support Brace distributes the weight of the system over your entire forearm. The weight of the system is supported evenly by Glidecam's exclusive and unique, exoskeletal forearm support brace. The brace not only provides you with cushioned comfort while shooting, but also eliminates torque, which would otherwise cause stress on your wrist. With the forearm brace, the Glidecam system becomes an extension of the human body for smooth and natural shooting. Works with both the Glidecam 2000 Pro and 4000 Pro stabilizers.

GlideCam Smooth Shooter $199.00

Glidecam's Smooth Shooter is a highly developed and well engineered yet economical camera support system designed to be used with either the Glidecam 2000 Pro or the Glidecam 4000 Pro. The Smooth Shooter vest and support arm provide exceptional stability while taking the weight of the camera off your arm and allowing you to shoot for extended periods of time.

Steadicam ProVid $499.00

With the Steadicam ProVid, the 15 to 26 pound camera is mounted with a universal dovetail plate at the top of the sled. This is counterbalanced by the weight of the battery and monitor at the bottom. Thus, the natural tendency toward horizontal sway, especially in shoulder mode, is eliminated. Meanwhile the camera can be tilted up and down with mechanical fluidity.The combination of factors at work within the Steadicam ProVid give new meaning to camera mobility.

In addition to 360 degree fluid pans and tilts, the camera can be boomed from about waist high to overhead. Want to get higher? Climb a ladder. It will look like a crane shot. And, in the low mode configuration, the Steadicam ProVid can maintain a POV inches from the ground. Traversing even the roughest terrain is never a problem.

In a moving vehicle - whether worn by the operator or hard mounted to the CP Vehicle Mount - and whether racing across open country, open water or the open sky - the Steadicam ProVid will hold the camera just that - steady.

The E-SLIDE camera slider is a state of the art tool for motion picture. Precision linear bearings on case hardened steel rails make for smooth, effortless travel. The custom machining of the base and rail supports give the E-SLIDE incomparable rigidity and consistency.

The E-SLIDE comes in 3, 4 and 6 foot lengths. It mounts to any Mitchell base by way of a sealed bearing pan assembly that can be mounted in center or offset positions. The pan assembly can also be removed, providing a rigging friendly base that is also speedrail compatible.

Helmet Cam $49.00

cameras not included

EgripZ Handheld Camera Support $15.00

The Anton-Bauer EgripZ handheld camcorder support is an ergonomic grip which helps small camcorders look like larger, heavier systems without the requisite backache. Wide, flexible handles allow one hand to smoothly and efficiently convey the camera while the other hand is freed completely to manipulate the zoom, focus, and iris controls.

Prompters

Teleprompter and Operator $499.00

computer/10hrs / Prompter operators are available in both English and Spanish.

In order that your teleprompter session is ready to go shortly after "call time" you may email your script to us in advance. Please send your script in Microsoft Word, .txt, or .rtf format to **budgetvidrentals@aol.com**.

Lenses

Wide Angle Video Lenses

Fujinon 8.5 x 5.5 Wide Angle Lens SD $195.00
Lens w/1.7x extender 5.5mm-47mm

Fujinon 10 x 4.8 Wide Angle Lens SD $249.00

Fujinon 13 x 4.5 Wide Angle Lens SD $269.00
w/2x extender 4.8mm-48mm

Canon 3x Wide Angle Zoom Lens SD $69.00
for XL-H1, XL-1, XL-1s, etc.

Telephoto Zoom Lenses

Canon 70x J70x9.5 Lens $995.00
Lens w/2x ext 9.5-665mm

Canon 55x J55x9 Super Studio Lens $595.00
Lens w/2x ext 9-500mm, semi servo Sony or Ikegami mounts

Canon 50x J50x9 Lens $550.00
Lens w/2x ext 9-485mm

Prime Video Lenses

Zeiss DigiPrime 5mm T1.6 $195.00
"B4" Mount Prime Lens

Zeiss DigiPrime 7mm T1.6 $195.00
"B4" Mount Prime Lens

Zeiss DigiPrime 10mm T1.6 $195.00
"B4" Mount Prime Lens

Zeiss DigiPrime 14mm T1.6 $195.00
"B4" Mount Prime Lens

Zeiss DigiPrime 20mm T1.6 $195.00
"B4" Mount Prime Lens

Zeiss DigiPrime 28mm T1.6 $195.00
"B4" Mount Prime Lens

Zeiss DigiPrime 40mm T1.6 $195.00
"B4" Mount Prime Lens

Zeiss DigiPrime 72mm T1.6 $195.00
"B4" Mount Prime Lens

"Film" Lenses, 16mm

5.7 Tegea Wide Angle lens $25.00

8mm Zeiss Lens $19.00

10mm Switar lens $35.00

"Film" Lenses, 35mm

Zeiss SuperSpeed PL 35mm Lens set $395.00
(T1.3) 18mm, 25mm, 35mm, 50mm, 85mm
All PL Mount

Zeiss Super Speed 18mm T1.3 $79.00
35mm, Arri PL Mount Prime Lens

Zeiss Super Speed 25mm T1.3 $79.00
35mm, Arri PL Mount Prime Lens

Zeiss Super Speed 35mm T1.3 $79.00
35mm, Arri PL Mount Prime Lens

Zeiss Super Speed 50mm T1.3 $79.00
35mm, Arri PL Mount Prime Lens

Zeiss Super Speed 85mm T1.3 $79.00
35mm, Arri PL Mount Prime Lens

0.7x Wide Angle Adapter, Sony Z1U $69.00
For Sony HVR-Z1U. Made by Century Precision. Provides a 30% wider angle of view and full zoom capabilities for the Sony Z1

0.6x Wide Angle Adapter, DVX100 $49.00
For Panasonic DVX-100A, DVX-100AE, DVX-100B. Made by Century Precision

0.6x Wide Angle Adapter, HVX200 $49.00
For Panasonic HVX200. Made by Century Precision

0.5x Broadcast Ultra Wide Angle Adapter $99.00
by Century Precision Optics. Comes with FA-7x85 85mm step up ring.

0.3x Ultra Fisheye, DVX100 $69.00
For Panasonic DVX100A, DVX100AE, DVX100B. Made by Century Precision

0.3x Ultra Fisheye, Sony PD170 $69.00
For Sony PD-170. Made by Century Precision

0.3x Ultra Fisheye, Sony Z1U $69.00
For Sony HVR-Z1U. Made by Sony

0.?? Super Fisheye, JVC HD100 $69.00
For JVC HD-100, HD-110, HD-200. Made by Century Precision

1.6x Teleconverter, DVX100 $99.00
For Panasonic DVX-100A, DVX-100AE, DVX-100B. Made by Century Precision

1.6x Teleconverter, JVC HD100 $99.00
For JVC HD-100, HD-110, HD-200. Made by Century Precision

1.6x Teleconverter, Sony Z1U $99.00
For Sony HVR-Z1U. Made by Century Precision

1.6x Telextender for Panasonic HVX200 $69.00

Add the 1.6X Tele-Converter to the front of your HVX200 (13X) to shift its focal range in the telephoto direction. The perfect tool when it's inconvenient, dangerous, or even impossible to move as close to the subject as you'd like. The 1.6X Tele-Converter alters your zoom's focal length range to 39.6-88mm — with no appreciable light loss. Note that the Tele-Converter offers partial zooming, vignetting will occur at mid-range through full wide angle.

The Tele-Converter is specially effective in "run-and-gun" shooting situations because it attaches quickly to the front of the existing lens with its bayonet mount.

Broadcast Wide Angle Adapter $99.00
by Century Precision Optics. Comes with FA-7x85 85mm step up ring.

Sony mount (B4) 2X Teleconverter $149.00

Sony Mount Lens Doubler: This High Definition optical device will double the millimeters on any Sony mount (B4) lens while only losing one stop of light in the process.

Filters, Round

138mm Round Filter - Diopter 1/2 $12.00

138mm Round Filter - Diopter 1 $12.00

138mm Round Filter - Diopter 2 $12.00

138mm Round Filter - Diopter 3 $12.00

138mm Round Filter - Diopter Split 1.5 $12.00

138mm Round Filter - Polarizer $12.00

138mm Round Filter - Clear Glass $12.00

4-1/2 Round Filter - Enhancer $8.00

4-1/2 Round Filter - Polarizer $8.00

4-1/2 Round Filter - Star 4 Point $8.00

4-1/2 Round Filter - Star 6 Point $8.00

52mm Round Filter - Polarizer, Circular $10.00

58mm Round Filter - Polarizer, Circular $10.00

72mm Round Filter - Polarizer, Circular $10.00

Filters, 4 x 4

Zeiss 10mm T2.1 $169.00
35mm, Arri PL Mount Prime Lens

Zeiss 12mm T2.1 $169.00
35mm, Arri PL Mount Prime Lens

Zeiss 14mm T2.1 $99.00
35mm, Arri PL Mount Prime Lens

Zeiss 100mm T2.1 $79.00
35mm, Arri PL Mount Prime Lens

Zeiss 135mm T2.1 $79.00
35mm, Arri PL Mount Prime Lens

Zeiss 180mm T2.8 $79.00
35mm, Arri PL Mount Prime Lens

Zeiss 300mm T2.8 $149.00
35mm, Arri PL Mount Prime Lens with integral Zeiss doubler to 600mm; this is a rare and beautiful lens, all by Zeiss

Angenieux Optimo 24-290mm Zoom Lens $499.00

The Angenieux Optimo 24-290 is the industry standard for high performance optical quality, offering brilliant clarity in an extreme focal range at a fast aperture.

- Zoom ratio: 12x
- Focal length: 24-290mm
- Aperture: T2.8
- MOD: two feet (.6m)
- Weight: 24 lbs. (11kg)
- Front diameter: 162mm

Cooke 25-250mm Zoom Lens $249.00

- Zoom ratio: 10x
- Focal length: 25-250mm
- Aperture: T3.9
- PL Mount

Cooke 20-100mm Zoom Lens $249.00

- Zoom ratio: 5x
- Focal length: 20-100mm
- Aperture: T3.1
- Minimum focus: 28 in.
- Front barrel diameter: 144mm
- PL Mount

Cooke 20-60mm Zoom Lens $199.00

- Zoom ratio: 3x
- Focal length: 20-60mm
- Aperture: T3.1
- PL Mount

35mm Lens Adapters

P+S Technik Mini35 Digital Image Converter $295.00

The Mini 35 adapter from P S Technik allows you to use 35mm film lenses on JVC GY-HD100U, Panasonic HVX200, Panasonic AG-DVX100/DVX100A/DVX100B, Sony HVR-Z1U/HDR-FX1, PD150/PD170, Canon XL1/XL1S/XL2/XL3 (XL H1) to achieve virtually the same depth of field, focus and angle of view as with a 35mm film camera.

*Price slightly higher without camera or lenses

P+S Technik Pro35 Digital Image Converter $395.00

The Pro 35 adapter from P S Technik allows broadcast videographers and digital filmmakers to attach any Arri PL mounted prime 35mm film lens to their high definition (HD) or standard definition (SD) 2/3" video camera to obtain the three-dimensional quality of a 35mm film camera on videotape.

*Price slightly higher without camera or lenses

Redrock Micro Cinema Lens Adapter - Nikon $129.00
The M2 is designed to work with just about every modern DV and HD/V camera available.

M2 has been tested with:
- Panasonic AG-DVX100, DVX100A, DVX100B
- Canon XL1, XL1S, XL2, GL1, GL2, GM2, HV20
- Sony Z1, FX1, FX7, V1, A1, HC1, HC3
- JVC HD100, HD110, HD200, HD250, HD10, HD20
- Panasonic DVC30, DVC60
- Panasonic HVX-200
- Sony PD150, 170, PD100
- Sony PC9
- Canon XL-H1, XH-A1, XH-G1

Achieves cinema-quality depth-of-field.
Create stunning images with shallow DOF using 35mm lenses. Use techniques such as racking focus and follow focus to enhance your look. Supports interchangeable

4x4 Filter - 85 $8.00
4x4 Filter - 85B $8.00
4x4 Filter - 85N3 $8.00
4x4 Filter - 85N6 $8.00
4x4 Filter - 85N9 $8.00
4x4 Filter - 812 $8.00
4x4 Filter - Antique Suede 1 $8.00
4x4 Filter - Antique Suede 2 $8.00
4x4 Filter - Blue Grad (soft) 1 $8.00
4x4 Filter - Blue Grad (soft) 2 $8.00
4x4 Filter - Blue Grad (soft) 3 $8.00
4x4 Filter - Blue Grad (soft) 4 $8.00
4x4 Filter - Blue Grad (soft) 5 $8.00
4x4 Filter - Classic Soft 1/8 $8.00
4x4 Filter - Classic Soft 1/4 $8.00
4x4 Filter - Classic Soft 1/2 $8.00
4x4 Filter - Clear Glass $8.00
4x4 Filter - Coral 1/8 $8.00
4x4 Filter - Coral 1/4 $8.00
4x4 Filter - Coral 1/2 $8.00
4x4 Filter - Coral 1 $8.00
4x4 Filter - Coral 2 $8.00
4x4 Filter - Coral 3 $8.00
4x4 Filter - Coral 4 $8.00
4x4 Filter - Coral 5 $8.00
4x4 Filter - Coral Grad (soft) 1 $8.00
4x4 Filter - Coral Grad (soft) 2 $8.00
4x4 Filter - Coral Grad (soft) 3 $8.00
4x4 Filter - FLB $8.00
4x4 Filter - Gold Diffusion FX 1/2 $8.00
4x4 Filter - Gold Diffusion FX 1 $8.00
4x4 Filter - Low Contrast 2 $8.00
4x4 Filter - ND Grad (hard) 3 $8.00
4x4 Filter - ND Grad (hard) 6 $8.00
4x4 Filter - ND Grad (hard) 9 $8.00
4x4 Filter - ND Grad (hard) 1.2 $8.00
4x4 Filter - ND Grad (soft) 6 $8.00
4x4 Filter - ND Grad (soft) 9 $8.00
4x4 Filter - ND Grad (soft) 1.2 $8.00
4x4 Filter - ND Solid 3 $8.00
4x4 Filter - ND Solid 6 $8.00
4x4 Filter - ND Solid 9 $8.00
4x4 Filter - ND Solid 1.2 $8.00
4x4 Filter - Pro Mist Black 1/8 $8.00
4x4 Filter - Pro Mist Black 1/4 $8.00
4x4 Filter - Pro Mist Black 1/2 $8.00
4x4 Filter - Pro Mist Black 1 $8.00
4x4 Filter - Pro Mist Black 2 $8.00

lenses to get the exact angle of view and focus you want. Attach a 20mm wide angle lens for your master shots, switch to a 50mm for your standard scenes, then bump up to a 85mm for that shallow depth-of-field close-up.

Redrock Micro Cinema Lens Adapter - PL Mount $129.00

The M2 is designed to work with just about every modern DV and HD/V camera available.

M2 has been tested with:
- Panasonic AG-DVX100, DVX100A, DVX100B
- Canon XL1, XL1S, XL2, GL1, GL2, GM2, HV20
- Sony Z1, FX1, FX7, V1, A1, HC1, HC3
- JVC HD100, HD110, HD200, HD250, HD10, HD20
- Panasonic DVC30, DVC60
- Panasonic HVX-200
- Sony PD150, 170, PD100
- Sony PC9
- Canon XL-H1, XH-A1, XH-G1

Achieves cinema-quality depth-of-field.
Create stunning images with shallow DOF using 35mm lenses. Use techniques such as racking focus and follow focus to enhance your look. Supports interchangeable lenses to get the exact angle of view and focus you want. Attach a 20mm wide angle lens for your master shots, switch to a 50mm for your standard scenes, then bump up to a 85mm for that shallow depth-of-field close-up.

Zeiss SuperSpeed PL 35mm Lens set $395.00

(T1.3) 18mm, 25mm, 35mm, 50mm, 85mm
All PL Mount

Zeiss Super Speed 18mm T1.3 $79.00

35mm, Arri PL Mount Prime Lens

Zeiss Super Speed 25mm T1.3 $79.00

35mm, Arri PL Mount Prime Lens

Zeiss Super Speed 35mm T1.3 $79.00

35mm, Arri PL Mount Prime Lens

Zeiss Super Speed 50mm T1.3 $79.00

35mm, Arri PL Mount Prime Lens

Zeiss Super Speed 85mm T1.3 $79.00

35mm, Arri PL Mount Prime Lens

Zeiss 10mm T2.1 $169.00

35mm, Arri PL Mount Prime Lens

Zeiss 12mm T2.1 $169.00

35mm, Arri PL Mount Prime Lens

Zeiss 14mm T2.1 $99.00

35mm, Arri PL Mount Prime Lens

Zeiss 100mm T2.1 $79.00

35mm, Arri PL Mount Prime Lens

Zeiss 135mm T2.1 $79.00

35mm, Arri PL Mount Prime Lens

Zeiss 180mm T2.8 $79.00

35mm, Arri PL Mount Prime Lens

Zeiss 300mm T2.8 $149.00

35mm, Arri PL Mount Prime Lens with integral Zeiss doubler to 600mm; this is a rare and beautiful lens, all by Zeiss

Specialty Lenses

Extreme Fisheye HVX200 Century Schneider $149.00

The Century Xtreme Fisheye produces extreme wide angle of view with profound barrel distortion. The Ultra wide Fisheye lens attachment offers the highest grade optics available with the widest field of view with very little barrel distortion. Horizontal field of view of view is approximately 160 degrees (180 degrees to the corners).

Applications include shooting action sports, underwater photography, music videos, or that dramatic impact shot in tight environments where capturing the field of view is otherwise impossible.

Includes HVX Matte box support which is required in order to fit the lens to camera.

Innovision HD Probe Lens System $699.00

InnoVision's tubular lens, the HD Probe, offers superior optics and light transmission for High Definition Video (HD), while the system's unique periscope attachment lets operators shoot from an ultra-low perspective. The HD Probe has interchangeable Straight, 45° and 90° Periscope attachments. Completely waterproof, the HD Probe is ideal for commercials, music videos, product photography and feature films.
The HD Probe features high resolution glass elements and relay optics—for images with remarkable edge-to-edge sharpness, flat field, and extreme depth of field. State-of-the-art multiple coatings provide sharp, low dispersion images.

Astroscope Night Vision Sony Mount $399.00

Image Intensifier

Canon FEA-IIA Fish Eye Lens Adapter $69.00

4x4 Filter - Pro Mist Black 3 $8.00

4x4 Filter - Pro Mist White 1/8 $8.00

4x4 Filter - Pro Mist White 1/4 $8.00

4x4 Filter - Pro Mist White 1/2 $8.00

4x4 Filter - Pro Mist White 1 $8.00

4x4 Filter - Pro Mist White 2 $8.00

4x4 Filter - Pro Mist White 3 $8.00

4x4 Filter - Schneider Tru-Pol Polarizer $8.00

4x4 Filter - Soft FX 1/8 $8.00

4x4 Filter - Soft FX 1/4 $8.00

4x4 Filter - Soft FX 1/2 $8.00

4x4 Filter - Soft FX 1 $8.00

4x4 Filter - Soft FX 2 $8.00

4x4 Filter - Soft FX 3 $8.00

4x4 Filter - Soft FX 4 $8.00

4x4 Filter - Soft FX 5 $8.00

4x4 Filter - Sunset Grad 1 $8.00

4x4 Filter - Sunset Grad 2 $8.00

4x4 Filter - Sunset Grad 3 $8.00

4x4 Filter - Super Mist 1/4 $8.00

4x4 Filter - Tobacco 1 $8.00

4x4 Filter - Ultra Contrast 1/8 $8.00

4x4 Filter - Ultra Contrast 1/4 $8.00

4x4 Filter - Ultra Contrast 1/2 $8.00

4x4 Filter - Ultra Contrast 1 $8.00

4x4 Filter - Ultra Contrast 2 $8.00

Filters, 4 x 5.65

4x5.65 Filter - 812 $10.00

4x5.65 Filter - 85 $10.00

4x5.65 Filter - 85B $10.00

4x5.65 Filter - 85N3 $10.00

4x5.65 Filter - 85N6 $10.00

4x5.65 Filter - 85N9 $10.00

4x5.65 Filter - Antique Suede 1 $10.00

4x5.65 Filter - Antique Suede 2 $10.00

4x5.65 Filter - Blue Grad (soft) 1 $10.00

4x5.65 Filter - Blue Grad (soft) 2 $10.00

4x5.65 Filter - Blue Grad (soft) 3 $10.00

4x5.65 Filter - Blue Grad (soft) 4 $10.00

4x5.65 Filter - Blue Grad (soft) 5 $10.00

4x5.65 Filter - Classic Soft 1/8 $10.00

4x5.65 Filter - Classic Soft 1/4 $10.00

4x5.65 Filter - Classic Soft 1/2 $10.00

4x5.65 Filter - Clear Glass $10.00

4x5.65 Filter - Coral 1/8 $10.00

4x5.65 Filter - Coral 1/4 $10.00

4x5.65 Filter - Coral 1/2 $10.00

Super Fisheye $195.00
Adapter for 5.5-47/4.8-48

Century Precision Optics Wide Eye II $99.00
Wide Angle Adapter

Lens Accessories

Libec ZC-9EX Zoom Control PMW-EX1 $25.00

The Libec ZC-9EX is a zoom controller designed specifically for the PMW-EX1 camcorder as well as Fujinon and Canon ENG lenses. The unit allows users to turn the handheld camcorder into a capable studio camera.

Hurri-cam Rain / Snow Deflector $299.00

The revolutionary lens accessory for professional video and film cameras. Used in news, sports, nature and other field productions to remove the visual interference of rain and snow on the lens.
- Instantly deflects rain and snow
- No gyro effect when panning/tilting
- Fits practically all video and film lenses
- Low power consumption
- Fast on/off

Zacuto Universal Baseplate, V3 $39.00

The Universal Baseplate works with all cameras, including Panasonic HVX200, DVX100a/b, Canon XL-H1, XL1, XL1s, XL2, GL2, XH-A1 Sony XDCAM EX1, SO-HVR-Z1U, VX1000, VX2000, PD-150, PD-170, JVC GY-HD100U,HD200U, HD250U, Silicon Imaging SI2K, RED ONE and any other cameras of this size.

Zacuto Universal Baseplate includes 12-inch rods and works and allows mounting accessories off the front and the back of the rods. The Universal Baseplate mounts to the camera with a 1/4 20" screw and a locking pin and it attaches to the tripod plate with both 3/8 16" and 1/4 20" screws. It has 4.5" slide capability for balancing on the tripod and 4.5" slide for balancing the camera as well. The Baseplate has up and down as well as side to side adjustments, allowing it to align all cameras with various equipment, like matte boxes and follow focus units.

The Baseplate comes with 12" support rods that are 15mm in diameter and 60mm standard lightweight distance between rod centers. The 12" rods are female threaded on both ends. The Zacuto universal baseplate will work with all 15mm lightweight support matteboxes and follow focus units.

Manfrotto 521EX Sony EX Zoom Controller $25.00

The Manfrotto 521EX Sony PMW EX1 Remote Control is designed specifically for the Sony EX series video cameras.

Functions:
- Zoom: professional “wheel” zoom for finer adjustments and smoother progressions
- Zoom Reverse Control - invertible zoom direction; zoom in/out can be inverted (left to right or right to left)
- Zoom Speed Control
- Fast Zoom - can also be used without modifying zoom speed control
- Fast Zoom Preset
- Dedicated plug

Fujinon ACM-17 lens adapter for JVC HDV $49.00

This adapter allows the JVC camcorders to utilize high quality 2/3" HD broadcast lenses using the Sony B4 mount. Broadcast lenses used with 2/3" HD cameras feature optics and image depth at a much higher quality than lenses designed for 1/3" camcorders. The upgrade in lens quality will upgrade the image to levels unprecedented in 1/3" chip cameras.

Microforce V+F2 Zoom Control / Cine Style $79.00

The Micro Force V+F2 zoom control provides the smooth, flawless zooms that have made them the favorite of camera assistants worldwide. The V+F2 control can drive a wide variety of analog zoom motors including the Heden M26T motors as well as the integral Panavision zoom motors. A wide variety of accessories are available for interfacing the Micro Force to either film or video cameras and lenses.

Microforce Zoom Control / ENG Style - Fujinon $59.00
For ENG style systems. Fujinon cable

Microforce Zoom Control / ENG Style - Canon $59.00
For ENG style systems. Canon cable

Microforce Pan Arm Bracket - Oppenheimer $25.00
For mounting Microforce controller onto tripod pan handle.

Canon Manual Focus Control $25.00

Canon Zoom Control $25.00
for broadcast lenses

Canon Remote Focus and Zoom Kit $49.00

4x5.65 Filter - Coral 1 $10.00

4x5.65 Filter - Coral 2 $10.00

4x5.65 Filter - Coral 3 $10.00

4x5.65 Filter - Coral 4 $10.00

4x5.65 Filter - Coral 5 $10.00

4x5.65 Filter - Coral Grad (soft) 1 $10.00

4x5.65 Filter - Coral Grad (soft) 2 $10.00

4x5.65 Filter - Coral Grad (soft) 3 $10.00

4x5.65 Filter - FLB $10.00

4x5.65 Filter - Gold Diffusion FX 1/2 $10.00

4x5.65 Filter - Gold Diffusion FX 1 $10.00

4x5.65 Filter - Low Contrast 2 $10.00

4x5.65 Filter - ND Grad (hard) 3 $10.00

4x5.65 Filter - ND Grad (hard) 6 $10.00

4x5.65 Filter - ND Grad (hard) 9 $10.00

4x5.65 Filter - ND Grad (hard) 1.2 $10.00

4x5.65 Filter - ND Grad (soft) 3 $10.00

4x5.65 Filter - ND Grad (soft) 6 $10.00

4x5.65 Filter - ND Grad (soft) 9 $10.00

4x5.65 Filter - ND Grad (soft) 1.2 $10.00

4x5.65 Filter - ND Solid 3 $10.00

4x5.65 Filter - ND Solid 6 $10.00

4x5.65 Filter - ND Solid 9 $10.00

4x5.65 Filter - ND Solid 1.2 $10.00

4x5.65 Filter - Pro Mist Black 1/8 $10.00

4x5.65 Filter - Pro Mist Black 1/4 $10.00

4x5.65 Filter - Pro Mist Black 1/2 $10.00

4x5.65 Filter - Pro Mist Black 1 $10.00

4x5.65 Filter - Pro Mist Black 2 $10.00

4x5.65 Filter - Pro Mist Black 3 $10.00

4x5.65 Filter - Pro Mist White 1/8 $10.00

4x5.65 Filter - Pro Mist White 1/4 $10.00

4x5.65 Filter - Pro Mist White 1/2 $10.00

4x5.65 Filter - Pro Mist White 1 $10.00

4x5.65 Filter - Pro Mist White 2 $10.00

4x5.65 Filter - Pro Mist White 3 $10.00

4x5.65 Filter - Schneider Tru-Pol Polarizer $10.00

4x5.65 Filter - Soft FX 1/8 $10.00

4x5.65 Filter - Soft FX 1/4 $10.00

4x5.65 Filter - Soft FX 1/2 $10.00

4x5.65 Filter - Soft FX 1 $10.00

4x5.65 Filter - Soft FX 2 $10.00

4x5.65 Filter - Soft FX 3 $10.00

4x5.65 Filter - Soft FX 4 $10.00

4x5.65 Filter - Soft FX 5 $10.00

4x5.65 Filter - Sunset Grad 1 $10.00

4x5.65 Filter - Sunset Grad 2 $10.00

4x5.65 Filter - Sunset Grad 3 $10.00

The Canon MS-22M is a lens controller kit for ENG/EFP lenses, including the YJ18, YJ17, YJ12, YH18, YH17 and YH12. The kit consists of flex cable, flex focus module, focus handle, and zoom grip. The MS-22M covers the complete range of precision zoom/focus functions and is useful in both field recording and broadcast environments.

Fujinon Manual Focus Control $25.00

Fujinon Zoom Control $25.00
for broadcast lenses

Fujinon Remote Focus and Zoom Kit $49.00

The Fujinon MS-01 kit for ENG/EFP lenses consists of the SRD-92B zoom servo demand, CFH-3 focus handle/grip, CFC-12-990 flexible cable, and FMM-6B manual focus module.

Arri FF4 Follow Focus $69.00

Easy markings on the Focus scale offers you control for your focus points. Focus marks on video lens have a rotating angle of approximately 110° - 144° on the lens. The Studio Rig/Follow Focus system spreads this angle to approximately 2 - 2.5 times on the handwheel. Includes whip and right side.

Chrosziel Follow Focus 203-01 $69.00

The Chrosziel 203-01 is a follow focus designed for film and video cameras. The unique system allows easy operation from both sides, making it highly accessible in a variety of situations. The follow focus makes critical focus pulling a breeze.

Markings on the focus wheel give about 110-140° of rotation on the lens, spreading the angle to the focus knob by a factor of two. Precision focus pulling cannot only be achieved with remarkable accuracy; it can also be recreated over and over with very little deviation from take to take. The kit comes with all necessary parts, including a removable hand wheel, focus level, and wheel scale.

BarTech Focus Device BFD, Remote Focus $395.00

The BFD exceeds the performance of the old standards (Seitz, WRC-4) at a fraction of the price. Its compatibility with existing motors (Heden, ZB/SLD, FMG-6) allows the use of readily available used equipment as well as the new M-One motor. Its modular approach and interchangeable components allow you to start simple and build your way up to a full featured system.

- Features: 900 MHz Data Transmission, 8 Selectable Sub-channels
- Rotary Style Control Module that can lock together to other modules for multichannel operation
- Interchangeable 1 Channel Receiver/Amplifier Modules, each with Remote Camera Run Outputs
- 12-bit Resolution with All 12-bits Always Available (A First!)
- Fast, Simple Lens Calibration
- Control Modules Powered by an Inexpensive 9V Battery (18 hours of operation)
- Direct Potentiometer Input to Receiver/Amp for Servo-type Operation, or Direct Connect Transmitter to Receiver (Hard Wire)
- Automatic Standby Battery Saver Mode & Low Battery Indicator
- Automatic Motor Shut Down to Save Power
- INCLUDES Motor

BarTech Focus Device BFD, Remote Iris $395.00

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- Features: 900 MHz Data Transmission, 8 Selectable Sub-channels
- Linear Style control module that can lock together with other modules for multichannel operation
- Interchangeable 1 Channel Receiver/Amplifier Modules, each with Remote Camera Run Outputs
- 12-bit Resolution with All 12-bits Always Available (A First!)
- Fast, Simple Lens Calibration
- Control Modules Powered by an Inexpensive 9V Battery (18 hours of operation)
- Direct Potentiometer Input to Receiver/Amp for Servo-type Operation, or Direct Connect Transmitter to Receiver (Hard Wire)
- Automatic Standby Battery Saver Mode & Low Battery Indicator
- Automatic Motor Shut Down to Save Power
- INCLUDES Motor

Chrosziel "Super 16" Matte Box $75.00
4x5.65, swing away Matte Box will also fit the Panasonic DVX-100 A/AE with Anamorphic Adapter installed

Chrosziel Matte Box 4x5.65 $69.00
(16:9 and 4:3)

Chrosziel Matte Box w/camera rental $50.00
Discounted price with camera rental.

Arri MB-20 Matte Box $99.00

4x5.65 Filter - Super Mist 1/4	$10.00
4x5.65 Filter - Tobacco 1	$10.00
4x5.65 Filter - Tobacco 2	$10.00
4x5.65 Filter - Ultra Contrast 1/8	$10.00
4x5.65 Filter - Ultra Contrast 1/4	$10.00
4x5.65 Filter - Ultra Contrast 1/2	$10.00
4x5.65 Filter - Ultra Contrast 1	$10.00
4x5.65 Filter - Ultra Contrast 2	$10.00

Filters, 6.6 x 6.6

6.6x6.6 Filter - 85	$14.00
6.6x6.6 Filter - 85B	$14.00
6.6x6.6 Filter - 85N3	$14.00
6.6x6.6 Filter - 85N6	$14.00
6.6x6.6 Filter - 85N9	$14.00
6.6x6.6 Filter - 812	$14.00
6.6x6.6 Filter - Antique Suede 1	$14.00
6.6x6.6 Filter - Antique Suede 2	$14.00
6.6x6.6 Filter - Blue Grad (soft) 1	$14.00
6.6x6.6 Filter - Blue Grad (soft) 2	$14.00
6.6x6.6 Filter - Blue Grad (soft) 3	$14.00
6.6x6.6 Filter - Blue Grad (soft) 4	$14.00
6.6x6.6 Filter - Blue Grad (soft) 5	$14.00
6.6x6.6 Filter - Classic Soft 1/8	$14.00
6.6x6.6 Filter - Classic Soft 1/4	$14.00
6.6x6.6 Filter - Classic Soft 1/2	$14.00
6.6x6.6 Filter - Clear Glass	$14.00
6.6x6.6 Filter - Coral 1/8	$14.00
6.6x6.6 Filter - Coral 1/4	$14.00
6.6x6.6 Filter - Coral 1/2	$14.00
6.6x6.6 Filter - Coral 1	$14.00
6.6x6.6 Filter - Coral 2	$14.00
6.6x6.6 Filter - Coral 3	$14.00
6.6x6.6 Filter - Coral 4	$14.00
6.6x6.6 Filter - Coral 5	$14.00
6.6x6.6 Filter - Coral Grad (soft) 1	$14.00
6.6x6.6 Filter - Coral Grad (soft) 2	$14.00
6.6x6.6 Filter - Coral Grad (soft) 3	$14.00
6.6x6.6 Filter - FLB	$14.00
6.6x6.6 Filter - Gold Diffusion FX 1	$14.00
6.6x6.6 Filter - Gold Diffusion FX 1/2	$14.00
6.6x6.6 Filter - Low Contrast 2	$14.00
6.6x6.6 Filter - ND Grad (hard) 3	$14.00
6.6x6.6 Filter - ND Grad (hard) 6	$14.00
6.6x6.6 Filter - ND Grad (hard) 9	$14.00
6.6x6.6 Filter - ND Grad (hard) 1.2	$14.00
6.6x6.6 Filter - ND Grad (soft) 6	$14.00
6.6x6.6 Filter - ND Grad (soft) 9	$14.00

With the MB-20, ARRI is introducing the most flexible compact matte box available to the film and video production industry today. The MB-20 is an all-new compact wide angle matte box that accepts all HD zooms like the Canon 4.7x11 or the Fujinon 4,5x13, HD primes, small cine zooms and most cine prime lenses, including wide angle primes up to 14mm.

Arri MB-20 Matte Box w/camera rental $75.00
Discounted price with camera rental

Lens Adapters

Century 2/3" Bayo to 1/2" Bayo Sony $49.00

Use this lens adapter to make it possible for Broadcast lenses to be put on the JVC HD100/HD200 series cameras...then on a Jimmy Jib your lens is completely remoted just as if it were on a Betacam!

0.8x Wide Angle Adapter $79.00
Made by Century Precision. For shots requiring a wider angle of view and full zoom capabilities.

0.8x Wide Angle Adapter, Fujinon $69.00

0.7x Wide Angle Adapter, DVX100 $49.00
For Panasonic DVX100A, DVX100AE, DVX100B. Made by Century Precision

0.7x Wide Angle Adapter, HVX200 $69.00
For Panasonic HVX200 with zoom through. Made by Century Precision Optics

0.7x Wide Angle Adapter, JVC HD100 $69.00
For JVC HD-100, HD-110, HD-200. Made by Fujinon

0.7x Wide Angle Adapter, PD170 $49.00
For Sony PD170. Made by Sony

6.6x6.6 Filter - ND Grad (soft) 1.2 $14.00
6.6x6.6 Filter - ND Solid 3 $14.00
6.6x6.6 Filter - ND Solid 6 $14.00
6.6x6.6 Filter - ND Solid 9 $14.00
6.6x6.6 Filter - ND Solid 1.2 $14.00
6.6x6.6 Filter - Pro Mist Black 1/8 $14.00
6.6x6.6 Filter - Pro Mist Black 1/4 $14.00
6.6x6.6 Filter - Pro Mist Black 1/2 $14.00
6.6x6.6 Filter - Pro Mist Black 1 $14.00
6.6x6.6 Filter - Pro Mist Black 2 $14.00
6.6x6.6 Filter - Pro Mist Black 3 $14.00
6.6x6.6 Filter - Pro Mist White 1/8 $14.00
6.6x6.6 Filter - Pro Mist White 1/4 $14.00
6.6x6.6 Filter - Pro Mist White 1/2 $14.00
6.6x6.6 Filter - Pro Mist White 1 $14.00
6.6x6.6 Filter - Pro Mist White 2 $14.00
6.6x6.6 Filter - Pro Mist White 3 $14.00
6.6x6.6 Filter - Schneider Tru-Pol Polarizer $14.00
6.6x6.6 Filter - Soft FX 1/8 $14.00
6.6x6.6 Filter - Soft FX 1/4 $14.00
6.6x6.6 Filter - Soft FX 1/2 $14.00
6.6x6.6 Filter - Soft FX 1 $14.00
6.6x6.6 Filter - Soft FX 2 $14.00
6.6x6.6 Filter - Soft FX 3 $14.00
6.6x6.6 Filter - Soft FX 4 $14.00
6.6x6.6 Filter - Soft FX 5 $14.00
6.6x6.6 Filter - Sunset Grad 1 $14.00
6.6x6.6 Filter - Sunset Grad 2 $14.00
6.6x6.6 Filter - Sunset Grad 3 $14.00
6.6x6.6 Filter - Super Mist 1/4 $14.00
6.6x6.6 Filter - Ultra Contrast 1/8 $14.00
6.6x6.6 Filter - Ultra Contrast 1/4 $14.00
6.6x6.6 Filter - Ultra Contrast 1/2 $14.00
6.6x6.6 Filter - Ultra Contrast 1 $14.00
6.6x6.6 Filter - Ultra Contrast 2 $14.00

Lighting

Kino Flo

Kino Flo Wall-O-Light $249.00

The WALL-O-LITE is a ten-lamp fixture operated by a built-in ballast. The ballast is flicker free at any camera speed or shutter angle with controls to power ten to five lamps at high output.
As a comparison, one fixture can put out as much light as a 2.5K HMI fresnel bounced off white foam core. The WALL-O-LITE is as flexible and easy to manipulate as a bounce card on a grip stand. In tight locations, its narrow profile allows it to be backed up to a wall with a minimal loss of set space. It can be mounted on a junior stand or hung from a pipe.

Kino Flo Image 80 $149.00

The Image line of soft lights is a very popular Kino Flo studio option for film, TV broadcast, video and photo set lighting. Image fixtures produce a soft, shadowless display of daylight or tungsten quality light (CRI 95) that can be controlled without dramatic shifts in color.

Kino Flo VistaBeam 600 $195.00

Kino Flo's VistaBeam 600 will change the way our industry lights film and television studios. A VistaBeam 600, for example, delivers the equivalent of a 4,000 Watt Softlight, but uses only nine Amps of power. Both fixtures have a DMX control system and the ability to produce daylight or tungsten balanced light from the same fixture.

Kino Flo Barfly 200 Kit $149.00

Kino Flo packs a lot of soft light into its new blade-thin Barfly lights. The brighter, smaller, lighter Barfly's deliver more lumens per square inch than any other full-spectrum fluorescent source on the market. The new Barfly's are compact and controllable lighting sources that can squeeze in to tight spots for difficult shots on location or in the studio.

Contents:
2 BarFly 200 Fixture
2 BarFly 200 Ballast
2 Mount
2 BarFly Louver 60°
2 BarFly Louver / Gel Bag
1 Lamp Case
1 Ship Case

Kino Flo Micro-Flo Kit $125.00

The Micro-Flo System is a 12VDC portable softlight, the smallest Kino Flo available. It is most often seen in feature films and commercial productions lighting space helmets, hand-held beverages or perfume bottles, and other scenes difficult to light with conventional sources. Mini-Flos come in two sizes: 100mm (4") and 150mm (6").

Kino Flo Mini-Flo Kit $79.00

Contents:
(2) 12VDC Mini-Flo Ballast
(2) 3.4 Amp Universal Power Supply
(2) 12" Fixtures
(2) Extension, 12ft
(2) Mount
(1) Flex Arm, 6ft
(1) Alligator Clip Adapter XLR
(1) Car Adapter XLR
(1) Splitter XLR
(1) Travel Case

Kino Flo Kamio 6 Ring Light Kit $199.00

Contents:
(1) Kamio 6 Ring-Lite w/ 2-Stage Matte Box
(1) Kamio 12VDC On-Camera Ballast
(1) Ballast Mount
(1) Baby Pin Shoe Mount
(1) 6.5 Amp Universal VAC Power Supply
(4) Gel Frames
(1) Gel Frame Template
(1) 15ft Extension
(1) Top Barndoor
(2) Side Barndoor
(1) Travel Case

Kino Flo Kamio 6E Ring Light Kit $149.00

Contents:
(1) Kamio 6E Ring-Lite
(1) Kamio 12VDC On-Camera Ballast
(1) Ballast Mount
(1) Baby Pin Shoe Mount
(1) Travel Case

Kino Flo Diva-Lite 400 $79.00

Flicker Free 4K (4000W) Universal Ballast $149.00

Flicker Free 4K/2.5K Universal Ballast $149.00

Flicker Free 6K/12K Universal Ballast $249.00

18K/12K (18000/12000w) Ballast $349.00

Minolta Color Meter II $39.00

Still one of the most common, industry standard color meters, The Minolta II shows Color Compensating Filter (CC) data as a range of ± values in single digit increments. These values translate to Kodak Wratten filters. A conversion chart is provided on the back of the meter. A plus value indicates the spectrum has additional green, a minus value indicates additional magenta. Magenta filters reduce the green content, green filters reduce the magenta content.

50' Head Cable $25.00
extra cable for extension

Rain hats $20.00

Par Can $15.00

Sun Guns and On-camera Lights

Arri 200W Pocket Par Sun Gun KIT $159.00

The Arrilux Pocket Par 200W kit includes both 30v BATTERY BALLAST and AC BALLAST. Batteries are additional.

This instrument allows you to apply superior light output where higher wattage lights were previously required. The low-heat "Pocket Pars" are perfect for small spaces and close up or more difficult, confined set-ups.

This unit is made to plug into a 110V outlet and DOES NOT include batteries. Batteries are available separately:

The Lithium Ion 30v belt is the best bargain, running the light for several hours on a single charge. Nicad 30v batteries are also available.

Chimera / Anton Bauer dual soft light $49.00

on camera light

Anton Bauer Ultralight 2 $29.00

The Ultralight is the first and only camera mounted light designed specifically to work with any available light to create truly studio quality images.
Includes:
1 Ultralight 2
1 Power-Tap Connector or 4-Pin XLR (specify)
1 Shoe Mount Adapter

Use with all cameras that have built in PowerTap. Adapts to 12 volt 4-Pin XLR.

Frezzi Mini Fill $29.00

compact, dimmable light. Includes:
1 Mini-Fill 30W Light
1 Power-Tap Connector or 4-Pin XLR (specify)
1 2' Cable Length
1 Shoe Mount Adapter
1 spare bulb

Sony Dual Onboard Video Light HVL-20DW2 10/20W DC $49.00

Excellent for camcorders not equipped with a powered accessory shoe. One NP-F970 Battery will run light for approx. 1.5 hours. This is by far our most popular onboard light.

Includes:
2 NPF970 batteries
1 Sony charger
The Sony dual light
(use one or both lamps
giving two brightness options
and redundancy in case of lamp failure)

Sun Gun 30v kit $69.00
Lowel Omni focusing light head with handle and tripod attachment, 30V lamp and barndoors.
Includes one 30V NiCad battery belt
Additional nicad batteries are $49, Long-running Lithiumlon belt is $99.

Sun Gun or HMI 30v battery belt $49.00
Spare battery belt for 30 volt Sun Gun or HMI light.

Sun Gun 30V Li-Ion Battery Belt $69.00

The Diva-Lite® 400 has become the industry's most popular professional cool lighting fixtures for video location work. The Diva-Lite 400 portable softlights boast Kino Flo's trademark modular fixture designs with full-range dimming, switching and remote control features. Diva-Lites can go from nighttime to daytime interiors by switching True Match® tungsten for daylight quality lamps. Most applications require a C-stand or similar.

Kino Flo 4 Bank x 4 foot $79.00

Kino Flo's award-winning 4ft 4Bank portable lighting systems have changed the way professionals light everything from feature films to television productions to video and still photography. Why? Because it is the most versatile softlight on the market. The 4Bank is similar to a 1,000Watt softlight, but uses 1/10th the power. Color temperature doesn't shift when the light levels change. Lamps are long lived and operate outside the fixture. The fixtures are lightweight enough to tape to a wall.

Kino Flo 2 Bank x 4 foot $59.00

Kino Flo 4 bank x 2 foot $79.00

The 2' x 4 Bank or "fatboy" as gaffers generally call them, has four tubes in a small compact configuation allowing for fill in small spaces. It comes with four tubes 2' in length, a mounting bracket, head extention, fixture shell with harness, and a balast. Tubes can be either daylight or tungsten as required.

Kino Flo 2 Bank x 2 foot $39.00

Kino Flo Bulbs, Additional $5.00

Bulbs are available for most fixtures in 2900, 3200, or 5500 degrees Kelvin for warm interior, incandescent, or daylight applications. Please specify the ones you require.

Litepanels

Litepanels LED Ringlite Mini System 5600K Spot $149.00

The Litepanels Ringlite Mini is an on camera light kit. The Ring light Cinema is an on camera light featuring 72 LED lights; the element encircles the lens and offers a direct, soft, adjustable and innovative lighting capability. This light is 10.5" in diameter and is designed to work with professional film and video cameras.

Ringlite controls lighting through three separate, adjustable circuits. Operators can select 24, 48 or the full 72 LED segments. Thanks to its heat-free and flicker-free output, Ringlite can be moved in close with no discomfort to the subject. The system's ergonomic integrated dimmer control enables instant dimming from 100% to 0 with minimal shift in color. For additional lighting refinement, a set of interchangeable correction/diffusion gels is available.

Litepanels LP-1x1 5600K Flood $149.00

The LP-1x1 combines Litepanels' hallmark ultra-efficient LED technology with a sophisticated, slimline design.
- Ultra-efficient LED Technology
- Bright Projected Soft Light
- Lightweight, Slimline Design
- Absolutely Silent & Heat-Free
- Unique Look-Through Design Feature
- Mounts Via Yoke With Standard TVMP
- Multipanel Configurations
- Dim 0-100% with no color change
- Remote Dimming Capability
- Runs from AC or batteries
- Weight: 3 lbs. (1.36 kg)
- 12" x 12" x 1.75" (30.5cm x 30.5cm x 4.4cm)
- Optional Correction/Diffusion Gel Filter Pack

Litepanels LP-1x1 5600K Spot $149.00

See above.

Litepanels LP-1x1 3200K Flood $149.00

See above.

Lithium Ion 30v battery belt for Sun Gun or HMI Pocket PAR light.

Canon Onboard video light $49.00

Includes:
2 batteries
1 charger

Light Kits

Arri 3 Light Kit $79.00

"Mix and Match" any combination of 1k (1000w), 650w, 300w, 150w, 100w.

Includes:
3 Arri lights
3 light stands
barndoors
diffusion material
rolling case

Don't forget to rent Chimera softboxes for only $25 each! Click the "Popular Accessories" link below.

Arri 4 Light Kit $99.00

"Mix and Match" any combination of 1k (1000w), 650w, 300w, 150w, 100w.

Includes:
4 Arri lights
4 light stands
barndoors
diffusion material
rolling case

Don't forget to rent Chimera softboxes for only $25 each! Click the "Popular Accessories" link below.

Dedolight 4 Light kit $149.00

Dedolight Dedo Basic Tungsten 4 Light Kit. Includes (4) 100w Heads, 1 DT124 power supply, light stands, barndoors, gel holders.

Lowell DP 3 Light Kit $69.00

"Mix and Match" any three 1k (1000w) or 500w lights.

Includes:
3 Lowell DP Lights and EHC bulbs
3 stands
barndoors
case

Lowell DP 4 Light Kit $79.00

"Mix and Match" any four 1k (1000w) or 500w lights.

Includes:
4 Lowell DP Lights and EHC bulbs
4 stands
barndoors
case

Incandescent Lighting

PoleLite 100 - Telescoping 12V DC lamp w/Battery Pack $149.00

The Pole Lite with 12V lamp (please specify wattages desired - 15 to 100 watts) has a conveniently located dimmer control located on the handle of the pole.

Includes:
2 Anton Bauer type batteries
1 Anton Bauer type charger
1 Belt pouch for battery

Budget Video Rentals developed the PoleLite for Reality based television production "running gun" situations where you do not want to see where the light source is or feel that source. The PoleLite is a very soft, dimmable globe which runs on 12v DC brick or belt batteries (we have both). The fishpole is capable of extending the globe away from the operator any distance up to ten feet. This unit has been on numerous long-running reality shows and is used just about every day in some location or another.

PoleLite 200 - Telescoping 12V DC lamp w/Battery Pack $159.00

The Pole Lite with a 200w 12V lamp and a conveniently located dimmer control located on the handle of the pole.

Includes:
2 Anton Bauer type batteries
1 Anton Bauer type charger
1 Belt pouch for battery

Litepanels Mini 1 Lite Kit $79.00

The compact Litepanels Mini fits easily on a camera, a stand, or elsewhere. Fully flicker-free, this unit offers output that is 3 times more efficient than a conventional tungsten camera light! Plus it's heat-free, and infinitely dimmable from 0 to 100%, with virtually no shift in color.
(1) Litepanels™ Fixture - Flood or Spot
(1) 12V Rechargeable Battery
(1) 100-240V AC Power Supply/Charger w/International Plug Adapter
(1) Articulating Arm w/Hotshoe Adapter and Extension
(1) 8 Pcs Filter Set
(1) 12V DC 2" Jumper Cable
(1) D-Tap Power Cable or 4-Pin XLR Power Cable
(1) Carrying Case

Litepanels Mini 2 Lite Kit $149.00

The compact Litepanels Mini fits easily on a camera, a stand, or elsewhere. Fully flicker-free, this unit offers output that is 3 times more efficient than a conventional tungsten camera light! Plus it's heat-free, and infinitely dimmable from 0 to 100%, with virtually no shift in color.
(2) Litepanels™ Heads - Flood, Spot, Flood Tungsten
(2) 12V Rechargeable Battery Pack
(2) Pivoting Base Plate Assembly
(2) 100-240V AC Power Supply/Charger
(2) 10' 12V Cigarette Adapter Power Cables
(1) 12V Cigarette "Y" Adapter
(2) 10 Ft DC power Cables
(2) 3 Ft DC Power Cable s
(2) 2" Battery DC Battery Cables
(2) 10 Ft DC Power Extension Cables
(2) 16 Piece Filter Set
(2) Baby Pin
(2) 120AC Adapter Plug (US&JPN)
(6) 220AC Adapter Plugs (various)
(1) Hotshoe Adapter (HSA)
(1) D-Tap or XLR 4-pin Power Cable
(1) Carrying Case

Litepanels 1 Lite Infrared Kit $99.00

Litepanels Led Infrared can be powered from a variety of 10-30V sources, including a standard camera battery, car battery, AC adapter, or snap-on NIMH 1-hr plus battery pack.
(1) Litepanels™ Fixture - Infrared
(1) 12V Rechargeable Battery
(1) 100-240V AC Power Supply/Charger w/International Plug Adapter
(1) Articulating Arm w/Hotshoe Adapter and Extension
(1) Infrared Filter
(1) 12V DC 2" Jumper Cable
(1) D-Tap Power Cable or 4-Pin XLR Power Cable
(1) Carrying Case

Litepanels 2 Lite Infrared Kit $198.00

Litepanels Led Infrared can be powered from a variety of 10-30V sources, including a standard camera battery, car battery, AC adapter, or snap-on NIMH 1-hr plus battery pack.
(2) Litepanels™ Fixture Infrared
(2) 12V DC Rechargeable Battery
(2) 100-240V AC Power Supply/Charger W/International Plug Adapter
(2) 12V DC 2" Jumper Cables
(2) 12V DC 3 Ft Jumper Cables
(2) 12V DC 10 Ft Jumper Cables
(2) 12V DC 10 Ft Extension Cables
(2) 12V 10 Ft Cigarette Adapter Cables
(1) 12V Twin Socket
(1) D-Tap Power Cable or 4-Pin XLR Power Cable
(2) Litepanels Mini Deluxe Base Plate
(Base Plate & Deluxe Ball Head Shoe Mount)
(2) 1/4-20 Pin Adapter
(2) Infrared Filter
(1) Carrying Case

Litepanels Micro Alkaline $44.00

The professional LED light that runs off standard AA batteries. The perfect lighting tool for today's small DV camcorders, the Micro daylight harnesses the company's proprietary LED technology in an ultra-lightweight, extremely compact package.
- Heat-free LED technology
- Produces bright, HD friendly soft light
- Integrated dimmer 100% to 0
- All-in-one with no external cables
- Absolutely flicker-free light output
- Runs 1.5hrs. on 4 AA Alkaline batteries, INCLUDED
- 7-8 hours on E2 Lithium batteries
- Uses standard or rechargeable batteries
- Extremely lightweight and compact

Litepanels Micro Lithium $49.00

Same as above but with 4 AA Lithium batteries.

HMI Lights

Arri 200W Pocket Par Sun Gun KIT $159.00

Budget Video Rentals developed the PoleLite for Reality based television production "running gun" situations where you do not want to see where the light source is or feel that source. The PoleLite is a very soft, dimmable globe which runs on 12v DC brick or belt batteries (we have both). The fishpole is capable of extending the globe away from the operator any distance up to ten feet. This unit has been on numerous long-running reality shows and is used just about every day in some location or another.

PoleLite 400 - Telescoping 12V DC lamp w/Battery Pack $169.00

The Pole Lite with (4) 100w SWITCHABLE lamps. This PoleLite does NOT have a dimmer but each of the lamps can be switched on or off.

Includes:
2 Anton Bauer type batteries
1 Anton Bauer type charger
1 Belt pouch for battery

Budget Video Rentals developed the PoleLite for Reality based television production "running gun" situations where you do not want to see where the light source is or feel that source. The PoleLite is a very soft, dimmable globe which runs on 12v DC brick or belt batteries (we have both). The fishpole is capable of extending the globe away from the operator any distance up to ten feet. This unit has been on numerous long-running reality shows and is used just about every day in some location or another.

Lowel Rifa-Lite 1000W $49.00

Compact, lightweight, and self-contained, the Lowel Rifa-Lite uses a simple umbrella design to achieve its quick and easy setup and strike capabilities. A 32 x 32" (81 x 81 cm) woven glass fabric, heat-resistant front diffuser provides sufficient illumination with soft shadows.

The EX Rifa socket consists of two main parts -- the base, and a removable, twist-turn socket that may be changed out for another EX socket that accepts single, or three E26 screw-in bulbs, or a socket that accepts lower wattage halogen bulbs.

This one light softbox kit also includes a Lowel KS Light Stand, 1000 watt, 120 volt bulb, bulb case, and a Rifa Multi hard case for transport and storage.

Dedolight DLH4 100W $29.00

The light head of the Dedolight system is extremely compact. With its dual-lens Aspherics2 optical system it provides astounding light output. With a 100W lamp in flood position, its light output is greater than a 300W Fresnel studio fixture. In spot position, its output equals or exceeds a 1000W Fresnel studio fixture

Dedolight DLHM4-300 $49.00

Internal power supply, 110 volt version. Includes stand.

The self contained DLHM4-300, now with an integrated 150W dimmable power supply, combined with Aspheric 2 optics, allows for
drastically improved light output – up to three times more than its predecessor.

Chimera Softbox, small $25.00

Chimera Daylite softboxes are designed to handle such large-scale lighting jobs as commercials and motion pictures. Their increased depth allows the full-flood beam of a large Fresnel fixture to fill the front diffusion screen of the Lightbank and deliver a beautiful, translucent quality of light.

Chimera Softbox, HMI or 2000W $50.00

Larger Chimera for HMI and 2000w lights.

Chimera Daylite softboxes are designed to handle such large-scale lighting jobs as commercials and motion pictures. Their increased depth allows the full-flood beam of a large Fresnel fixture to fill the front diffusion screen of the Lightbank and deliver a beautiful, translucent quality of light.

Chimera Pancake Lantern Softbox, SMALL $25.00

The Chimera Lantern Softbox is used by still photographers, filmmakers and videographers, for illuminating entire rooms with soft, even light. Choose a Chimera Lantern Softbox according to the size of the room, and your working light fixture.

This is the Small, 21" diameter Pancake Lantern. It is 35% more shallow and 15% wider than the 30 inch Lantern. This design makes better use of the light, while making it much easier to get the lantern up out of frame. The revolutionary speed skirt allows for precise control of the light from the lantern making it ideal for lighting sets and locations.

Chimera Pancake Lantern Softbox, MEDIUM $39.00

This is a Medium 35" (90cm) square x 17" (43cm) deep Pancake Lantern, which takes up less space than a traditional Lantern Softbox. This Pancake Lantern includes a skirt, which limits the spread of the light output, and adds a dramtic effect between light and shadow.

Chimera Pancake Lantern Softbox, LARGE $49.00

The Arrilux Pocket Par 200W kit includes both 30v BATTERY BALLAST and AC BALLAST. Batteries are additional.

This instrument allows you to apply superior light output where higher wattage lights were previously required. The low-heat "Pocket Pars" are perfect for small spaces and close up or more difficult, confined set-ups.

This unit is made to plug into a 110V outlet and DOES NOT include batteries. Batteries are available separately:

The Lithium Ion 30v belt is the best bargain, running the light for several hours on a single charge. Nicad 30v batteries are also available.

Arri 125W Pocket Par $149.00

Arrilux Pocket Par 125W.

This unit is made to plug into a 110V outlet and DOES NOT include batteries. Batteries are available separately:

Arri 400W Pocket PAR $195.00

Arrilux Pocket PAR 400W.

This unit is made to plug into a 110V outlet and DOES NOT work with batteries.

Arri 575w HMI Fresnel, Flicker Free $149.00

Includes stand, scrims, and barndoors.

Arri 575w HMI Par, Flicker Free $149.00

Includes stand, scrims, and barndoors.

Arri 1.2k (1200w) HMI Fresnel, Flicker Free $199.00

Includes stand, lenses, scrims, and barndoors. Sandbags recommended

Arri 1.2k (1200w) HMI Par, Flicker Free $199.00

Includes stand, lenses, scrims, and barndoors. Sandbags recommended

Arri 2.5k (2500w) HMI Fresnel, Flicker Free $199.00

Includes stand, lenses, scrims, and barndoors. Sandbags recommended

Arri 2.5k (2500w) HMI Par, Flicker Free $395.00

Includes stand, lenses, scrims, and barndoors. Sandbags recommended

Arri 4k (4000w) HMI Fresnel, Flicker Free $229.00

Includes stand, lenses, scrims, and barndoors. Sandbags recommended

Arri 4k (4000w) HMI Par, Flicker Free $495.00

This is a Large 48" square, 19" deep Pancake Lantern, which takes up less space than a traditional Lantern Softbox. This Pancake Lantern includes a skirt, which limits the spread of the light output, and adds a dramtic effect between light and shadow.

100w Pepper $15.00
w/std. Accessories

200w Pepper $15.00
w/std. Accessories

420w Pepper $21.00
w/std. Accessories

650w Pepper $23.00
w/std. Accessories

100/200w Mole In-Betweenie $27.00

2k (2000w) Mickey Mole $39.00
w/standard accessories

1k (1000w) Mickey Mole $16.00
w/standard accessories

2000w Blonde w/stand (laniro) $39.00

600w Teenie Weenie Mole $10.00
or Mini Pro

Anton Bauer Ultra Lite $25.00
single on board

Household Fixture $10.00
Fluorescent, 4 ft, 2 lite

Kino Flo Image 80 $149.00

The Image line of soft lights is a very popular Kino Flo studio option for film, TV broadcast, video and photo set lighting. Image fixtures produce a soft, shadowless display of daylight or tungsten quality light (CRI 95) that can be controlled without dramatic shifts in color.

Kino Flo Kamio 6 Ring Light Kit $199.00

Contents:
(1) Kamio 6 Ring-Lite w/ 2-Stage Matte Box
(1) Kamio 12VDC On-Camera Ballast
(1) Ballast Mount
(1) Baby Pin Shoe Mount
(1) 6.5 Amp Universal VAC Power Supply
(4) Gel Frames
(1) Gel Frame Template
(1) 15ft Extension
(1) Top Barndoor
(2) Side Barndoor
(1) Travel Case

Kino Flo Kamio 6E Ring Light Kit $149.00

Contents:
(1) Kamio 6E Ring-Lite
(1) Kamio 12VDC On-Camera Ballast
(1) Ballast Mount
(1) Baby Pin Shoe Mount
(1) Travel Case

Diva-Lite 400 kit $79.00

The Diva-Lite 400 portable softlights boast the company's trademark modular fixture designs with full-range dimming, switching and remote control features. The Universal model can be used anywhere in the world from 100VAC to 240VAC.
- Single unit
- Built-in dimming ballast
- 4-Lamp/2-Lamp switching
- Remote dimming
- Built-in Barndoors
- Center Mount
- Reflector
- Louver
- Gel Frame

Diva-Lite 200 kit $69.00

The Diva-Lite 200 portable softlights likewise are portable, versatile units designed for the rigors of run and gun lighting for news or commercial video production. The Universal model can be used anywhere in the world from 100VAC to 240VAC.
- Single unit
- Built-in dimming ballast
- Remote dimming
- Built-in Barndoors
- Center Mount
- Reflector
- Louver
- Gel Frame

200w Midget $18.00

Includes stand, lenses, scrims, and barndoors. Sandbags recommended

Arri 6k (6000w) HMI Fresnel, Flicker Free $395.00

Includes stand, lenses, scrims, and barndoors. Sandbags recommended

Arri 6k (6000w) HMI Par, Flicker Free $649.00

Includes stand, lenses, scrims, and barndoors. Sandbags recommended

Arri 12k (12000w) HMI Fresnel, Flicker Free $595.00

Includes stand, lenses, scrims, and barndoors. Sandbags recommended

Arri 12k (12000w) HMI Par, Flicker Free $895.00

Includes stand, lenses, scrims, and barndoors. Sandbags recommended

Arri 18k (18000w) HMI Fresnel $895.00

Includes stand, lenses, scrims, and barndoors. Sandbags recommended

Joker-Bug 200 HMI Light Kit by K5600 $179.00

AC-DC Kit Includes: 1 JOKER-BUG 200W head, 1 Lamp MSR/SE 200W, 5600K, 200hrs, 1 Electronic power supply, 1 BEAMER, Optical accessory, Extension cable 25 feet, Fresnel Frosted lens with ring, Super Wide Flood lens with ring, Wide Flood lens with ring, Medium Flood lens with ring, Four leaf Barndoor, Frosted Glass Beaker, Carrying case with lens case. (33 lbs / 15 kgs)

Joker-Bug 400 HMI Light Kit by K5600 $195.00

AC-DC Kit Includes: 1ea. JOKER-BUG 400W head, 1 Lamp MSR/SE 400W, 5600K, 700hrs, 1 Electronic power supply - 110V/240V, 50/60Hz, 1 BEAMER, Optical accessory, Extension cable 25 feet, Fresnel Frosted lens with ring, Super Wide Flood lens with ring, Wide Flood lens with ring, Medium Flood lens with ring, Four leaf Barndoor, Frosted Glass Beaker, Carrying Case with lens case. (36 lbs / 16 kgs)

Joker-Bug 800 HMI Light Kit by K5600 $225.00

Kit Includes: 1 JOKER-BUG 800W head, 1 Lamp UV Stop 800W, 5600K, 600hrs, 1 Electronic power supply - 110V/240V, 60/50 Hz, BEAMER, Optical accessory, 25' Ballast Extention Cable, Lens set with Rings: Fresnel Frosted, Super Wide, Wide and Medium Flood Lens, 4-Way Barndoor, Frosted Glass Beaker, Carrying Case with lens case.

Flicker Free 1200/575W Ballast $49.00

Flicker Free 12K (12000W) Ballast $249.00

Flicker Free 2.5K (2500w) Ballast $149.00

with standard accessories

250w Inkie Mole $15.00
w/std. Accessories

600w Tweeny Mole $14.00
w/std. Accessories

1k (1000w) Mole Solarspot $16.00
w/standard accessories

2k (2000w) Mole Junior / Baby Jr $39.00
w/standard accessories

2k (2000w) Mole Zip Soft $39.00
w/standard accessories

4k (4000w) Mole Zip Soft $44.00
w/standard accessories

5k (5000w) Mole Senior $49.00
or Baby Senior

1000w Dimmer $10.00
For incandescent lighting only.

1500w Dimmer $15.00
For incandescent lighting only.

Source Four "Leko" light 6x22"/10 degree $29.00

Source Four combines the energy-saving power of the patented HPL lamp, with a dichroic reflector and optical-quality lenses, for the coolest beam on the market. That means your gels, patterns and shutters last longer and your performance space stays cooler. Source Four's revolutionary technology gives you a clean white beam for unequaled imaging, crisp pattern projection, and a bright, even field. The EDLT lens tube option for 19º, 26º, 36º and 50º field angles makes the Source Four even better for ultra-crisp, high-contrast gobo projections.

Source Four "Leko" light 6x16"/19 degree $29.00

Source Four "Leko" light 6x12"/26 degree $29.00

Source Four "Leko" light 6x9"/36 degree $29.00

Source Four "Leko" light 6x6"/50 degree $29.00

Monitors

Large Plasma Screens

Philips 42PF5321D/37 42" HDTV Plasma TV $249.00

Experience the superior picture quality of this excellent integrated HDTV with the latest Plasma technology and Pixel Plus packed into a stylish design. Share music and photos via the built-in USB.

- Brightness : 1200 cd/m²
- Contrast ratio (typical) : 10000:1
- Diagonal screen size (inch) : 42 inch
- Diagonal screen size (metric) : 107 cm
- Picture enhancement : Pixel Plus, Progressive Scan, 3/2 - 2/2 motion pull down, Active Control
- Viewing angle (horizontal) : 160 degree
- Panel resolution : 1024 x 768p
- Response time (typical) : 3 ms
- Display screen type : WXGA Plasma panel
- Viewing angle (vertical) : 160 degree
- Video formats : 480p, 60Hz, 480i, 60Hz, 720p, 60Hz, 1080i, 60Hz

Panasonic TH-50PH8UK 50" Plasma Monitor $299.00

The TH-50PHD8UK comes standard with PC Input, Audio Input (for PC), Serial Control (RS-232C) Input, BNC Component Video/RGB Input and Audio Input, BNC Composite Video Input, BNC Composite Video Output, S-Video Input, and Audio Input (for Video). There is an available slot for an optional terminal board. Or, you can remove the standard boards and mount up to three optional boards.

- up to 3,000:1 contrast ratio - Real Black Drive System and Deep Black Filter provide deeper, richer blacks and enhances image clarity and realism
- Up to 2,048 shades of gradation (4,096 shades via HDMI or DVI connection)
- New Advanced Real Gamma System and up to 14-bit signal processing provide superior performance at brightness levels where the human eye sees best
- Full time 3.62 billion (maximum 8.52 billion) displayable colors
- Up to 15% brighter images - Multi-Facet Asymmetrical Configuration Hyper-Pixel (MACH) Panel features bounded cell structure, new phosphor material, and optimized gas composition ratio to improve light-emitting efficiency and intensity
- Up to 60,000-hour panel life - MACH Panel boasts a long service life of 60,000 hours
- 1,366 x 768 resolution
- 1080/60i, 1080/50i, 1080/24p, 1080/24sf, 1080/25p, 1080/30p, 720/60p, 720/50p, 480/60p, 480/60i signal compatibility
- VGA, SVGA, XGA, SXGA, UXGA (compressed) PC signal compatibility
- 16:9 widescreen aspect ratio
- Over 160 degree viewing angle

Panasonic TH-42PHD8UK 42" Plasma Monitor $299.00

The TH-42PHD8UK comes standard with PC Input, Audio Input (for PC), Serial Control (RS-232C) Input, BNC Component Video/RGB Input and Audio Input, BNC Composite Video Input, BNC Composite Video Output, S-Video Input, and Audio Input (for Video). There is an available slot for an optional terminal board. Or, you can remove the standard boards and mount up to three optional boards.

- Up to 3,000:1 contrast ratio - Real Black Drive System and Deep Black Filter provide deeper, richer blacks and enhances image clarity and realism
- Up to 2,048 shades of gradation (4,096 shades via HDMI or DVI connection)
- New Advanced Real Gamma System and up to 14-bit signal processing provide superior performance at brightness levels where the human eye sees best
- Full time 3.62 billion (maximum 8.52 billion) displayable colors
- Up to 15% brighter images - Multi-Facet Asymmetrical Configuration Hyper-Pixel (MACH) Panel features bounded cell structure, new phosphor material, and optimized gas composition ratio to improve light-emitting efficiency and intensity
- Up to 60,000-hour panel life - MACH Panel boasts a long service life of 60,000 hours
- 1,024 x 768 resolution
- 1080/60i, 1080/50i, 1080/24p, 1080/24sf, 1080/25p, 1080/30p, 720/60p, 720/50p, 480/60p, 480/60i signal compatibility
- VGA, SVGA, XGA, SXGA, UXGA (compressed) PC signal compatibility
- 16:9 widescreen aspect ratio
- Over 160 degree viewing angle

Sony FWD42PVI 42" Plasma Monitor $199.00

42" Plasma Monitor : 852 x 480 Resolution 16:9 panel (viewable area, measured diagonally);

Digital Video Input (DVI-D) : The DVI-D HDCP input function offers a high picture quality when used with a DVI-equipped PC (DVI video cable is supplied);

- Long Life Panel : 60,000 hours to half brightness;
- Full Screen Saver Functions including Auto Dimmer functions and on/off timer;
- 7 Watt Digital Stereo Audio Amplifier with optional speakers (SS-SP42FW/S);
- Accepts Standard Definition and High Definition Formats Including 1080/60i, 720/60P, 1080/24Psf, and 480/60p Video

Comes with table stand.

Panasonic TH42P 42" Plasma Monitor $199.00

The TH42PWD4UY sports the highest brightness level and contrast ratio available in a plasma display.

The TH 42PWD4UY incorporates advanced digital processing technology including a newly developed Real Black Drive System, Adaptive Brightness Intensifier, False-Edge Predictor circuit, and UXGA/HDTV compatibility.
- 16:9 aspect ratio
- 60-degree viewing angle

Marshall V-LCD70XP HDMI 7" LCD HD Monitor, Panasonic $129.00

Battery Configuration: Panasonic
Includes (3) Panasonic CGA-D54 (or compatible) batteries and charger.

Marshall V-LCD70XP HDMI 7" LCD HD Monitor, Canon $129.00

Battery Configuration: Canon
Includes (3) Canon BP-970 (or compatible) batteries and charger.

Marshall V-LCD70XP 3GSDI 7" LCD HD Monitor, Sony $129.00

Module: 3G/HD/SDI

Battery Configuration: Sony
Includes (3) Sony NP-F970 (or compatible) batteries and charger.

Marshall V-LCD70XP 3GSDI 7" LCD HD Monitor, Panasonic $129.00

Module: 3G/HD/SDI

Battery Configuration: Panasonic
Includes (3) Panasonic CGA-D54 (or compatible) batteries and charger.

Marshall V-LCD70XP 3GSDI 7" LCD HD Monitor, Canon $129.00

Module: 3G/HD/SDI

Battery Configuration: Canon
Includes (3) Canon BP-970 (or compatible) batteries and charger.

Nebtek PRO 7" LCD SD Monitor $49.00

4:3/16:9 Digital Aspect Ratio Flat screen NTSC/PAL With pro connector box on back. Includes Sony power system with two batteries

Marshall V-R653P-HDSDI Triple HD/SD Monitor Set $169.00

The Rack mounted and tiltable V-R653P-HDSDI represents leading edge technology in LCD imaging for broadcast and professional video applications featuring High Resolution, 1.2 megapixel, TFT screens with completely digital signal processing. All SMPTE/ITU serial digital video standards and frame rates are accepted and displayed on each screen of this model. All video formats are scaled to fit on screen in the highest resolution using a state of the art LSI that incorporates 4x4 pixel interpolations with precision Gamma correction to produce the best images available. Each screen is calibrated to SMPTE standards for gamma and color temperature.

Features:
- 3 High Resolution 6.5-inch 1.2 MegaPixel wide screens
- 100% digital processing
- High resolution scaling of all images
- Wide viewing radius - 130 horizontal and 120 vertical provides superior visibility when the viewer is not directly in front of the screen
- 500 candelas per square meter (cd/m²) luminance produces enhanced image quality in varying light and viewing conditions
- 500:1 ratio of contrast between black and white luminance values with response rates less than 30 ms results in excellent quality for moving images.
- 4:3 and 16:9 screen aspect ratios for DTV applications in HD and SD formats
- Works with all SMPTE/ITU SDI/HDSDI production formats and frame rates
- Blue Gun for color adjustment
- SD/HD digital signal indicators
- Standard Digital inputs: HDSDI (all formats & frame rates), SDI (ITU-R BT601 format)

Apple 30" Cinema Display $149.00

Thin-film transistor (TFT) active-matrix liquid crystal display (AMLCD)
- Viewable Size: 29.7"
- Brightness: 400 cd/m2 (typical)
- Contrast Ratio: 700:1
- Viewing Angle: 178° vertical, 178° horizontal
- Pixel Dot Pitch: 0.25mm

- Maximum Resolution: 2560 x 1600
- Suported Resolutions: 2560 x 1600, 2048 x 1280, 1920 x 1200, 1280 x 800, 1024 x 640

Apple 23" Cinema Display $99.00

- Enhanced Contrast Ratio: 3000:1
- Enhanced Brightness Level: 780 cd/m2
- Reproduces 1024 shades of gray
- Computer Compatibility: VGA, SVGA, XGA, SXGA, UXGA
- Expanded H & V rates: fH: 15.6 - 110 kHz; fV: 48-120 Hz
- Advanced progressive scan processing
- Advanced Plasma AI Process - 70% increase in peak brightness and greater dynamic range
- Improved phosphor balance - with new filters and revised green cells, the overall color balance of the set closely emulates EBU phosphor, as used in broadcast grade monitors
- Lighter weight: 65 lbs.

Cobra plasma stand $79.00

Designed to enhance the slim lines of all large screen plasma displays, the PSD-FS "Cobra" floor stand adapter adds function as well as great looks to any floor mounted plasma display system. Constructed of heavy gauge steel and easy to assemble, the PSD-FS will safely hold the plasma display at the proper center of gravity position. Center of screen viewing heights is adjustable from 44" to 50" in 2" intervals, making the PSD-FS adapter ideal for home, boardroom or convention exhibit display type applications. Power and signal cables can be routed up through the stand between the stiffener braces that run the length of the stand to minimize cable visibility.

Dual Pole Floor Stand $79.00

The latest design improves on our popular UPD cart, which has been gold standard for years. The PSD-EB72 elliptical floor stand with 72" polished chrome poles, can be used as ether a static stand or mobile display cart when used with optional casters (sold separately). Adapts to PSM and CTM series mounts (not included).

Large LCD Screens

Philips 32PFL3403D/F7 32" LCD HDTV $199.00

Designed for ease of use, this Flat TV features modern design, 2 HDMI connections, a powerful 1366 x 768p display and brilliant Digital Crystal Clear engine. Making the smart choice in total picture quality has never been easier.

- Digital Crystal Clear for detail depth and clarity
- HD LCD display, with a 1366 x 768p resolution
- HD Ready for the highest quality display of HD signals
- Surround Sound for enhanced audio enjoyment
- 2 HDMI inputs for full digital HD connection in one cable
- EasyLink: easy control of TV and connected device via HDMI CEC
- PC-input allows you to use your TV as a PC monitor

Viewsonic N2751W 27" 16:9 Widescreen LCD HDTV $199.00

ViewSonic's N2751w high-definition 27-inch widescreen LCD HDTV rewards you with stunning graphics whether you're using it as PC display or the centerpiece of your home entertainment center. With advanced ViewSonic proprietary electronics, a 1,366 x 768 resolution, 550cd/m2 brightness, and 1000:1 contrast ratio, and a wide viewing angle you're assured of a clear picture and brilliant colors anywhere in your room!

The 8ms response time eliminates ghosts in fast-moving action, so you're ready to watch your favorite adventure film or play your most intense first-person shooter. With a built-in ATSC/NTSC tuner, you're ready for the next generation in broadcast and cable entertainment, and a wide collection of connections allows you to reach all manner of digital and analog inputs.

LCD Monitors

Marshall V-LCD70XP HDMI 7" LCD HD Monitor, Sony $129.00

The V-LCD70XP-HDMI is the latest update to Marshall's successful and popular line of portable field / camera-top monitors. These monitors have been upgraded with even more features and versatility, but without additional cost. New features include cast metal front panel, adjustable backlight and markers, HDMI Auto Color Space and Ratio detect, manual gamma adjustment, Image Flip, 1/4"-20 mounting on all sides, and a more robust power switch.

These portable monitors are the perfect solution for DSLR and video professionals seeking to capture their best shots. Don't be fooled by higher screen resolution or sizes. Our picture performance, feature set, customer service, and experience is why the industry's leading photographers, videographers, and camera operators prefer Marshall over the competition. Our product is designed, engineered, and assembled in the USA.

This 7" monitor offers standard features including a wide variety of formats and markers, 4 user-configurable front panel function buttons, RGB Check Field / Field Detect, RGB gain and bias control, 4-pin XLR power jack, and optical grade polycarbonate screen protection. Two other major features include Marshall's industry leading FALSE COLOR and PEAKING Filters. This model also comes in 2 other major module configurations: 3GSDI (Composite, YPbPr and 3G/HD/SDI) and HDA (Composite, YPbPr). These units also offer the ability to adapt to a number of different battery configurations. Select the battery configuration of your choice.

Battery Configuration: Sony
Includes (3) Sony NP-F970 (or compatible) batteries and charger.

Apple 20" Cinema Display $79.00

Panasonic BT-LH1700 17" LCD HD/SD LCD monitor $199.00

The BT-LH1700W 17" widescreen production-quality monitor features two auto-switching SDI / HD-SDI inputs, waveform monitoring, and freeze frame/split screen functions. Desk stand is included.

Astro DM-3008 8.4" HD/SD Portable LCD Monitor $199.00

HD/SD LCD monitor for monitoring at remote broadcasting and location sites or inside studios. Input signal supports 23 HD formats and 2 SD image formats. Power can be supplied from a camera battery or AC adapter. A wide range of functions includes Brightness, Contrast, and Chroma-Level adjusting as Marker display.

* 8.4-inch a-Si TFT LCD panel
* Compatible with 23 HD formats and two SD image formats
* Supports tally signal 2-channel input
* Brightness, contrast, and chroma-level adjustments
* Marker display function (center, frame, 4:3, 13:9, 14:9, 2.35:1, 1.85:1, 1.66:1)
* CRCC error detection / an input channel display function (when HD-SDI is input)
* Lightweight, compact design
* Low electrical power consumption (22W)
* Up-and-down inversion function

Panasonic BT-LH900 8.4" HD LCD Monitor $149.00

Lightweight at 4.4 lbs, compact size of 8-9/16"W x 6-15/16"H x 2-7/16"D, 8.4" screen size, 4:3 aspect ratio, 1024x768 (XGA) panel. Approx. 16.77 million colors. Selectable color temperatures.
Multi-format: 1080/24/25P, 1080/60/50i, 720p. 576i and 480i/p auto selectable.

Astro DM3000 6" HD LCD Monitor $99.00

DM-3000 is a compact, lightweight and portable 6-inch HD monitor, which is used for camera and VTR check in remote broadcasting and at location sites as well as studios. It can be used with a camera battery, thus images can be checked wherever you go.

20" VGA Monitor $199.00

CRT Monitors

Sony Trinitron PVM-1942Q 19" monitor $75.00

Sony Trinitron PVM-2530 25" monitor $149.00

Sony Trinitron PVM-3230 32" monitor $149.00

Sony PVM-1354Q color monitor $49.00

Sony PVM-2950Q 29" color monitor $100.00
Component/Composite, PAL and NTSC

Ikegami 9" B&W monitor $49.00

Sony Triple Color 5" PVM 5300 $125.00

Sony PVM-411 4x4 B&W monitor $49.00

Portable CRT Monitors

Sony BVM-D9H5U Broadcast Monitor $149.00

Sony BVM "D" Series Monitors are optimized for the DTV world. The monitors support 480i, 480p, 720p and 1080i inputs; accept signals with a frequency range of 15.625kHz to 45kHz; SMPTE-C standard phosphors in the CRT; 450 TV lines of resolution; The Sony BVM-D9H5U has an integrated control panel; three option slots with four new input boards developed specifically for these monitors; built-in auto set-up system for chroma, phase and white balance; ITU 709 Matrix interchangeability.

Sony PVM-5044Q 5" Color Monitor $49.00
Component/Composite, PAL and NTSC

Sony PVM-8044Q 8" Color Monitor $49.00
Component/Composite, PAL and NTSC

Sony PVM-8045Q 8" Color Monitor $49.00

Component/Composite, PAL and NTSC	
Battery Package for 8" monitor 4 - NP-1 Style (Internal) w/charger	$39.00
Battery Package for 8" monitor 2 - Propak 14 (External) w/charger	$49.00

Recorders, Players

Digital Betacam Recorders and Players

Sony DVW-A500 Digital Betacam $599.00

Sony DVW-A500P PAL Betacam Recorder $949.00
PAL Digital Betacam Recorder/Player

Sony DVW-250 Portable DigiBeta Rec $599.00

Sony J3/902 Compact Player Only $299.00
Can be used as feeder for NL editing. Plays back Betacam, Betacam SP, Betacam SX, IMX and Digital Betacam. Comes equipped with SDI, Composite, S-Video, XLR Audio, RS-422A, RS-232C, 525/625 versatility, jog/shuttle dial. Handles both S and L-size cassettes.

Sony J30 SDI Multiformat Player+Firewire $299.00
The J30 has all the features of the original Sony J3 Series, plus firewire, Independent Time Code out and Left / Right audio balanced & unbalanced. The J-30 offers analog component output while the J-30/SDI offers two SDI outputs (BNC x 2) - including one with superimposition capability. Provides Betacam , Betacam SP, Betacam SX, MPEG IMX, and Digital Betacam playback compatibility, all PAL or NTSC. Also, one time code output is provided. Plays both large-size and small-size cassettes.

Sony DVW-250P PAL Port. DigiBeta Rec $795.00

Betacam SX Recorders and Players

Sony J3/902 Compact Player Only $299.00
Can be used as feeder for NL editing. Plays back Betacam, Betacam SP, Betacam SX, IMX and Digital Betacam. Comes equipped with SDI, Composite, S-Video, XLR Audio, RS-422A, RS-232C, 525/625 versatility, jog/shuttle dial. Handles both S and L-size cassettes.

DVCAM and Mini DV Recorders and Players

Sony DSR-45 MiniDV recorder $199.00
The DSR-45 is a new versatile DVCAM digital video recorder that is perhaps the best in its class. Whether editing weddings, corporate training videos or cable television programs, the DSR-45 gets the job done in a timely manner with professional results. Its i.LINK(R) interface allows seamless integration into compatible DV-based editing suites. In addition, analog component connectors allow the unit to accept and transfer high-quality video and audio. For external control, the DSR-45 comes standard with RS-422A and RS-232C interfaces. Equipped with a 2-inch built-in LCD, the DSR-45 displays information including: audio level, system status, and the working image as they are needed. The DSR-45 is the videocassette recorder of choice for small to medium-sized production houses.

Sony DSR-V10 Clamshell LCD VTR $149.00

Sony DSR-80P PAL Rec/Play/Edit VTR $275.00

Sony DSR-1800 Studio Rec/Play/Edit w/TBC $224.00

Sony DSR-2000 Studio Rec/Play/Edit VTR $299.00

Sony DSR-2000P PAL Rec/Play/Edit VTR $295.00

Sony DSR-1 Dockable DVCAM VTR $199.00

DVCPRO 25 / DVCPRO 50 Recorders and Players

AJ-D95DC Portable Rec/Play w/SDI I/O $395.00

AJ-LT75 Laptop editor w/LCD monitors $295.00

Panasonic AJ-AD930 DVCPRO 50 VCR w/SDI $295.00

Sony Betacam SP Recorders and Players

Sony BVV-5 Dockable Betacam SP Rec $249.00

Sony BVW-50 Portable Betacam SP $295.00

Sony BVW-65 Betacam SP $375.00
Player w/TBC & DT Slo Motion

Sony BVW-75 Betacam SP $499.00

Sony BVW-75P PAL Betacam SP $549.00

Sony VA-500 Playback Adaptor $75.00

Sony VA-5 (Component/Composite) $75.00

Sony PVW-2600 Betacam SP Play w/TBC $499.00

Sony PVW-2650 Betacam SP Player $499.00

Sony PVW-2800 Betacam SP Rec/Editor $499.00

Sony UVW-1800 SP Recorder/Editor $195.00

Sony VO-9850 SP Recorder/Player w/TC $199.00

Sony VO-9850P PAL SP Rec/Player w/TC $275.00
PAL SP Studio Recorder/Player w/TC Reader/Generator

Sony BVU900 SP player $195.00

1" and D2 Recorders and Players

Sony BVH2000 one inch recorder $499.00
Full blown one inch rack mounted machine with TBC ships in 19" rack case with wheels. Budget can have this delivered to your airport in most cities.

Sony DVR-10 Digital Composite D2 Recorder $495.00

Sony BVH3100 one inch recorder $499.00

Sony DVR-20 Studio D2 Recorder $595.00

1/2" Recorders and Players

Portable NTSC clamshell VTR w/LCD Screen Sony Tuner TGV-100 is available as video receiver.

Sony DSR-V10P PAL Clamshell LCD VTR $149.00

Portable clamshell VTR w/LCD Screen, NP960 batteries and fast charger

Sony DSR1500A DVCAM recorder/player $249.00

The DSR-1500A incorporates the same innovative, high standard technology featured in the DSR-2000 into a compact, half-rack width design. The space-saving size makes the DSR-1500 ideal for such installations as in OB vehicles and with desktop editing systems. A key feature of the DSR-1500 is its recording and playback compatibility of consumer DV (SP mode only) in addition to DVCAM as well as playback capability of DVCPRO 25 Mbps recordings, and its ability to automatically accommodate all standardized cassette sizes without the need for an adapter or changing menu settings.

The DSR-1500A comes equipped with a 6-pin i.LINK IEEE 1394 DV I/O connection allowing it to be immediately integrated into non-linear systems with connection compatibility. By configuring the DSR-1500A from either or both of its optional interface boards, it can be equipped to meet a broad range of professional user requirements.

- Includes DSBK-1505 Analog input board

Sony DSR-11 DVCAM / DV Compact Player/Recorder $149.00

The Sony DSR-11 DVCAM player/recorder can be easily integrated into your existing non-linear editing system. Providing basic VTR functions, the deck features Firewire connectivity and NTSC and PAL compatibility. This makes the DSR-11 a powerful and cost effective solution to computer based editing systems.

Sony DSR-20 MiniDV recorder $179.00

Sony DSR-60 Studio Recorder/Player VTR $175.00

Sony DSR-80 Studio Rec/Play/Edit VTR $225.00

FEATURES:
- DVCAM and DV format playback
- SDI interface - The SDI (Serial Digital Interface) which conforms to the SMPTE 259M broadcast standard, is supported by the optional DSBK-120 SDI I/O Board for simple connection with SDI equipped devices such as Digital BETACAM VTRs.
- Built-in SMPTE Time Code Generator/Reader A built-in time code generator and reader are in the DSR-80 to offer precise video editing. The time code conforms to the SMPTE standard. Time code written in the sub code is controlled via the RS-422A interface port. Input/output of time code is possible with the optional DSBK-130 Time Code Input/Output Board, with which this deck is equipped.
- Jog audio, digital slow function, high speed search
- Legible Front Panel Display - Large, highly visible display on front panel that shows a variety of information such as audio and video input mode, normal/high speed modes, ClipLink data, and cassette memory status
- Analog inputs and outputs - compatibility with conventional analog equipment, such as Betacam SP, Hi-8, and S-VHS for a smooth and gradual transition to digital systems. For video, composite, component and S-video connections are provided. Four channel or two channel (selectable) inputs and outputs are provided for audio.
- Built-in Time Base Corrector (TBC) - highly stable video signals for all analog outputs. Sync and SC phase adjustment is made from the front panel, while the TBC control is possible with the optional UVR-60 TBC Remote Control Unit or other standard TBC remote.
- SDTI (QSDI) I/O connectors - handles compressed video, as well as sub code data and digital audio signals of the DVCAM recording format in 4 times the speed of real time. The QSDI interface allows degradation-free transfer of both video and audio signals.
- DVCAM component digital recording format
- Dual cassette capability (standard/mini)
- Plays/Records up to 3 hours

Panasonic AG-W1 Multi standard $130.00

Panasonic AG-W1 PAL only VHS Rec/Play $149.00

DVD Recorders and Players

DVD Player $49.00

Panasonic DMR-T3040 DVD RECORDER $149.00

DVD Duplicators

Microboards 10X DVD Burning Tower $179.00

Microboards' Tower duplicators use a unique high-quality controller available only through Microboards. That's why Microboards always supports the latest record speeds and has the best track record in the industry! DVD Formats include DVD Video, DVD ROM, DVD+R, DVD-R, DVD-RW, DVD+RW, and Dual Layer DVD.

Terminal Equipment

Video Switchers

Sony AWS-G500HD Anycast Live Content Producer

The Sony AWS-G500HD Anycast Station High Definition Live Content Producer is a portable live production switcher. This all-in-one unit comprises a high definition video switcher, an audio mixer, a large LCD display, and a streaming encoder and server. It accepts a variety of inputs from PC's, cameras, VCRs and Hard Disk Drives. It mixes audio and offers ME capabilities. This unit will easily integrate into a studio or location live production operation.

Sony AWS-G500 Anycast SD Live Content Producer $495.00

Sony AWS-G500 Anycast Station SD Live Content Producer, Video switcher provides 4:2:2 8-bit processing, 6 primary inputs plus one still picture source, 1 ME with 1 keyer (selectable between Linear Key/Luminance Key/Chrominance Key) and 1 DSK with 1 fixed station logo), Comprised of a high-quality video switcher, an audio mixer, a large LCD display, and a streaming encoder and server, Uses high-resolution (1280 x 1024 pixel) internal processing for seamless switching between video and PC sources, The audio mixer provides 48 kHz/24-bit processing, 6 stereo channel input mixing, 6 channel faders and 1 master fader

For-A HVS-500HS Portable HD/SD 8 input Switcher $495.00

Simple & Compact, but Powerful,
the Panasonic HVS-500HS 1M/E HANABI is an HD/SD-compatible, yet portable switcher that combines the easy operation and powerful features that FOR-A's HANABI series is famous for. The compact case houses a wide array of functions to give you unrivaled mobility.

Panasonic AVHS400 HD-SDI/SD-SDI Video Switcher

Multiformat live HD video switcher with standard multi-viewer/multi-image preview, chroma-keyer, 3D digital effects, and optional up-conversion of standard definition signals to HD, making it possible to mix HD and SD video.

Features:
- A Multi-Viewer for display of up to ten HD images with a single monitor.
- 3D Digital Effects, including page turn and rotation, are also included.
- Chroma-key, PIP, DSK, and Aux Bus are incorporated for creative flexibility.
- Optional up-converting input boards enable mixing of SD and HD content.
- A frame synchronizer is available on every input, for non-synchronous sources such as Blu-ray DVD, remote camera feeds, or archival material on videotape.
- True HD processing of all inputs is employed for maximum image quality.
- The HS-400 is self-contained, great for flight-packs and small control rooms.

Panasonic AVHS300G Multi-Format Video Switcher $595.00

The AVHS300G is a compact video switcher designed to provide HD/SD switching for live and to-be-recorded events. This unit is ideal for broadcast facilities, production vans, fly packs, sports events, church productions, music video & cable shows, corporate videos, event staging, and educational training facilities, among many other possible uses.

GVG 100CV Component video switcher $395.00

8 inputs, Chroma Key downstream keyer

GVG 100 Composite Video Switcher $349.00

NewTek TriCaster Live Switcher

TriCaster is a complete TV live truck in a backpack, offering all the critical tools needed for live production:
- Live Switching of 3 cameras
- 200+ transitions
- Titles
- Audio mixing
- iVGA™ graphics import
- Integrated VCR clip playback
- Picture player
- Live keying
- Live Internet Streaming
- AVI or WMV record Professional video editing.

Sony SEG2000 Video Switcher $149.00

Panasonic WJ-450 Color Quad Splitter $149.00

Digital color quad system, allows up to 4 different cameras or displays, CG w/6 char/block, 2:1 interface, Genlock input terminal, front panel switch, advanced digital processing.

Time Code

Denecke TS-3 Time Code Slate w/sync $49.00

Denecke TS-3EL Backlight Time Code Slate $59.00

Horita FP-50 Time Code Generator $75.00

battery powered generator/reader

Time Code Generator $75.00

Horita PWG Time Code Generator $49.00

battery powered generator/reader

ScriptBoy Time Code Clipboard $49.00

The Scriptboy is the ideal production assistant's assistant. It provides a large, clear readout of timecode from the camera at distances of up to 100 metres, without cables - and without having to ask the cameraman "what's the code?" A small battery-powered transmitter is attached to the camera and fed with LTC timecode in EBU or SMPTE, dropframe or non-dropframe format. This is transmitted to the Scriptboy clipboard which automatically detects the format and decodes the signal for display. The display reading can be frozen so that accurate timecode can be recorded on continuity notes or script.

Ambient Clockit Box - Timecode Generator $49.00

The Clockit, called "Lockit" by many, is a small, highly accurate portable timecode and colour videosync and wordclock generator. Audio and video machines such as DAT recorders, and Betacams can be genlocked to the Clockit Box, thus giving a very low drift between equipment working together. Typically, the drift will be less than 1 frame per day, without connecting cables or radio links. The Clockit can be jamsynced with external timecode, or set with Aaton ASCII code. The Clockit is especially useful in multicamera Betacam shoots, where a Clockit on each camera and one on the audio recorder will reduce drift between machines to under one frame a day.

Ambient Controller Master Clock $79.00

The Ambient Controller is an extremely accurate portable master clock and timecode generator/reader. It can can be used to jam, read, identify, and compare all timecodes. All framerates are supported and the frame rate can be changed without losing time of day, enabling a camera running at 24 frames, and a recorder running at 25 or 30 frames to be jamsynced.

The Controller can also be used to check and calibrate the crystal oscillators of the Ambient range of time code products in the studio or field, giving unsurpassed accuracy. Its internal crystal oscillator can be calibrated from four different external sources: external timecode, another Ambient unit, GPS satellite, or DCF radio clock. Once calibrated, the controller becomes a portable timecode master clock with an accuracy of 0.2 ppm.

Standards Converters

Tetra P-165 Model 40 Standards Converter $499.00

4 field interpolation motion adaptive Standards Converter

Character Generators

Videonics TitleMaker 3000 $79.00

With the Videonics TM3000 you can add crisp, dazzling professional looking titles to any video production! The TitleMaker 3000 is a technological breakthrough in video character generation. It delivers high-resolution titles in a million colors. The full size keyboard includes accented characters for 21 different languages. Advanced features include patterns, see-through video
effects, multi-direction crawl, fades and wipes, and much more.

Chyron Codi Telestrator $350.00

Chyron Maxine $350.00

Color Correctors

Sony BVX-10P Component Corrector $149.00

For-A 4360 Analog Color Corrector $100.00

Datavideo SE-800 DV Switcher $295.00

Producers can now shoot, mix and edit their video all within the DV 25 format while controlling the SE-800's dissolve, chroma key and more than 50 built in effects with its full size keypad and control panel. This mixer accepts 4 DV inputs.

Video Multi-Viewers

Evertz VIP12 12 Input Video Multiviewer $499.00

Evertz's new 7767VIP12 signal monitoring module simultaneously accepts, auto-detects, analyzes and displays twelve synchronous or asynchronous HD/SD/Analog video signals. Ultimately displaying up to WUXGA (1920 x 1200) resolution, the 7767VIP12 module fits conveniently into Evertz's universally installed 7800FR frame and provides a cost-effective and space-efficient signal monitoring and display solution.

Features:
- Twelve auto-sensing HD/SD/Analog video inputs
- Accepts either 4:3 or 16:9
- Auto-detects 525/625 format SD inputs (single frame rate conversion)
- Computer graphic input, (DVI-I up to UXGA resolution) source is used for background display or for cascading multiple VIP modules together. Also can be used in place of the last video input as a scaled source
- Handles embedded or unbalanced AES/EBU, and balanced analog audio (up to 48 AES and 12 L/R) via break-out panel
- VU/PPM level indicators
- One DVI-I output - Drive a single DVI-D and a single RGBHV (VGA-type) display simultaneously with same content up to WUXGA (1920x1200 resolution)
- One selectable HD/SD serial digital (BNC) video output, also carrying same content as DVI-I output or select from input
- Minimal processing delay (~1 frame)

For-A MV-1611HS21 HD/SD Multi Display Processor

The MV-1600HS Series is a multi viewer which supports mixed input of HD-SDI, SD-SDI, analog composite and RGB signals. It offers high-resolution output with a DVI terminal or HD/SD-SDI video output. A number of models are available in the lineup with different I/O signal types and numbers. Standard functions include the ability to create user patterns with a layout editor and video forwarding over a LAN.

MV-1611HS21 Features:
- (8) HD-SDI/SD-SDI/Analog inputs
- (2) DVI-I Digital/Analog inputs
- (2) HD/SD-SDI outputs
- Layout editor for setting the split-screen video size and split-screen video positions

Frame Synchronizers

DPS 465 Frame Synchronizer $250.00
Four Field Universal

Sync Generators

GVG 9520 Sync Generator $125.00

Video Distribution Amplifiers

Leitch 1x6 Video Distribution Amplifier (DA) $49.00

Leitch VDA-16 or similar, Standalone 1x6 video DA "Throw Down" with equalization.
- One looping video input
- Six isolated video outputs
- Front-panel output level adjustment
- Cable equalizer front-panel adjustment (400 ft 8281)

Audio Distribution Amplifiers

Leitch 1x6 Audio Distribution Amplifier (DA) $49.00

Leitch ADA-16 or similar, Standalone 1x6 audio DA.
- One balanced/unbalanced audio input
- Six balanced audio outputs
- Comes with wired XLR connectors

Waveform Monitors and Vectorscopes

Tektronix 1740 Waveform/Vectorscope $125.00

Tektronix 1750 Waveform/Vectorscope $150.00

Misc Terminal Equipment

Grass Valley 8560-T2 stereo audio DA tray $55.00

Mitsubishi P-60U Video Printer $249.00

Mitsubishi CP-10U Video Printer $249.00

Audio

Audio Mixers

Sound Devices 442 4 Ch portable mixer $69.00

Developed with input from the industry's top audio engineers, Sound Devices 442 encompasses the audio performance, feature set, and mechanical construction demanded by those who rely on audio gear for their livelihood. The 442 contains four microphone preamplifiers that re-define portable audio performance. With its comprehensive inputs and extensive outputs, including direct outputs per channel, the 442 is at home in small run-and-gun applications as well as large, multiple-input productions.

Sound Devices 302 3 Ch portable mixer $49.00

Developed specifically for audio-for-picture applications, the 302 mixer is the perfect tool for production companies and camera operators wanting to take control of their audio. The 302 is stunning for its size, flexibility, control and performance; it is the most compact and cost-effective battery-powered professional audio mixer in its class.

Sound Devices MixPre 2 Ch mic mixer $39.00

The MixPre from Sound Devices is a studio-quality two-channel, portable, stereo microphone mixer. Its impressive audio performance and comprehensive features, including pan switches, built-in slate microphone, 1 kHz tone oscillator, and headphone monitoring, make it ideal for the front end of any studio or field production system.

Shure FP33 portable stereo 3 ch mixer $49.00

The FP33 is a 3-input, 2 output, portable stereo mixer specifically designed for remote audio recording, electronic field production, electronic news gathering, and location film production.

FP33 features include: High-quality, sealed input potentiometers, Dynamic range of over 100dB 48V phantom, 12V phantom power, and 12V T (A-B) power, LED indicators of input levels, output peaks, limiter action, and low battery.

Shure FP42 portable stereo 4 ch AC/DC $49.00

The FP42 is a 4-input, 2-output, compact, self-contained stereo mixer for applications in broadcasting, recording and sound reinforcement. The high-reliability FP42 integrates all the operating features of a professional stereo mixer in a single unit—small and lightweight enough for location use, but with the reliability of a studio console.

Studio Mixers

Mackie 1604-VLZ Pro 16 channel mixer $69.00

The 1604-VLZ PRO incorporates Mackie's XDR™ (Extended Dynamic Range) mic preamps design. Added benefits include maximum freedom from ground loops and impeccable sonic performance that meets or exceeds the specs of esoteric, outboard mic preamplifiers.

XDR Circuitry gives...
- Warm, Detailed Sound
- 0.0007% THD
- Near DC-To-Light Bandwidth
- Over 130dB Dynamic Range For 24-Bit, 192Khz Sampling Rate Inputs
- Ultra-Low IM Distortion And E.I.N At Normal Operating Levels
- Impedance Independent
- Best RF Rejection Of Any Mixer Available

Mixer Features:
- Ultra-low noise, highest headroom in its class
- 16 new precision-engineered XDR Extended Dynamic Range premium studio-grade mic preamps with:
Ultra-wide 0-60dB gain range
130dB dynamic range for 24-bit, 192kHz sampling rate inputs
- +22dBu line input handling
- Distortion under 0.0007% (20Hz-20kHz)

- Advanced DC pulse transformer RF rejection
- 4 subgroups with left & right assigns and direct outs
- 16 line inputs, 16 channel inserts
- 60mm long-wearing logarithmic-taper faders
- Constant-loudness pan controls
- Switchable AFL/PFL Solo
- 6 aux sends per ch. with 15dB gain above Unity
- Aux 1 & 2 pre/post
- Aux Send 1-2 Master section with level controls, Solo switches and Solo LEDs
- Level, pan; -20, Solo & OL LEDs on each channel
- 4 stereo aux returns, 8 direct outs
3-band active EQ with sweepable midrange
18dB/oct. 75Hz Lo Cut filter on each channel
- Control Room/Phones outputs with multi-input source matrix
- RCA tape inputs & outputs
- Tape input level control and Tape To Main Mix switch
- Balanced 1/4" inputs & outputs (except inserts)
- Switchable phantom power for condenser mics

Sound Devices 788T Recorder with Time Code $249.00

The 788T is a powerful eight input, eight-track digital audio recorder designed for production sound. The 788T offers greatly expanded input and output connectivity while continuing the 7-Series heritage of extensive control in a compact package.

Its eight full-featured inputs ensure superb audio quality. They accept either microphone or line-level signals, provide 48 V phantom power for condenser microphones, offer peak limiters for microphone inputs, and fully adjustable high-pass filters. Extensive routing flexibility allows each input to be routed to mixed tracks or to isolated tracks.

Fostex PD-4 DAT recorder $135.00
portable DAT recorder with time code

TASCAM DA88 digital 8 ch. Recorder $195.00

TASCAM DA98 digital 8 ch. Recorder $195.00

Playback with Time Code

Denecke TS-3 Time Code Slate w/sync $49.00

Ambient Timecode Products

Ambient Clockit Box - Timecode Generator $49.00

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Audio Accessories

BeachTek DXA-6 XLR Adapter 48V Phantom $39.00

The BeachTek DXA-6 Has all the features of our popular DXA-4 adapters with the addition of 48 volt phantom power on both channels. Works with any stereo camcorder. This adapter is designed to easily attach balanced or unbalanced type microphones to any camcorder with a MIC jack. The DXA-6 gives you all the benefits of using balanced audio devices for clean audio as well as control over the signal levels to ensure the best possible sound.

BeachTek DXA-4 XLR Adapter $25.00

The BeachTek DXA-4 is a two channel transformer balanced XLR adapter for today's small, compact camcorders. This adapter is designed to easily attach balanced or unbalanced type microphones to any camcorder with a MIC jack. The DXA-4 gives you all the benefits of using balanced audio devices for clean audio as well as control over the signal levels to ensure the best possible sound.

BeachTek DXA-2s XLR Adapter $25.00

The BeachTek DXA-2s is a two channel transformer balanced XLR adapter for today's small, compact camcorders. This adapter is designed to easily attach balanced or unbalanced type microphones to any camcorder with a MIC jack. The DXA-2s gives you all the benefits of using balanced audio devices for clean audio as well as control over the signal levels to ensure the best possible sound.

Sony MDR7506 Professional Studio Headphones $10.00

- 5 physical configurations via rotating I/O pod
- Rugged steel main chassis, sealed rotary controls
- Built-in power supply

Mackie 1202 VLZ3 12 Channel Compact Mixer $49.00

Sure it's cute, but the Mackie 1202-VLZ3 is a serious professional compact mixer, with features that belie its small footprint. The ideal compact mixer for home and project studios, the 1202-VLZ3 is equally at home on the road, on the stage, or in the recording studio.
New ultra-low noise VLZ3 design with highest possible headroom

4 studio-grade XDR2™ Extended Dynamic Range mic preamps with:
- Ultra-wide 60dB gain range
- 130dB dynamic range
- +22dBu line input handling
- Extended low frequency response
- Distortion under 0.0007% (20Hz - 20kHz)
- Phantom power for studio condenser mics

Other Features:
- 12 high-headroom line inputs
- Advanced DC pulse transformer RF rejection
- 2 Aux sends, level, pan and PFL solo on each channel
- 2 stereo Aux returns + EFX to Monitor
- 3-Band Active EQ (80Hz, 2.5kHz, 12kHz)
- 18dB/oct. 75Hz Lo-Cut filter on Mic input channels
- ALT 3/4 stereo bus for added versatility

Recorders, Analog

Marantz PMD 430 recorder $49.00

portable AC/DC stereo cassette recorder

Recorders, Digital

Zoom H4N Portable 4-Track Recorder $29.00

The Zoom H4n Handy Recorder picks up where the H4 left off and adds additional features to an already popular audio recorder. Ideal for recording interviews, lectures, rehearsals, meetings, and more, this palm-sized unit packs the ability to record up to 4 channels of audio at greater than CD quality.

The H4n features onboard true X/Y stereo microphones to pick up clear, natural sound without phase shifting. The mics can be rotated to select a 90° or 120° recording pattern for terrific versatility. The digitally-controlled preamp, combined with the high-quality microphones, allows you to capture Linear PCM audio at rates up to 24-bit/96kHz. The recorder captures audio to SD or SDHC cards with capacities up to 32GB. A USB 2.0 port allows you to quickly transfer files to a Mac or PC, or use the H4n as a live audio interface.

For connecting your own microphones or instruments, the H4n features XLR/TRS combo input jacks with phantom capability. A 3.5mm line output is provided, and a reference speaker is built-in for quickly reviewing your recordings. The unit operates on a pair of standard AA batteries, and features a Stamina mode to provide up to 11 hours of continuous recording at 16-bit/44.1kHz.

Zoom H2 Portable Digital Recorder $39.00

Zoom H2 Portable Handy Recorder comes with a mic clip adapter, tripod stand, USB cable, an AC Adapter and a 512MB SD card; built-in USB 2.0 interface for data storage and audio interface. Earbuds, stereo adapter cable, mic clip adapter, tripod stand, USB cable, AC adapter and a 512MB SD card are included. Two standard alkaline AA batteries provide 4 hours of continuous operation. With its pocket-sized profile, a weight of just over 4 ounces, and a backlit display, the H2 Handy Recorder gives everyone the power to brilliantly record anything and share it with anyone, anywhere.

- W-XY mic patterns with 4 mic capsules and signal processing allows Front 90° cardioid, Rear 120° cardioid and 360° polar patterns
- Records in WAV 96kHz/48kHz/44.1kHz at 16-bit or 24-bit, MP3 to 320kbps and Variable Bit Rate (VBR) data formats.
- Time Stamp and Track Marker functions in Broadcast WAV Format (BWF)
- Accommodates up to 4GB SD memory cards

The MDR-7506 is a large diaphragm foldable headphone designed for professional studio and live/broadcast applications.

Speakers

EON G2 15" 400W powered speaker by JBL $99.00

Processor-Controlled 400-Watt 2-Way PA Speaker System with 12' Woofer and 1.25' Titanium Compression Driver.

With more than 300,000 systems already being used in applications from live sound reinforcement, speech and vocals to music playback in entertainment, A/V and institutional environments, the JBL EON system is firmly entrenched as the industry leader in powered portable speaker systems for audiences of hundreds.

- This unit is NOT BATTERY POWERED.
- Includes Stand.

Anchor Liberty MPB-4500 PA Speaker $79.00

The MPB-4500 is a 50-watt battery-powered sound system that runs 6 to 8 hours on a charge. It is designed for crowds of 100+ people with its 117dB of clear sound. The self contained PA system includes speaker, amplifier, and mixer in a single enclosure. Liberty is used at the White House for Presidential press conferences, at thousands of schools around the world, at corporate training centers and on every U.S. aircraft carrier. Liberty is rugged, reliable and crystal clear.

- Switchable to either an efficient voice-projecting system or a full-range music quality system.
- Two XLR balanced phantom-powered mic inputs, 1/4" line input, line output, treble and bass controls.
- Accommodates multiple mics, plus CD/Tape input.
- Weight, approx. 44 pounds.
- Includes stand.

Anchor PB-2500 Explorer PA Speaker $49.00

The Explorer is a full range sound system that delivers crystal clear speech and high fidelity music to audiences of 50 to 100 people. It is a favorite of the audio rental companies and hotels for a quick set-up in a conference room. Weighing less than 25 pounds, this sound system has also traveled the world with missionaries and aboard cruise ships. Explorer delivers a great balance of speech clarity and music fidelity.

- AC or battery powered.
- One XLR balanced phantom-powered mic input, an unbalanced 1/4" phone mic input and a line level input with 1/4" phone and RCA jacks.
- RCA line output.
- Weight, approx. 23 pounds.
- Includes stand.

Roland MA12 Powered Speaker $25.00

10cm woofer and 4.7cm tweeter speakers with 8W high-quality amplifier.

- 2 stereo line inputs (RCA) plus a mic input (1/4 in.)
- Individual Bass/Treble controls
- Headphone jack
- Magnetically shielded for placement near computer monitor

Microphones

Wireless Microphones

Wireless PA Package 1 $249.00

We have assembled the perfect package for your public address (PA) event needs. Package includes:
(1) wireless lavalier microphone (collar/neck mic)
(1) wireless handheld microphone w/windscreen
(1) EON 400W amplifier speaker
(1) Stand for EON
(2) 6' XLR cables
(2) 25' XLR cables
(1) 50' stinger (extension cord)
(1) power strip
(1) cube tap
(1) gaffer's tape, black 2"

Wireless PA Package 1 - Delivery and Setup $149.00

Wireless PA Package 1 - Breakdown and Pickup $149.00

Sennheiser G2 100 UHF freq agile lavalier $49.00

"Our Most Popular Wireless Mic"
No matter what, when, or where you're presenting, an Evolution G2 wireless Presenter system gives you pro-standard sound support. You get the same quality as used in TV studios and huge international conference halls. The G2 system is ideal for video recording theatre performances and presentations. The ME 2 clip-on microphone is virtually invisible and has excellent feedback rejection.

Sennheiser G2 100 with ME 4-N Condenser Microphone $79.00

This package comes with the standard ME 2 omni lavalier microphone, plus an ME 4-N microphone.

The Sennheiser ME 4-N is a special cardioid pattern, clip-on condenser microphone for the wireless G2 Series.

Sennheiser G2 100 UHF freq agile handheld $69.00

Simply the best, most affordable way to get professional caliber UHF wireless! Sennheiser's original evolution series introduced startling new technology and innovative design. Now, they're again pushing the limits of performance, audio quality, ruggedness and ease of use.

Lectrosonics UHF 411 Wireless Diversity Kit $99.00

400/411 Tram mic kit. Wireless diversity
- UCR411 receiver
- UH400 transmitter
- tie clip and vampire clip
- wind screen
- lavalier microphone
- carrying case

Lectrosonics UH400A Plug-on transmitter $99.00

The UH400A is a digital hybrid synthesized UHF plug-on transmitter compatible with all receivers in the 400, 200 and 100 Series product groups. The DSP-base design allows the transmitter to operate in its native Digital Hybrid Wireless™ mode, or in several alternate modes that are compatible with analog receivers. A unique multi-voltage phantom power feature allows the transmitter to be used with any microphone, including high current condenser types, expanding its usefulness in high-end applications such as motion picture production.

- Digital Hybrid Wireless™ Technology
- Converts microphones with XLR jacks to wireless
- 5, 15 and 48 volt phantom power
- 256 synthesized UHF frequencies
- 100 mW output power
- Dual envelope input limiter
- Dual bicolor LEDs indicate four different levels for accurate gain adjustment
- DSP based pilot-tone signal
- Isolator protected output stage
- Rugged machined aluminum housing

Price includes Lectrosonics receiver

Lectrosonics SM digital wireless lavelier kit $99.00

The SM miniature transmitter operates on a single AA battery yet still provides 100 mW of RF output power and the features of all Digital Hybrid Wireless transmitters.
- Digital Hybrid Wireless™ Technology
- Membrane switch control panel with LCD display
- 256 synthesized UHF frequencies
- 100 mW output power
- Wide input dynamic range
- DSP based pilot-tone signal
- Circulator/Isolator output stage
- Splash-proof, machined aluminum housing
- Includes Lectrosonics 400 receiver

Lectrosonics UHF 411 x 4 Quad Diversity Kit $299.00

Lectrosonics UHF 195 lavelier $49.00
- UCR195 receiver
- UM195 transmitter

UHF Shark Fin Antenna $25.00

This antenna will provide users of UHF wireless microphones a simple and elegant solution for field use. It features an industry standard BNC connector.

Hard-wired Microphones

Sennheiser MKH-50 Condenser Microphone $39.00

The Sennheiser MKH-50 is a high quality, professional condenser microphone specifically designed for spot capturing in recording and sound reinforcement applications. The MKH-50 offers exceptional attenuation at the lateral sections of the capsule for a focused pick up without off-axis noise. It's wide frequency response and high sensitivity result in pristine audio fidelity no matter the source. The MKH-50 is more than suitable for capturing vocals or instruments in recording or sound reinforcement.

Sennheiser MKH-60 Condenser Microphone $39.00

The MKH 60 is a lightweight, super-cardioid short shotgun microphone. It is versatile and easy to handle and its superb lateral sound muting makes it an excellent choice for film and reporting applications. Its high degree of directivity ensures high sound quality for distance applications.

Sennheiser MKH-416P shotgun mic with boom $49.00
Phantom Powered short shotgun condenser microphone including K-Tek carbon fiber boom, Rycote Softie windscreen. Other Rycotes are available.

Schoeps short shotgun condenser mic $49.00

Sennheiser MKH-815T shotgun microphone $49.00
Does not include fishpole or zeppelin available separately.

Sennheiser MKH-816T mic long shotgun mic $49.00
Does not include fishpole or zeppelin available separately.

Sony ECM-77B mini omni lavelier mic $25.00
This is the standard of the industry. Includes the inline power supply.

Tram TR-50B Omni lavelier mic $25.00

Electro-Voice RE-50 omni microphone $25.00

Electro-Voice EV-635A omni microphone $15.00

Shure SM58 microphone $15.00

Specialty Microphones

PZM Pressure Zone Mic $35.00

Atherstone Reflector MK3 with EV635 mic $65.00

Madonna Headset Mic Voicetech VT700 $39.00

The Madonna VT700 frees performance to focus on the task at hand. These features are ideal for users in: event production, public speaking, theater and broadcast audio. The smooth sounding omnidirectional pattern offers sonic quality without penalty of proximity effect.

Element: Subminiature Electret
Polar Pattern: Omni Directional
Freq. response: 50Hz-18KHz
Noise Level: 27dB "A" weighted
S/N Ratio: 67dB@94dB SPL
Impedance: 4.4K Ohms
Dynamic Range: 88dB
Power supply: 9V
Weight: 17 grams

Microphone Accessories

Rycote Modular Windscreen (Zeppelin) $29.00

Includes four 411 systems mounted in the quad box multi-coupler, four Tram TR-50 lav mic packages, two dipole antennas, two 20' antenna cables, AC Supply, 4-pin DC powering cable, and any necessary antennas for belt packs all mounted in a case for easy transport.

Lectrosonics UHF 411 x 4 Quad Diversity "On the Run" Kit $299.00

Includes four 411 lavalier systems in a Portabrace pouch, four Tram TR-50 lav mic packages, a Remote Audio BDS Battery Distribution System, 2 NP-1 style NiMH batteries, battery charger, and any necessary antennas and jumper cables.

Lectrosonics VHF wireless handheld $69.00

Lectrosonics UHF 201 Wireless Diversity Kit $99.00

200/201 Tram mic kit. Wireless diversity
- UCR201 receiver
- UM200 transmitter
- tie clip and vampire clip
- wind screen
- lavalier microphone
- carrying case

The Modular Windshield (zeppelin) is slid onto the Modular Suspension, and completely surrounds the microphone and its connector. Designed to provide significant improvement in exterior wind attenuation (up to 25dB). Twist and turn locking end caps provide easy, rattle free and secure fastening. slide-on/slide-off system allows easy removal of the microphone and suspension. Lightweight with a minimum of parts, it is tough enough to withstand the rigors of ENG and simple to use straight out of the box.

Rycote Windjammer long hair wind cover $15.00

The most effective cover, providing 10 –12db extra protection over a standard Windshield. Made from specially designed and manufactured screening materials with virtually no adverse effect on sound level or quality. Fitted with a drawstring & toggle to allow snug and easy fitting.

Rycote MZW 816 Zeppelin $10.00

For Sennheiser MKH 816 Microphone.
The Modular Windshield is a "Blimp" or "Zeppelin" style of basket which completely surrounds the microphone and its connector, providing a volume of still air around the microphone, this gives exceptional protection against wind-noise, of up to 25dB, with minimal HF loss.

Fishpole $15.00

Lightweight microphone boom to "reach" over a crowd, etc.

Communication

Headsets

Motorola 9046 lightweight one ear headset $10.00

Lightweight Adjustable Headset with Swivel Boom Microphone - connects directly to the GP350

Klein Voyager Lightweight Single Headset $10.00

Lightweight Voyager Headset for Motorola dual-pin radios. Over the head and features an in-line PTT button with swivel boom microphone.

Lightweight Double Headset $10.00

Beyer DT108 Single Headset $15.00

Beyer DT109 Double Headset $15.00

In Ear Monitors

Comtek RC-216 Receive-A-Cue in-the-ear System $75.00

The RC-216 Receive-A-Cue system is a professional quality, digitally synthesized wireless cueing system operating in the interference-free 216-217 MHz band. The IR-230 induction receiver and NTC-102 neckloop eliminate the need for visible wires going directly to the ear. With the adjustable volume control and low residual noise, this discrete earpiece is loud enough for even the most demanding environments. The dual function M-216 transmitter can be used with a lapel microphone for live cueing, or the AUX input and whip antenna can be used to send cues from a line level audio input source. Also, the AUX input on the transmitter allows for prerecorded material to be played back from another sound source such as an MP-3 player, dat recorder, or even a feed from a mixing board.

The complete RC-216 system includes:
- M-216 wireless microphone transmitter
- CM-183 omnidirectional lapel microphone
- PR-216 personal receiver
- NTC-102 neckloop transductor
- SM-N earphone assembly
- IR-230 inductor receiver
- Auxiliary audio input cable
- C-216 carrying case

Motorola 6646 ear mic w/PT $25.00

T

Motorola 6730 over ear monitor $5.00

Intercoms

RTS Intercom System, 6 Stations $135.00

Base and 5 remote stations, 6 headsets, 300 feet XLR cable and case.

RTS 10 Station Pack $149.00

Telephone Interface

Gentner DH-20 Digital phone hybrid audio interface $85.00

Gentner DH-22 dual Digital telephone hybrid audio interface $135.00

Walkie Talkies

Motorola CP200 Walkie Talkie $15.00

The Motorola CP200 portable two-way radios deliver the quality features you want. Powerful 500 mW audio output penetrates noisy environments, providing clear, crisp audio at any volume. A lightweight, ergonomic design makes these radios comfortable to carry and operate, even while wearing gloves. (Replaces the Motorola GP350)

Comes with charger and 50% spare batteries. (Rent 6 radios and get 3 spare batteries)

Price listed is per unit.

Otto "Secret Service" Two-wire Surveillance Kit $5.00

Motorola CP200 walkie charger $5.00

Motorola 6 Gang Charger for CP200 $25.00

This multi-unit charger charges 1-6 batteries simultaneously, with radios attached or separately. This charger supports NiMH, NiCD and Li-ion batteries.

Walkie talkie waterproof pouch $5.00

These fit our Motorola CP200 radios. Also fits CP125, CP150, SP50, SP50+, P110, GP300, GP350, P1225/P1225-LS, and many other portable radios

Wireless IFB

Comtek M-216 Wireless Microphone Transmitter $25.00

The M-216 wireless microphone transmitter offers the ultimate performance and versatility for assistive listening, language interpretation, tour guide presentations, personal cueing, and for other personal remote transmission situations. For use with the PR-216 and PR-216 Option 7 synthesized receivers.

The M-216 incorporates the latest digital and analog technologies to produce low residual noise, wide dynamic range, and extended frequency response rendering the most natural sound possible from a wireless microphone.

- High Fidelity Performance
- Adaptive Channel Selection
- Low Power Consumption
- Dual Function Versatility
- New Rugged Case

Comtek PR-216 TV 5/6 Personal Receiver $25.00

The PR-216/TV 5-6 is a professional quality, personal monitor receiver designed to meet the high demands of the TV, motion picture production, and entertainment industries.
This receiver is used by directors and dignitaries for remote program monitoring, as well as for talent cueing and monitoring for boom-operators and crew members. It is used in TV production studios and ENG trucks for director IFB, talent cueing and camera crews.

- 119 Preset Channels Between 76.200 MHz and 87.8 MHz.
- Antenna integral with output cable.
- Uses a 9 volt alkaline battery, Eveready 522 or equivalent or Ni-MH rechargeable.

Budget Video Rentals is an authorized Comtek dealer.

Comtek RC-216 Receive-A-Cue in-the-ear System $75.00

The RC-216 Receive-A-Cue system is a professional quality, digitally synthesized wireless cueing system operating in the interference-free 216-217 MHz band. The IR-230 induction receiver and NTC-102 neckloop eliminate the need for visible wires going directly to the ear. With the adjustable volume control and low residual noise, this discrete earpiece is loud enough for even the most demanding environments. The dual function M-216 transmitter can be used with a lapel microphone for live cueing, or the AUX input and whip antenna can be used to send cues from a line level audio input source. Also, the AUX input on the transmitter allows for prerecorded material to be played back from another sound source such as an MP-3 player, dat recorder, or even a feed from a mixing board.

The complete RC-216 system includes:
- M-216 wireless microphone transmitter
- CM-183 omnidirectional lapel microphone
- PR-216 personal receiver
- NTC-102 neckloop transductor
- SM-N earphone assembly
- IR-230 inductor receiver
- Auxiliary audio input cable
- C-216 carrying case

Comtek M-72 Wireless IFB transmitter $25.00

Budget Video Rentals is an authorized Comtek dealer

Comtek PPR-72 Wireless receiver $20.00

Budget Video Rentals is an authorized Comtek dealer

Wireless Intercoms

Lightweight earphone, rubber eartip, radio connector and clothing clip. Not just for "surveillance" purposes anymore...also perfect for security at airports, casinos and manufacturing plants, crowd control at conventions and concerts, and others working in environments requiring discrete communications.

Note:
Comes with a new eartip for hygienic safety.

Klein Voyager Lightweight Single Headset $10.00

Lightweight Voyager Headset for Motorola dual-pin radios. Over the head and features an in-line PTT button with swivel boom microphone.

Motorola 4013A Remote Speaker Microphone $10.00

This compact microphone has a revolutionary windporting feature that helps lessen background noise from high winds and other severe weather conditions. Audio can pass through the speaker grill even when the microphone port is blocked by water. The coiled cord allows talking and listening without removal from belt or case. Includes Push-to-talk switch, swivel clip and quick disconnect latch.

Otto Over-the-head Extreme Noise Cancelling Headset $25.00

The ClearTRAK headsets offer high clarity sound and additional hearing protection necessary for consistent, clear communication in high noise environments. The ClearTrak headset provides racing pit crews, driving teams and racetrack management with clear consistent communications for the entire race day.

Features:
- Heavy-duty headset with certified noise reduction rating(NRR) of 24dB
- Extreme noise-canceling microphone
- PTT switch located on the earcup
- Flexible, heavy-duty coil cord

Vega QX-600 UHF/VHF Wireless Intercom $195.00
Base unit with one drop

Vega QX-600 UHF/VHF belt packs Additional drops $55.00
up to 6 max

Cetec Vega PL GX-6 Base Station with head set $125.00

Cetec Vega PL Remote Station with head set $125.00

Wireless Internet

Cradlepoint MBR1000 Mobile Internet Router $49.00

Included is an activated AT&T 3G USB dongle. These two pieces create a portable wireless hotspot. Bring this to location and everyone on set will have internet access from their laptop, iPhone, or other wifi device. Up to 64 connections.

Underwater

Underwater Housings

Aquatica+Canon EOS 5D MkII(HD)+16-35mm f/2.8 Zoom UW Hous $595.00

This Aquatica housing for the Canon 5D Mark II is machined from a solid block of aluminum that is anodized, coated with polyurethane powder paint, and then clear coated. The housing operates safely to a depth of 300' (90m).

The lens port has a positive mounting and locking mechanism, which leaves no doubt that your port is securely in place and watertight. The bayonet system offers fast access to lenses for rapid changing, and there is a lens release button on the front of the housing to facilitate easy lens changes. The housing comes equipped with the 16mm-35mm 2.8 zoom lens and a 16gb CF card. Other lenses can be fitted upon request.
The housing features double 2-pin Nikonos bulkheads. This allows you to easily connect two strobes with two standard Nikonos single sync cords to the housing. The Aquatica 5D Mark II housing uses a viewfinder that delivers a big and bright image and full frame viewing to your eye. LCD information in the camera's viewfinder is easily referenced while shooting, and chromatic aberrations have been significantly reduced for sharp focusing and exact composition.

Includes:
- EOS 5D Mk II Camera with lens
- Aquatica UW Housing
- Canon 16mm-35mm Zoom Lens
- 16gb CF card
- Flat and Dome ports
- O-ring kits
- (1) Ultralight arm
- Manuals
- Pelican case

NOTE: First timers with this housing should find a way to familiarize themselves with the camera installation methodology... a camera is virtually always supplied with the housing.

Gates HVX200 Underwater Housing (HD) $849.00

Engineered for the working professional, the HVX200 Housing is a comprehensive inventory of features for serious underwater imaging. Adjustable handles provide perfect grip and easy access to critical functions like white balance, iris, manual focus, and user presets. Bayonet mounted ports allow quick change amongst Flat, Dome and Super Wide angle enabling the clearest, sharpest images possible -- a necessary requisite for HD endeavors. The HVX200 Housing is classically Gates: durable "bulletproof" machines aluminum and 100% reliable mechanical controls.

Package includes a Panasonic HVX200 camera and one 16GB P2 card. Comes with SP44 Standard Port. Shown with optional SWP44 Super Wide Port.

Gates Super Wide Port for HVX200 Housing $125.00

Gates SWP44 Super Wide Angle Port - Fathom 'Signature' 120° wide FOV with full zoom through capability.

DOES NOT INCLUDE CAMERA OR HOUSING

Gates PMW-EX1 Underwater Package (HD) $770.00

Gates underwater housing for Sony PMW-EX1 XDCAM EX. Comes with Gates SP44 Standard Port. Comprehensively endowed with pro features, the Gates EX1 Housing in engineered for the discriminating professional. Adjustable handles provide perfect grip and fingertip access to over 20 different functions.

Includes a Sony PMW-EX1 XDCAM and one 8GB memory card. Comes with SP44 Standard Port, shown.

Gates EM43 High Resolution SD/HD Monitor $169.00

1080i/720P, PAL/NTSC, 110mm Color LCD Monitor. The Gates EM43 is a big 4.3" / 110mm color active matrix LCD to assist with framing and focus - even in bright sunlight. Sophisticated features like power-on and auto-format sensing mean no worries about accidental battery depletion or different worldwide formats.

Gates Seal Check Kit $49.00

Seal Check provides a fast and easy verification of your housing integrity before submersion in the water. This is the best possible way to check for damaged or compromised O-rings and seals before you have a flood or minor leak that could cost a lot of down time or money.

The Seal Check housing valve has to be installed on your Gates housing at the time of your new order or you can send in your current housing and Gates will do the post installation for a small fee.

Bluefish 2 HD Underwater Housing w/IK-HR1S $799.00

SURFace Betacam Splash Bag $295.00
(Camera not included.) Waterproof cover for Sony DVW790, 700, HDWF 900, BVW 590, 507, 550, BVW400, 600, Panasonic AJ-HDC27F

SURFace DVCAM Splash Housing $195.00

SURFace MiniDV Splash Housing $195.00
Splash Housing for Sony PD170, PD150, Panasonic DVX100/DVX100a NTSC/PAL

ScubaCam XL-1s and XL-1 $95.00
Rain cover NTSC/PAL

ScubaCam PD150 & PD170 $75.00
Rain cover NTSC/PAL

Underwater Accessories

Underwater DAT Audio Recorder $199.00

Connects to OTS AGA mask. Includes cables.

Hydrophone Underwater Dynamic Microphone $149.00

Breul & Kjaer 8103 U/W Microphone System $249.00
Highest quality made.

Bauer air compressor $95.00
for refilling scuba tanks (110vac)

Scuba Gear
BCs, tanks, regulators, etc.

Toshiba TU-51 w/Underwater Housing (SD) $249.00
NTSC "Three Chip" 3CCD miniature "Ice Cube" color camera with underwater housing.

Toshiba TU-61 PAL w/Underwater Housing (SD) $349.00
PAL 3CCD miniature "Ice Cube" color camera with underwater housing.

Sony XC-999 w/Underwater Housing (SD) $349.00
CCD color 6" long miniature "cigar" camera together with underwater housing, ready to shoot (requires NTSC recorder of some kind).

Gates 3" LCD External Color Viewfinder $75.00
Also underwater Viewfinder or Director's Underwater Monitor PAL / NTSC auto selected and auto power on.

HMI 200W light kit $249.00
Includes 30V belt inside housing, underwater wide angle lens and Arriflex barndoor hardware.

SuperSoft 12V UW Light $99.00
Uses 20W, 40W or 75W lamps. Sensational for macro pictures and as a searching light or shooting light. Lower wattages. Lasts over an hour on one battery.

30V UW Light 250w $125.00
with one 30v battery belt

120V UW Focusing Light $95.00
This is a Lowel DP light in a waterproof housing. 500W or 1000W lamps available

Kata Raincover $10.00

Walkie talkie waterproof pouch $5.00

These fit our Motorola CP200 radios. Also fits CP125, CP150, SP50, SP50+, P110, GP300, GP350, P1225/P1225-LS, and many other portable radios

Matthews Shot Bag, 15 lbs $5.00

Underwater Still Photography

Aqua Tech housing for Canon EOS 1D Mark IV - 15mm $295.00

This Aqua Tech CC-14 Underwater Sports Housing is designed for the Canon EOS 1D Mark IV camera. The housing fits the camera like a glove. This allows the housing to look, feel, and operate like your camera, using tactile controls instead of levers and gears. The polyurethane and epoxy construction makes the housing lightweight and durable. All of the aluminum parts have been hard anodized for maximum protection and product longevity.

The New BLuFISH 2 HD underwater housing for the Toshiba IK-HR1S miniature HD camera, provides a revolutionary High Definition remote head point of view camera system providing a high-performance, multi-format solution in a small package.

Enter the world of underwater with the smallest HD POV cameras on the market today. The BLuFISH 2 HD was designed and manufactured by Air Sea Land Gear, an Emmy-award winning company for POV innovation and design.

Ideal for applications that require a camera on a pole, dangerous locations, extreme environments and for outdoor installations. Quarter-inch taps allow the housing to be mounted to multiple grip arms and devices. The housing can accommodate the Fuji 2.8mm and 4mm C-mount lenses. (Fuji TF2.8DA-8 and TF4DA-8). This solid aluminum housing has been pressure tested to over 100m.

Includes Toshiba IK-HR1S camera.

Bluefish 2 Extension Pole $99.00

This is the extension pole for the Bluefish 2 HD underwater housing. The pole has an integrated tilt mechanism and is perfect for shooting video in a swimming pool while the camera operator never gets their feet wet.

Amphibico Phenom UW Housing w/HVR-Z1U (HD) $499.00

The Amphibico Phenom FXZ1 Basic Electronic Underwater Housing for the Sony HDR-FX1 and HVR-Z1U high definition camcorder is designed with the professional camcorder operator in mind. The housing is constructed with marine grade aluminum and 2 coats of polyurethane with marine grade brass and stainless steel hardware that will allow the camcorder to operate up to a depth of 330' with full camcorder functions.

Electronic controls provide access to all functions of the camcorder. Other features include a moisture sensor alarm, flashing green tally light when recording and a internal filter ring.

The optics include a $3000 Phenoms and Endeavor 94 degree wide angle lens assembly at no additional charge.

This housing includes a complete Z1U camera (set at NTSC or PAL per your request). There is no charge for the camera which has been carefully configured to exactly fit into the housing. Various modifications have to be made to the camera in order to fit the housing properly and line up 100% so there is no issue of vignetting when you return to the edit suite.

This system also comes with FREE 63 minute tape already installed!

Amphibicam Underwater Housing w/HDW-F900 (HD) $2295.00

Amphibicam underwater package with Sony HDW F900 + 4.5x13 specially adapted wide angle Fujinon lens. This premier HD underwater housing package works to 100 meters (330 feet).

AquaVideo AVMC-HC3 Underwater Housing w/Sony HDR-HC3 (HD) $349.00

Designed for the most discriminating underwater videographer, the Aqua Video MC-HC3 is a rugged, reliable, high quality Marine Case for the Sony HDR-HC3 high definition camcorder. Suitable for wet weather, water sports, and underwater video applications to depths of 90 meters/300 feet, it is compact, easy to set up, and easy to use. Designed to be used with an accessory wide angle converter (supplied) it provides extreme wide angle of view – for dramatically clearer, more colorful underwater pictures. The dome port optical system corrects for distortions and aberrations that would otherwise occur, yet allows true, magnified macro and zooming functions - without having to change lenses or optical setup (to about 50% of zoom range - full range can be easily achieved with a diopter). An optional underwater color correction filter is also available.

This is rented as a fully-functional system, checked out and camera installed with a tape in it, ready to shoot.

Amphibico Underwater Housing w/PD170 (SD) $395.00

Includes a fully operational Sony PD170 camera loaded with fresh tape and battery...ready to shoot the first 40 minutes of DVCAM quality tape. Custom adaptations with external video or audio connections are all available. Lights and communications systems are also available elsewhere in the Underwater department.

Amphibico Underwater Housing w/PAL PD170 (SD) $425.00

Same as above with Sony PD170P, PAL camera

Equinox Pro-Pak 8 UW Housing w/DVX100 (Standard Definition) $395.00

The CC-14 is perfect for working in and around the water up to a depth of 33' (10m). The size and weight provides superb handling on the surface. This allows you to shoot surf and sailing photos while being right in the water.

Camera installation is quick and simple. The dependable controls are conveniently placed at your fingertips. The 6-pin bulkhead allows for TTL strobe control with Canon land strobes in a housing. An assortment of interchangeable lens ports allows use of different lenses including long telephoto zooms. This feature makes the housing suitable for surface work, instead of using housings designed for diving that only allow the use of wide-angle lenses.

Lens and Lens Port:
LP-1, 6 inch dome for Canon EF 15mm f2.8

Aqua Tech housing for Canon EOS 1D Mark IV - 16-35mm $295.00

Lens and Lens Port:
LP-WZ II port for Canon EF 16-35mm f2.8L

Aqua Tech housing for Canon EOS 1D Mark IV - 70-200mm $295.00

Lens and Lens Port:
LP-TZ port for Canon EF 70-200mm f2.8L IS

Seacam housing for Canon 1DS MK II $595.00

Seacam housings are designed to fit the palm of the hand, with controls falling naturally to the fingertips. The underwater buoyancy is slightly negative; as it should be so as to avoid floating away, yet light enough to avoid fatiguing the photographer. The ergonomic design of the individual operating elements is contrived so that hands rarely need be removed from the grips, unless one-handed operation is preferred.

Exact focus and shutter release is achieved with the thumb and index finger. Aperture controls operate either via a subcommand dial or precise lens gearing. Distance and zoom work via easy to mount lens gears. All of the important and sensible camera settings are adjustable via external controls and clearly visible camera displays.

Seacam housing for Nikon D200 $495.00

Seacam underwater housing for Nikon D200. SEACAM silver, sea-water resistant, aluminium light metal precision-cast, doubly hardened and hard anodised. Black fibre coating inside; all materials used are stainless steel, anodised aluminium and high-grade plastic Exterior threaded connections with helicoil insert thread. Interchangeable port system with bayonet thread connection and extended lens passage. Housing lock with 2 spring mounted and secured quick clasps. The main seal of the housing with 3.5 mm safety O-ring and all moving parts are double O-ring sealed.

Seacam wideport $75.00

Specially designed for 20 mm wide-angle lenses, this port brings extraordinary clear pictures with full image angle and practically no distortion at the edges. With its handy size of 160 mm in diameter this dome port is also suitable for shorter focal distances. Ø 5.5 inch

Seacam fisheyeport $75.00

Best image quality for 15, 16 mm fisheye lenses with a real angle of view of 180° on the diagonal. A precisely ground hemisphere is the prerequisite for inspiring, unique perspectives. Ø 6 inch

Seacam superdome $75.00

Unique world-wide and unequalled for its image quality is the SEACAM SD superdome. With its 240 mm in diameter it is the largest dome port. Its superdome, ground from highly transparent optical mineral glass, captivates with tremendous picture quality and brilliance. Its excellent depth of sharpness with 18 mm lenses is as outstanding as its absolutely perfect image quality for overunder photos with 14, 15, 16 and 18 mm lenses. Ø 9 inch

Nikon SB105 Strobe $49.00

Underwater Strobe For use with the 35mm Nikonos 5 Underwater Still Camera or the Seacam D200 housing.

Seacam Seaflash strobe kit $149.00

The Seaflash is a new generation for submersible strobe, complete with a sturdy aluminum cast housing enclosing sophisticated electronics supplied by Subtronic, one of Europe's leading electronics innovators. Power comes from Nicad batteries. Charging is accomplished in two hours or less, and a battery capacity display with LEDs lets the photographer know how much power remains. An

UW housing camera For Panasonic DVX100. Constructed with rugged and durable PVC material and one inch cast acrylic front and rear faceplates with stainless steel hardware that eliminates corrosion and condensation for long lasting experience with housing. Housing is delivered complete with fully set up and adjusted camera, battery, and loaded with tape.

BetaMarine UW Package w/Sony BVP550 (SD) $795.00

Beta cam Underwater System. One-piece underwater broadcast includes Sony BVP550 camera, SP recorder, 5.5-47mm Fujinon motorized zoom lens with Sony paint box built into the housing.

Toshiba TU-51 w/Underwater Housing (SD) $249.00

NTSC "Three Chip" 3CCD miniature "Ice Cube" color camera with underwater housing.

Toshiba TU-61 PAL w/Underwater Housing (SD) $349.00

PAL 3CCD miniature "Ice Cube" color camera with underwater housing.

Sony XC-999 w/Underwater Housing (SD) $349.00

CCD color 6" long miniature "cigar" camera together with underwater housing, ready to shoot (requires NTSC recorder of some kind).

Splash Housings

HEADesigns Storm Housing $299.00

An all-aluminum, "all environment" splash housing designed to protect camera systems—from the "beta-cam" size video/HD systems up to the largest film cameras/lenses—when filming in the most extreme conditions.

EWA Marine VFX Splashbag - Z1, FX1 $99.00

The VFX is the splash housing for the Sony HDR-FX1 & HVR-Z1 digital camcorders. But the newer Sony HDR-FX1000 & HVR-Z5 are a perfect fit as well. Designed specifically for this camcorder the model VFX housing is manufactured from double laminated PVC and has an integrated, optically neutral flat glass port. Perfect for wet*, sandy, dusty, humid or foul weather conditions this housing will give your camera the best possible protection whilst being fully operable.

*This product is designated for rental use as a splash housing only. It should not be submerged. For a complete Sony FX1 / Z1U underwater package, visit **this page**

DOES NOT INCLUDE CAMERA

EWA Marine VEX-1 Splashbag - EX1 $149.00

Splash housing for the Sony PMW-EX1 (others available please call)

*This product is designated for rental use as a splash housing only. It should not be submerged. For underwater housings, visit **this page**

DOES NOT INCLUDE CAMERA

EWA Marine VEX-3 Splashbag - EX3 $149.00

Splash housing for the Sony PMW-EX3 (others available please call)

*This product is designated for rental use as a splash housing only. It should not be submerged. For underwater housings, visit **this page**

DOES NOT INCLUDE CAMERA

EWA Marine VZ7 Splashbag - Z7U $149.00

Splash housing for the Sony HVR-Z7U (others available please call)

*This product is designated for rental use as a splash housing only. It should not be submerged. For underwater housings, visit **this page**

DOES NOT INCLUDE CAMERA

EWA Marine VP2 Splashbag - HVX200 $99.00

undervoltage circuit breaker prevents total discharge, eliminating potential damage to the Nicad power source.

An infinitely variable retention force, from 0 to 12 Nm, and a weight less than 500 grams, make the Seacam flash arm a robust accessory. With a patented articulated brake disk technology, the retention force easily holds heavy strobes in position, even out of the water. Underwater, adjustments are quick and accurate, and the hollow, tubular design provides added buoyancy.

35mm Nikonos 5 Underwater Camera $59.00

Self-contained with 28mm or 35mm lens

Nikonos $75.00

15mm lens

Aquatica+Canon EOS 5D MkII(HD)+16-35mm f/2.8 Zoom UW Hous $595.00

This Aquatica housing for the Canon 5D Mark II is machined from a solid block of aluminum that is anodized, coated with polyurethane powder paint, and then clear coated. The housing operates safely to a depth of 300' (90m).

The lens port has a positive mounting and locking mechanism, which leaves no doubt that your port is securely in place and watertight. The bayonet system offers fast access to lenses for rapid changing, and there is a lens release button on the front of the housing to facilitate easy lens changes. The housing comes equipped with the 16mm-35mm 2.8 zoom lens and a 16gb CF card. Other lenses can be fitted upon request.
The housing features double 2-pin Nikonos bulkheads. This allows you to easily connect two strobes with two standard Nikonos single sync cords to the housing. The Aquatica 5D Mark II housing uses a viewfinder that delivers a big and bright image and full frame viewing to your eye. LCD information in the camera's viewfinder is easily referenced while shooting, and chromatic aberrations have been significantly reduced for sharp focusing and exact composition.

Includes:
- EOS 5D Mk II Camera with lens
- Aquatica UW Housing
- Canon 16mm-35mm Zoom Lens
- 16gb CF card
- Flat and Dome ports
- O-ring kits
- (1) Ultralight arm
- Manuals
- Pelican case

NOTE: First timers with this housing should find a way to familiarize themselves with the camera installation methodology... a camera is virtually always supplied with the housing.

Underwater 16mm

Sekonic or Farallon U/W Exposure Meter $25.00

ArriMarin 16mm SR Housing $350.00

w/ Flat or Corrective Dome Port for Arriflex 16 SR, Super 16 SR. Specially Fitted Corrected Dome Port, Sports Finder, Right Handle, Underwater Meter Bracket. With Camera and 5.7 Tegeo wide angle lens or 9.5-57mm Angenieux zoom lens. Flat Port Available.

Tegea wide angle lens $50.00

5.7 mm lens with gear

Angenieux Zoom Lens $50.00

9.5-57mm w gear

Underwater Communication

Full Face Helmet (underwater) $350.00

"LAMA" full face underwater helmet with internal boom microphone.

Underwater Loud Speaker w/Liberty AMP $149.00

fully battery operated (announce to your underwater crew)

Underwater 2-Way System TS/UW, OTS $99.00

Top Side to Underwater, per station u/w (hard wired) OTS Ocean Tech (Ocean Technology Systems)

Underwater 2-Way System UW/UW, OTS $149.00

Underwater to Underwater (per diver) OTS wireless single sideband by Ocean Tech (Ocean Technology Systems)

Underwater Lighting

Green Force HID 250 Light System $175.00

Powerful 50W x 2 HID light heads mountable to Gates Housings

Splash housing for the HVX200 (others available please call)

*This product is designated for rental use as a splash housing only. It should not be submerged. For underwater housings, visit **this page**

DOES NOT INCLUDE CAMERA

EWA Marine V1000 Splashbag - DVX100 $99.00

Splash housing for the DVX100, DVX100A, DVX100B (others available please call)

DOES NOT INCLUDE CAMERA

EWA Marine V2000 Splashbag - PD170 $99.00

Splash housing for the PD170, PD150 and VX2000, VX2100 (others available please call)

DOES NOT INCLUDE CAMERA

EWA Marine U-BZ100 DSLR Splashbag $149.00

The U-BZ100 splash housing is specially designed to fit the bulky, professional and semi-professional digital SLR cameras like the Canon EOS 5D and 7D or the Nikon D1, D2X, D200 and similar cameras. Smaller SLR cameras can still be used in the housing. The U-BZ100 has a wider front glass and includes the C-A77 adapter, allowing the use of lenses with a filter thread of 77 and 82mm.

Please note: All lenses used with this housing must have a internal focus.

The U-BZ100 can be used with up to 300m lenses, making it perfect for outdoor photographers that want to take pictures of birds and other wildlife while in or on the water.

Light & Motion Sunray 2000 (Pair) $249.00

Light & Motion's new Sunray LED video lights literally take underwater lighting to a completely new level. You'll be able to capture video that wasn't possible before using the brightest, most rugged lights on the market. These 2000 lumen lights deliver light more reliably and efficiently than the HID lights they replace.

These lights are rented in pairs with **two batteries** per light. Includes mounting hardware for most housings. (Tell us what housing you are using)

SeaPar Underwater 1200W HMI $295.00

The original underwater HMI's designed by Richard Mula and Pete Romano for the movie The Abyss, the SeaPar 1200W HMI has been extensively used in the motion picture and commercial industries on countless projects worldwide. This light made such a profound impact on the industry that in 1991, the lamp received a Technical Achievement Award from The Academy of Motion Picture Arts and Sciences.

The SeaPar lighting system passed NASA's Hazard Risk Assessment program for filming Michael Bay's feature film "Armageddon", and to date is the only underwater lighting to be allowed in NASA's "Neutral Buoyancy Lab" (NBL) in Houston, Texas. The lights have since returned to the NBL for a National Geographic shoot and Clint Eastwood's feature film "Space Cowboys".

For optimum safety, the SeaPar lamps and cables have been upgraded to feature our custom underwater mateable connectors incorporating an extended ground pin for "Mate First/Break Last" lamp grounding.

Bulb: 1200W SE
Voltage: 120/240 VAC
Color Temp: 5600° K
Operating Depth: 120 feet
Weight in Air: 28 lbs.
Weight in Salt Water: 4.5 lbs.

AquaLite 250 Underwater 30v Focusing Light $149.00

Combines a 250 watt Lowel Omni Focusing light with a custom built underwater housing. Includes (1) 30v belt. Additional belts are recommended.

AquaLite 1000 Underwater 110v Focusing Light $149.00

Combines a Lowel DP 1000 watt Focusing light with a custom built underwater housing. Uses a 110v power source. 100 to 150 foot heavy duty cables available.

SuperSoft Micro Light $99.00

Light can be attached to a camera on left on the battery pack as shown. Battery pack has a belt loop. Comes with one battery as shown.

Grip

Dollies

P+S Technik Skater Mini Dolly $195.00

Discover the power of the SKATER® Mini, the flattest camera tracking device ever with a height of only 2.0 inch / 51,4 mm! With almost no prep time, you can do linear tracks in any direction as well as all sorts of curved and circular moves. Avoid complex rigging or even motion control and see how fast the SKATER® Mini is to work with. **WATCH A DEMO VIDEO:**

Matthews RED Dolly $149.00

The RED Dolly is Matthews' newest and perhaps most versatile piece of equipment. Outfitted with Matthews Mini Bazooka, the RED Dolly performs moves that other dollies just can't match. From tight 360 degree repeatable full circles to "crabbing" and the quick dolly reverse shot... remove the seat and there is a SteadyCam standing platform equipped with side receivers for lights, grip equipment, Bungee Cam, Speed Rail rigs and more. Also works with all Matthews car mount accessories.

Matthews Roundy Round Doorway Dolly $149.00

The new Round-d-Round Doorway Dolly from Matthews is the next generation in Doorway Dolly development. Based on the industry-proven designed and engineered Matthews Doorway Dolly, the new Round-d-Round model offers all-wheel steering which allows for greater turning flexibility and will turn in a tight 6 foot (2 meter) circle.

The camera operator seat will mount in six different fixed locations. Steering from both ends of the dolly will allow unlimited camera positioning as the dolly rolls on track with either Hot Buttons or the Matthews Centipede or on the ground with the standard pneumatic rubber tiers. Load capacity is over 1100 pounds (500Kg) and the platform is carpeted for a nonslip, low-maintenance surface.

Includes:
- operator seat
- offset arm
- 24" telescoping bazooka
- CBC adaptor: 100mm/4.0"
- Elemack mounting plate

Fisher 11 Dolly $295.00

Lightweight and compact, the Model 11 Dolly shares the same controls and characteristics of the Model 10 Dolly and has a complete line of its own accessories. It operates effortlessly on Square or Round Track, making the Model 11 and Model 10 an excellent two dolly combination.
* Lightweight
* Compact size
* Three easily shifted steering modes (crab, conventional and round)
* Tight turning radius
* Mechanically compensated steering for accuracy
* Self-contained track system for both Round and Square Track
* Self-dampening hydraulic system
* Self-bleeding hydraulic system
* Charging system accepts 90-240v AC or DC to quickly charge the hydraulic system
* Self-centering hydraulic control knob or up/down lever with safety lock
* Manual hydraulic hand pump for use when electrical power is unavailable
* Lift beam position (cue) indicator
* Folding controls for transportation and storage
* Comfortable sliding seats with adjustable height
* Pneumatic Wheels
* Single-lever actuated four-wheel positive locking brake system
* Multi-Position Level Head with Mitchell mount and four leveling thumb screws
* Camera battery compartment
* Cable clips on lift beam for camera and battery cables
* Six seat mount locations
* Removable Push Posts, also used as rear carry handles and manual pump handle
* Utility hooks on Push Posts
* Carpeted standing areas
* 200-pound (90.72 kg) lift capacity
* 7 lifts per system charge

Fisher 10 Dolly $295.00

Four wheel dolly with hydraulic boom.
* Three easily shifted steering modes (crab, conventional and round)
* Tight turning radius
* Mechanically compensated steering for accuracy
* Self-contained track system for use on Square Track
* Self-dampening hydraulic system
* Self-bleeding hydraulic system
* Charging system accepts 90-240v AC or DC to quickly charge the hydraulic system
* Self-centering hydraulic control knob or up/down lever with safety lock
* Manual hydraulic hand pump for use when electrical power is unavailable
* Lift beam position (cue) indicator
* Folding controls for transportation and storage
* Comfortable sliding seats with adjustable height
* Pneumatic Wheels
* Single-lever actuated four-wheel positive locking brake system
* Multi-Position Level Head with Mitchell mount and four leveling thumb screws
* Camera battery compartment
* Cable clips on lift beam for camera and battery cables
* Eight seat mount locations
* Removable Push Posts, also used as rear carry handles and manual pump handle
* Utility hooks on Push Posts

Scrim Jim silver, sunlight reflector $10.00
fabric insert for Scrim Jim frame

Scrim Jim silver, white reflector $10.00
fabric insert for Scrim Jim frame

Scrim Jim gold, white reflector $10.00
fabric insert for Scrim Jim frame

Scrim Jim black $10.00
fabric insert for Scrim Jim frame

Reflectors

California Sunbounce - MINI Silver/White $25.00

Silver / White Screen + Frame
3' x 4' / 90cm x 125cm

The most perfect mobile reflector
size in use : 35" x 49"
size packed : 49" x 3.25"
weight : 3 lbs.

California Sunbounce - MINI Zebra/White $25.00

Zebra / White Screen + Frame
3' x 4' / 90cm x 125cm

The Zebra reflector is the workhorse for 90% of all applications and light situations. The Zebra reduces the color temperature by about 400 degrees Kelvin. Skin tones always appear healthy, bright & fresh, never gold or orange.
size in use : 35" x 49"
size packed : 49" x 3.25"
weight : 3 lbs.

California Sunbounce - MINI Trans 1/3 $25.00

Translucent 1/3 stop Screen + Frame
3' x 4' / 90cm x 125cm

The most perfect mobile reflector
size in use : 35" x 49"
size packed : 49" x 3.25"
weight : 3 lbs.

California Sunbounce - PRO Silver/White $39.00

Silver / White Screen + Frame
4' x 6' / 130cm x 190cm

The most perfect mobile reflector
size in use: 51" x 74"
size packed: 51" x 4"
weight: 4 lbs.

California Sunbounce - PRO Zebra/White $39.00

Zebra / White Screen + Frame
4' x 6' / 130cm x 190cm

The Zebra reflector is the workhorse for 90% of all applications and light situations. The Zebra reduces the color temperature by about 400 degrees Kelvin. Skin tones always appear healthy, bright & fresh, never gold or orange.
size in use: 51" x 74"
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weight: 4 lbs.

California Sunbounce - PRO Trans 1/3 $39.00

Translucent 1/3 stop Screen + Frame
4' x 6' / 130cm x 190cm

The most perfect mobile reflector
size in use: 51" x 74"
size packed: 51" x 4"
weight: 4 lbs.

California Sunbounce - BIG Silver/White $49.00

Silver / White Screen + Frame
6' x 8' / 180cm x 240cm

The most perfect mobile reflector
size in use: 70" x 96"
size packed: 53" x 7"
weight: 9.5 lbs.

California Sunbounce - BIG Zebra/White $49.00

Zebra / White Screen + Frame
6' x 8' / 180cm x 240cm

The Zebra reflector is the workhorse for 90% of all applications and light situations. The Zebra reduces the color temperature by about 400 degrees Kelvin. Skin tones always appear healthy, bright & fresh, never gold or orange.
size in use: 70" x 96"
size packed: 53" x 7"
weight: 9.5 lbs.

* Carpeted standing areas
* 500-pound (226.80 kg) lift capacity
* Seven lifts per system charge

Key West Magic Dolly $149.00

Dolly with 4x Pneumatic Tires
- 100mm bowl
- Adjustable Central Column
- Turntable Seat
- Push/Pull Handle
- Mounting for JIB or heavy duty column
- Steering lock
- 4.5m Soft Bag

- Girl is not included

Rail Cam $495.00

Rail Cam has a variable speed stepping motor, 150mm ball with smaller adapters. Comes with 17 ft of straight rail, 1 45 degree and 1 90 degree.
4 tripod stands and connecting rail adapters.

Can be mounted from ceilings, walls, tripods, etc... has an assortment of mounting and leveling hardware.

Sachtler 3 Wheel Tripod Dolly $49.00

Manfrotto/Bogen 3 Wheel Tripod Dolly $49.00

O'Connor 3 Wheel Tripod Dolly $49.00

Eagle I Doorway Dolly $149.00

Including 16 wheel track assembly, platform extensions. Plus extras.

Doorway Dolly only $49.00

Pro Ladder Dolly $99.00

with ladder and choice of 100mm or 150mm bowl Please call for long term rates or purchase

Losmandy Spider Dolly $149.00

The Losmandy Spider Dolly is the most portable professional dolly on the market. Combined with a piece of FlexTrak, the simple 3-Leg Spider converts your tripod into an inexpensive, extremely portable, tracking dolly. Add a fourth leg, and you can further accessorize it to be a fully rideable dolly with adjustable center column, foot platforms, and pushbar. Three small cases allow it to be checked through as luggage on an airline.
Track Rented Separately

Losmandy "Flex Trak", 20 ft $29.00

This amazing seamless dolly track can be configured in straight runs that can suddenly curve in any radius or direction. The basic unit is 20', which will loop to make one 10' run. 2 pieces side by side will create a 20' run. Each section rolls up into a 2' diameter bundle and weighs 30 lbs. creating unprecedented portability for a track rigid enough to support an operator, yet flexible enough to curve into a 90 degree turn with a 2' radius. The key to FlexTrak's success lies in the unique capability of our Spider Dolly's track wheels, which are designed with double articulating arms that create the ability to negotiate sharp radius turns. It can also work with other dolly systems because the outer diameter of the FlexTrak is the same as that of standard steel track.
Dolly Rented Separately

Skateboard Dolly, 40ft track $99.00

Includes interlocking "Focus Track" 40 ft run

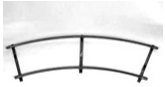
Dolly track, 4 ft $25.00

For Fisher, skateboard, or most other dollies when used with a "tub".

Dolly track, 8 ft $25.00

For Fisher, skateboard, or most other dollies when used with a "tub".

Dolly curved track, 45 degree $30.00



For Fisher, skateboard, or most other dollies when used with a "tub".
- 8 pieces make a 20' circle
- price shown is for 1 piece

Dolly curved track, 90 degree $30.00

California Sunbounce - BIG Trans 1/3 $49.00

Translucent 1/3 stop Screen + Frame
6' x 8' / 180cm x 240cm

The most perfect mobile reflector
size in use: 70" x 96"
size packed: 53" x 7"
weight: 9.5 lbs.

Reflectors, 12"x12" 1x1 mirror $10.00

Reflectors w/yokes 42"x42" 4x4 silver $35.00

Reflectors w/yokes 42"x42" 4x4 mirror $45.00

Stands

60" C-stand with head and arm $10.00

40" C-stand with head and arm $10.00

20" C-stand with head and arm $10.00

Gripheads $2.00

Griphead and Arm $2.00

Griphead and Short Arm $2.00

Magic Arm $5.00

Combo 2 riser stand $15.00

Combo 3 riser stand $15.00

Avenger Combo Stand 470 $15.00

Combo lightweight stand $15.00

High Roller stand $15.00

Medium Roller stand $15.00

Combo Roller Stand $6.00

Junior Roller Stand $4.00

Lowboy Junior Studio Roller Stand $10.00

closed height: 31.5"
maximum height: 48"

Beefy baby $4.00

Hi Boy Stand $10.00

Lowel KS Stand $3.00

Polecat auto pole - 40" to 67" $15.00

Adjustable lighting pole system. Create background supports, a lighting grid, or hundreds of other studio applications. Adjustable lighting pole system.
- Cantilever system incorporates safety lock.
- Floor to ceiling, or wall to wall fixing for strong vertical or horizontal support of lighting.
- Extends from 40" to 67".

Polecat auto pole - 83" to 145" $15.00

For Fisher, skateboard, or most other dollies when used with a "tub".
- 4 pieces make a 10' circle
- price shown is for 1 piece

Dolly tubs w/skateboard wheels, pair $49.00

Pair of dolly tubs / skateboard sleds for use with STRAIGHT OR 45 DEGREE dolly track.

Dolly tubs w/skateboard wheels for all track, pair $49.00

Pair of Matthews articulated dolly tubs / skateboard sleds for use with straight AND CURVED dolly track (45 or 90 degree).

Jibs

Jimmy Jib Triangle $1499.00

Available in 13', 19', 25', 30', 35', 40'. Works with film & video cameras up to 50lb @ 30ft length and 25 lbs @ 40ft.
- Head can be overslung or underslung.
- Triangular aluminum tubing for srength.
- "Cable Leveling" design eliminates heavy tie rods.
- Tapered locking joints eliminate flex.
- 600 degrees of rotation without slip rings.

Includes operator and assistant, 10 hours

Jimmy Jib Remote Head (without jib) $349.00

Complete remote system with hardware for Losmandy and other jibs. Can function independently on a manual only jib or makes a great insurance policy as a complete mechanical and electronic replacement for anything that might not function on a big live show. Can operate up to 300ft away from base. 50lb (22.7kg) camera capacity.

Includes:
- Remote Head
- Focus Motor
- Iris Motor
- Zoom/Focus Control
- Pan/Tilt Control
- 6ft (1.8m) Cable
- AC Power Supply

Losmandy Porta-Jib Standard $149.00

Designed to carry up to 100 lbs. (45kg) of camera and fluid head weight, this is the most versatile of all lightweight jibs. Assembles in less than 5 minutes. No tools required. All parts are machined aluminum and stainless steel. Boom and pan lock included. Front inserts available for all standard fluid heads: 100mm, 150mm, Mitchell.

Includes 36" EXTENSION KIT
- Increases Reach to 92" (234cm)
- Increases Boom to 131" (333cm)
- Weight capacity w/Extension: 45 lbs. (20kg)

Fluid head not included

Losmandy Porta-Jib Traveler $149.00

Designed for videographers and 16mm cinematographers who need to travel light. Weighing only 29 lbs. (13.2kg), it supports 40 lbs. (18kg) of camera and fluid head. So compact, it folds up with no loose parts and fits into a baby tripod case. Its unique telescopic design allows it to work in constricted areas and also unfold to create a dramatic 6 foot lift. And best of all, it uses the 100mm style tripod and head you already own.

Fluid head not included

EZFX EZ Jib Arm $149.00

The EZ Jib arm is a portable, user friendly and the most versatile Jib arm in the production industry. Cost effective, user friendly and versatile are the attributes that set the EZ Jib arm apart from all others. Add production value and get the sophisticated look of moving camera shots in your productions. Save valuable production time by setting up your static shots very quickly. With the new stabilizer feature you can also do your tripod shots directly from the jib without removing the camera from the jib.

Fluid head not included

VariZoom MC100 Pan and Tilt Control System $149.00

The VZ-MC100 Pan and Tilt control system for all camcorders up to 20 lbs. VariZoom has created a brand new lightweight and extremely portable remote head, weighing only 8 lb. The VZ-MC series pan and tilt heads allow for remarkably fast set-ups.

VariZoom has compacted all of the electronics necessary to drive the precision pan and tilt head into one small control housing, allowing for portability and versatility. Just mount the VZ-MC remote head on a tripod or jib plug into the supplied cord leading to the control handle power up your control handle by battery or with the supplied ac power supply and you're ready to go.

Adjustable lighting pole system. Create background supports, a lighting grid, or hundreds of other studio applications. Adjustable lighting pole system.
- Cantilever system incorporates safety lock.
- Floor to ceiling, or wall to wall fixing for strong vertical or horizontal support of lighting.
- Extends from 83" to 145".

Crossbar, 12ft $10.00

use with autopoles

Misc Grip

Apple boxes $3.00

Available in four different sizes.

Cup Blocks (wood) $2.00

Crate of Wedges (wood) $5.00

Crate of 1x4 cribbing (wood) $5.00

Crate of 2x4 cribbing (wood) $5.00

Sandbag, 15 Pound $2.00

Heavy duty, nylon "saddle" type

Sandbag, 30 Pound $2.00

Heavy duty, nylon "saddle" type

Sandbag, Flyaway $3.00

Add your own sand on location to velcro enclosure bag.

6' x 6' Scaffolding Set $49.00

Complete set includes:
(2) 6' parallel steel frames,
(4) screw jacks,
(4) wheels with locks,
(4) flat feet,
(2) top platforms,
(4) posts
(4) safety rails
(4) locking pins

Microdolly Suction Mount Kit $199.00

The Microdolly CAMERA SUCTION MOUNT is ideal to safely attach a camera on a moving vehicle, aircraft, train or boat. This innovative KIT uses three strong suction cups, six universal joint clamps and a set of three 12 inch and three 18 inch rods that connect in seconds to a camera plate to position a camera or light almost anyplace. A lighting spud and stainless steel safety cable are also included.

The MOUNT weighs just six pounds. (3.5.kg) Total holding force is 200 pounds. (90kg) Maximum camera weight is 50 pounds. (22.5 kg)

IMPORTANT: Always Use safety straps on BOTH suction mount and gear!

Matthews super mafer clamp $3.00

Matthellini clamp $8.00

Duck Bill Clamp $8.00

Includes:
- Remote pan & tilt head
- Pan & tilt control grip/box
- Locking 4 pin XLR power supply
- 20 feet of pan & tilt motor cable
- Heavy duty carrying case

Note! We recommend mounting the MC100 on a 100mm bowl-type tripod since it will fit snugly and enable you to thread the supplied bolt through the MC100 mounting plate and down through the bowl of the tripod.

Jib Arm Not Included

Carts

Magliner Junior Standard $39.00

Magliner Senior Standard $39.00

Magliner Senior w/1 Shelf $44.00

Magliner Senior w/2 Shelves $49.00

Foldit Folding Beach Cart $29.00

- Folds Easily for Convenient Storage
- Weighs Only 33 lbs
- Completely Rust and Corrosion Resistant
- Sturdy All-Aluminum Construction
- Hauling Capacity: 5.75 cubic feet, 330 pounds
- Inside Dimensions: 38" Long x 22.75" Wide x 11.5" Deep
- Overall Dimensions: 55" Long x 30.25" Wide x 23" Deep
- Folded Dimensions: 41" Long x 9.5" Wide x 22" Deep

Flags and Nets

18" x 24" Solid (flag)	$4.00
18" x 24" Single (net)	$4.00
18" x 24" Double (net)	$4.00
18" x 24" Silk	$4.00
18" x 24" Cutter	$4.00
24" x 36" Solid (flag)	$4.00
24" x 36" Single (net)	$4.00
24" x 36" Double (net)	$4.00
24" x 36" Silk	$4.00
48" x 48" Solid (flag)	$6.00
48" x 48" Single (net)	$6.00
48" x 48" Double (net)	$6.00
48" x 48" Silk	$6.00
48" x 48" Flop Down, floppy (flag)	$6.00
48" x 48" Cucoloris	$6.00
48" x 48" Empty Frame	$3.00

Also known as a "Quaker Clamp" or "Platypus Clamp"

Helico II Helicopter Mount $395.00
Helicopter / vehicle mount

Bullhorn w/siren $49.00

Light weight. Siren. Comes with batteries.

Makeup Station $99.00

Wardrobe Steamer $39.00

28" Road Cone $2.00

Furniture Pad $3.00

Laundry Hamper $35.00
hard plastic with wheels

Portable 115v A/C Unit $79.00

10,000 BTU/HR Indoor Portable Air Conditioner with digital panel, adjustable window installation kit, flexible exhaust through a wall or window.
- 115V, 60 Hertz, Single Phase, 10.5A.
- 33.1" H x 18.1" W x 12.8" D

10' Sidewall $5.00

10' x 10' Canopy $39.00

Sound / Furniture Blanket $2.00

E-Z UP 10' x 10' Tent $29.00

Unfolds in 60 seconds

Backdrop, 10 x 12 muslin $29.00

Backdrop, 10 x 20 muslin $39.00

Electrical

Stinger 25' medium duty $2.00

medium duty extension cord

Stinger 25' heavy duty $2.00

heavy duty, 12 AWG/3 extension cord

Stinger 50' medium duty $3.00

medium duty extension cord

Stinger 50' heavy duty $3.00

heavy duty, 12 AWG/3 extension cord

Stinger 100' medium duty $5.00

Blue / Green Screens

6' x 6' Blue Screen / Chromakey $29.00
Chroma Key

6' x 6' Green Screen / Chromakey $29.00
Chroma Key

8' x 8' Blue Screen / Chromakey $39.00
Chroma Key

8' x 8' Green Screen / Chromakey $39.00
Chroma Key

12' x 12' Blue Screen / Chromakey $39.00
Chroma Key

12' x 12' Green Screen / Chromakey $39.00
Chroma Key

12' x 12' Matthews Blue/Green Screen Chromakey $59.00

Matthews Reversible Blue/Green MATTE Screen for Chroma Key. One side blue, one side green, "quick corners"

20' x 20' Blue Screen / Chromakey $59.00
Chroma Key

20' x 20' Green Screen / Chromakey $59.00
Chroma Key

Overheads, 6'x6'

6' x 6' Overhead Solid $25.00

6' x 6' Overhead Single $25.00

6' x 6' Overhead Double $25.00

6' x 6' Overhead Silk $25.00

6' x 6' Overhead 1/4 Silk $25.00

6' x 6' Overhead B/W Grifflon $25.00

6' x 6' Overhead Ultra Bounce $25.00

6' x 6' Overhead Silver Lamé $25.00

6' x 6' Overhead Gold Lamé $25.00

6' x 6' Overhead Checkerboard Lamé $29.00

6' x 6' Overhead Frame $25.00
6' Square tube (1")
Square tube frame corners (1")
Square tube frame ears (1")
Storage bag

Overheads, 8'x8'

8' x 8' Overhead Solid $39.00

8' x 8' Overhead Single $39.00

8' x 8' Overhead Double $39.00

8' x 8' Overhead Silk $39.00

8' x 8' Overhead 1/4 Silk $29.00

8' x 8' Overhead B/W Grifflon $39.00

8' x 8' Overhead Ultra Bounce $39.00

8' x 8' Overhead Silver Lamé $39.00

8' x 8' Overhead Gold Lamé $49.00

8' x 8' Overhead Checkerboard Lamé $49.00

8' x 8' Overhead Frame $39.00
8' Square tube (1")
Square tube frame corners (1")
Square tube frame ears (1")
Storage bag

Overheads, 12'x12'

medium duty extension cord

Stinger 100' heavy duty $5.00

heavy duty, 12 AWG/3 extension cord

Outlet Strip Cord $5.00

Generators

Honda 6500is Super Quiet Generator $149.00

The all new Honda EU6500is is the first full super quiet inverter generator with 220V output from Honda. It provides 6500 watts of super clean pure sinewave power with a noise level perfect for the campsite or neighborhood. The EU6500i should provide more than enough power for even the most demanding RV or 5th wheel campers. It will most likely even handle your dual RV air conditioners.
- 6500 Watts (54.1/27.1 A) 120/240V
- Super Quiet - 60 dB(A)
- Eco-Throttle - Runs up to 14 hours on 4.5 gals of fuel
- Convenient electric start - battery included
- Perfect for home, RV's, outdoor events, job sites, etc
- 120/240V Selector switch
- Protected by Oil Alert®
- Fuel gauge
- Electronic circuit breakers
- i-Monitor LCD readout for performance monitoring
- USDA-qualifed spark arrestor/muffler
- Convenient, folding handles

Honda 3000is Super Quiet Generator $99.00

The Honda EU3000is maintains the impressive rating of 48 to 58dB (less than that of common speech even at rated load), and it will run for up to 20 hours on a single tank of gas when used with the Eco-Throttle feature. This impressive generator provides 3000 watts of power and weighs only 134lbs. The Honda Inverter Technology makes this generator ideally suited for use with sensitive electronics (e.g., computer, fax, printer, telephone, stereo). To prevent any possible damage to the unit, the Oil Alert will shut the unit off when the oil drops below a safe operating level. The available power is commonly used for the following typical electric devices:
• Full Size Microwave Ovens
• Larger Power Tools i.e. circular saw
• Resistive Load Kitchen Appliances (i.e. Coffee Maker, Toaster)
• Roof Top RV Air Conditioner
• Emergency Home Back up power where no 220 power is required

REDUNDANT POWER: Two EU3000is generators can be wired together, making a 6000 watt power plant, but at the same time creating a 3000 watt redundant supply for critical situations. If one of the two runs out of fuel or hiccups for any reason, the other will continue to supply power uninterrupted.

Honda 2000W Super Quiet Generator $49.00

Coleman Powermate Mega Pulse 1850W Generator $49.00

- Four-cycle, 3.5 HP Briggs & Stratton engine
- 1850 Maximum Watts, 1500 Running Watts
- Run/stop switch

Coleman Powermate Pulse 1850 Genny $49.00

PowerBoss 5500 Portable Generator $125.00

- 7350 Starting Watts
- Briggs and Stratton

Generator, 500 AMP / 60 Kw $499.00

Crawford or similar with trailer

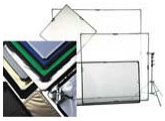
12' x 12' Overhead Solid	$39.00
12' x 12' Overhead Single	$39.00
12' x 12' Overhead Double	$39.00
12' x 12' Overhead Silk	$39.00
12' x 12' Overhead 1/4 Silk	$39.00
12' x 12' Overhead B/W Grifflon	$39.00
12' x 12' Overhead Ultra Bounce	$39.00
12' x 12' Overhead Silver Lamé	$39.00
12' x 12' Overhead Gold Lamé	$39.00
12' x 12' Overhead Checkerboard Lamé	$49.00
12' x 12' Overhead Frame 12' Square tube (1") Square tube frame corners (1") Square tube frame ears (1") Storage bag	$39.00

Overheads, 20'x20'

20' x 20' Overhead Solid	$49.00
20' x 20' Overhead Single	$49.00
20' x 20' Overhead Double	$49.00
20' x 20' Overhead Silk	$49.00
20' x 20' Overhead 1/4 Silk	$49.00
20' x 20' Overhead B/W Grifflon	$49.00
20' x 20' Overhead Ultra Bounce	$49.00
20' x 20' Overhead Silver Lamé	$49.00
20' x 20' Overhead Gold Lamé	$49.00
20' x 20' Overhead Checkerboard Lamé	$59.00
20' x 20' Overhead Frame 20' Square tube (1") Square tube frame corners (1") Square tube frame ears (1") Storage bag	$39.00

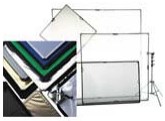
Scrim Jim Overheads/Reflectors

Scrim Jim, Small Kit, 42" x 42" (4x4 Frame) $29.00



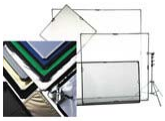
Comes with frame, 2 fabrics (inserts) of your choice and carry bag.

Scrim Jim, Medium Kit, 42" x 72" (4x6 Frame) $39.00



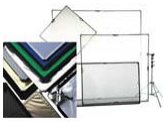
Comes with frame, 2 fabrics (inserts) of your choice and carry bag.

Scrim Jim, Large Kit, 72" x 72" (6x6 Frame) $39.00



Comes with frame, 2 fabrics (inserts) of your choice and carry bag.

Scrim Jim, XLarge Kit, 96" x 96" (8x8 Frame) $49.00



Comes with frame, 2 fabrics (inserts) of your choice and carry bag.

Scrim Jim, Small Frame, 42" x 42" (4x4)	$19.00

Generator, 750 AMP / 90 Kw $549.00

Crawford or similar with trailer

Generator, 1000 AMP / 120 Kw $699.00

Crawford or similar with trailer

Generator, 1200 AMP / 140 Kw $749.00

Crawford or similar with trailer

Generator, 1400 AMP / 160 Kw $799.00

Crawford or similar with trailer

Fog Machines

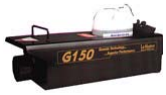
Fog Machine, Le Maitre G100 $89.00

Includes Fog Juice!

The G100 is the first in the Range of "Genesis" Fog machines. Designed as a powerful entry level Pro Fogger the G100 offers performance and features unparalled by any other fog machine in it's price range. A solid choice for the professional that needs "Big Smoke".

Fog Machine, Le Maitre G150 $99.00

Includes Fog Juice!



Continuous fog output and micro- processor controlled, the G150 is the answer to all your fog needs. This machine is the a Pro line fogger complete with integrated 4" ducting adapter and 3 pin XLR remote featuring duration, time and variflow. All your problems with fog will be solved with this single machine. A great unit !!

Hazer, Le Maitre Radiance $99.00

Le Maitre's New Radiance Haze Machine is the next major advancement in Water Based Haze Technology. Once again, Le Maitre is setting new standards that all other haze machines will be measured against. Features include: Built-In DMX that controls both the Haze Output and the Internal Fan. This combination offers excellent Haze Control and Even Dispersion. The Radiance can also be operated by an optional Remote or by utilizing the onboard variable settings. Additional features include an IDC removable Power Cable and Multi-use Bracket. The Radiance uses the Neutron Haze Fluid which is a proven fluid that offers the best in low consumption and great hang time. It utilizes the various sizes of the Le Maitre fluid containers.

Jem Glaciator X-Stream Heavy Fog $99.00

The Glaciator X-Stream creates a total, ground fog effect from a self-contained unit. The Glaciator X-Stream utilizes the simple but effective Jem heavy fog fluids and a closed loop refrigeration system for a heavy fog solution.

Ladders

4' Fiberglass ladder $6.00

6' Fiberglass ladder $8.00

Scrim Jim, Medium Frame, 42" x 72" (4x6)	$19.00
Scrim Jim, Large Frame, 72" x 72" (6x6)	$29.00
Scrim Jim, XLarge Frame, 96" x 96" (8x8)	$39.00

Scrim Jim Clamp $5.00

The Scrim Jim Clamp allows for direct attachment of the Scrim Jim frame into a grip head allowing for 360-degrees of rotation.

Scrim Jim Full Stop silk fabric insert for Scrim Jim frame	$10.00
Scrim Jim 3/4 Stop silk fabric insert for Scrim Jim frame	$10.00
Scrim Jim 1/4 Stop silk fabric insert for Scrim Jim frame	$10.00
Scrim Jim 1/2 Stop net fabric insert for Scrim Jim frame	$10.00

8' Fiberglass ladder $10.00

10' Fiberglass ladder $12.00

12' Fiberglass ladder $15.00

24' Extension ladder $25.00

Tables and Chairs

4' Folding Table	$10.00
6' Folding Table	$10.00
8' Folding Table	$10.00
Director's Chair - High	$10.00
Director's Chair - Low	$7.00
Folding Chair	$3.00

Grip Packages

Grip Truck, 3 ton $395.00

Compact and set up ready to shoot with portable rolling C-stands, Taco Cart, rolling racks, and extra large TommyGate Lift Gate. Custom lighting and grip packages are available in addition to the long list of included items.

Approved Driver Required

GRIP KIT 1: "To Go Kit" $75.00

The "To Go" kit includes:
(2) Mafer clamps
(2) baby plates
(1) sparrow plate
(2) gaffer grips
(2) female converters
(1) pump cup with swivel
(3) 50ft stingers
(1) gel kit
(1) tarp
(1) soft reflector
(4) spring clamps
(2) C stands with arms
(4) sand bags

PAL Equipment

PAL Cameras

Sony HVR-Z7U HDV PAL Camcorder $395.00

PAL version of the Z7U. Sony's new HVR-Z7U is the world's first professional handheld HDV camcorder with an interchangeable lens system.
The compact design makes it easy to use and flexible when shooting applications requiring mobility and in space-constrained locations.
- The HVR-Z7U accepts miniDV cassette tapes,which provide over 60 minutes recording time for HDV and DV formats, over 40 minutes for DVCAM format.
- A 3.2-inch type XtraFine LCD is located on the HVR-Z7U in the same position as on the HVR-Z1U. The high pixel number of approximately 921,000 dots is around four times greater than the LCD of the HVR-Z1U, and this higher resolution allows for easier focus adjustments.

Sony DVW-790WSP PAL DigiBeta $695.00
Digital Betacam

Sony DSR-PD170P PAL $225.00
Mini DVCAM 3-CCD Mini DV camera supplied with 3 batteries NOTE: Underwater housings and EWA marine bags available.

Sony DSR-PD150P PAL DVCAM $225.00

Sony DSR-500P DVCAM Camcorder $545.00
PAL DVCAM Camcorder

Sony DSR-570P DVCAM Camcorder $545.00
PAL DVCAM Camcorder

Sony DSR-450P DVCAM Camcorder $595.00
PAL DVCAM Camcorder

Sony BVW-D600P PAL Betacam SP $595.00
Broadcast Betacam

Sony BVP90P PAL Betacam w/Recorder $595.00
Broadcast Betacam with BVV5PS PAL Betacam SP recorder.

Sony BVP7AP PAL Betacam w/Recorder $495.00
PAL Broadcast Betacam with BVV5PS PAL Betacam SP recorder."

Panasonic DVX100AE PAL 25p $225.00
Cimema-style PAL shooting modes. Three 1/3" interline transfer CCDs camera

Canon XL-1s PAL $225.00
3-CCD, variable frame rate: 60i/30p/24p 16:9 and 4:3 aspect ratio shooting formats XLR; BNC connectors. Mini DV camera with 20x zoom lens, and 3 batteries (3X wide angle lens, Follow Focus also available.)

Canon XL-2 PAL $250.00
3-CCD, variable frame rate: 60i/30p/24p 16:9and 4:3 aspect ratio shooting formats XLR; BNC connectors. Mini DV camera with 20x zoom lens, and 3 batteries (3X wide angle lens, Follow Focus also available.)

Toshiba TU-61 PAL Miniature Camera $249.00
PAL 3CCD miniature "Ice Cube" color camera.

PAL Monitors

Sony PVM-8045Q 8" Color Monitor $49.00
Component/Composite, PAL and NTSC

Sony PVM-2950Q 29" Com/Comp/PAL $99.00

PAL Recorders

Sony DSR-V10P PAL Clamshell LCD VTR $149.00
Portable clamshell VTR w/LCD Screen, NP960 batteries and fast charger

Sony BVW-75P PAL Betacam SP $549.00

Sony DSR-80P PAL Rec/Play/Edit VTR $275.00

Sony DSR-2000P PAL Rec/Play/Edit VTR $295.00

Sony DVW-A500P PAL Betacam Recorder $949.00
PAL Digital Betacam Recorder/Player

Sony VO-9850P PAL SP Rec/Player w/TC $275.00
PAL SP Studio Recorder/Player w/TC Reader/Generator

Sony PVW-2800P PAL Betacam SP Rec $350.00
PAL Betacam SP Player/Recorder/Editor w/TBC

Sony DVW-250P PAL Port. DigiBeta Rec $795.00

Sony HVR-M35U 1080P NTSC/PAL Recorder $295.00

The HVR-M35U supports Sony's new Native Progressive format recording. The HVR-M35U records and plays back HDV 1080i60, 1080i50, 1080p30, 1080p25, 1080p24, and DV/DVCAM 480i60, 576i50. The HVR-M35U is NTSC / PAL switchable. The HVR-M35U also offers 4CH audio recording and playback, and can record HDV 4CH audio signals from the i.LINK input. The HVR-M35U also offers various digital interfaces which include i.LINK for DV/DVCAM and HDV I/O, a dual function HD/SD SDI output connector, as well as AES/EBU BNC connectors. TC OUT is also supplied via a BNC connector. In addition to it's compact design, other features this new deck shares with the HVR-M25U is a ClearPhoto LCD plus 2.7-inch (viewable area, measured diagonally) 16:9 panel for video monitoring, as well as support of both mini and standard size video tape cassettes.

PAL Misc

Snell & Wilcox CVR-45 Standards converter $749.00
Since its introduction, the compact, cost effective Kudos CVR45 has established itself as the worlds best selling broadcast quality standards converter and has transformed the way the world looks at standards conversion. Broadcasters, post-production facilities, corporations, universities and many other users have all realized that the Kudos CVR45 delivers quality, reliability and performance that was once available only from much larger and more expensive units. The compact innovative Kudos CVR45 provides rugged portability, high reliability and extremely low power consumption, together with high quality conversion, at an affordable price.

Features
- The world's most widely used broadcast standards converter.
- 4-field, 4-line aperture conversion.
- 8-bit 4:2:2 processing throughout.
- Full 5.5MHz composite and component bandwidth.
- Proprietary wideband gate decoding of PAL, NTSC and SECAM delivers sharp output pictures with minimum cross effects.
- Rugged TBC performance enables reliable processing of poor quality input signals.
- Powerful adaptive frame-based recursive noise reduction.
- All digital horizontal and vertical enhancement.
- Choice of conversion apertures - including the classic ACE algorithm.
- PAL-M and PAL-N options.
- Full range of adjustable proc-amp and enhancement controls.
- Fully genlockable.
- Built-in vidiplex decoding.
- Proven high reliability: large world-wide installed base

Tetra P-165 Model 40 Standards Converter $499.00
4 field interpolation motion adaptive Standards Converter

DSLR/Film Cameras

Canon 35mm DSLR Cameras

FGV Canon PL7D, Dedicated PL Mount Camera $399.00

A Canon 7D converted to a dedicated PL mount. It is rock-solid because the update includes internal camera modification instead of just a "screwed" on PL Mount. This is what you actually need when heading for a real action-cam mounted to a race car etc.

- PL-Mount accepts all professional Cine Film Lenses
- A new high-precision carrier connects sensor, mount and base
- 3-pin Fischer socket to remote start the camera using a LCS or RS-4
- Sensor size in the 7D perfectly matches the S-35 3-perf film format
- 24, 25 and 30 fps progressive @ 1920x1080, 50 and 60 fps progressive @ 1280x720

FGV Hybrid LWS for Canon PL7D $69.00

The FGV Hybrid LWS centers the lens to provide the proper height and offset when using standard motion picture equipment. If you attach a zoom or tele-lens you can use your own 15 or 19mm bridge plate and support rods. In this case the lightweight support acts as a riser plate for perfect height and offset.

Canon EOS-1D Mark IV DSLR Camera $249.00

The Canon EOS-1D Mark IV SLR Digital Camera is the latest and we have it at a very special introductory price!!

The Next Chapter of EOS.

Offering a comprehensive combination of speed, accuracy and image quality, the EOS-1D Mark IV is the perfect choice for professional photographers and subjects on the move. With a completely redesigned 45-point AF system including 39 cross-type points, a new AI Servo II AF focus tracking system with improved algorithm combined with 10 fps continuous shooting, the EOS-1D Mark IV can handle even high-speed situations with ease. An APS-H sized 16.1 Megapixel CMOS Sensor, Dual DIGIC 4 Image Processors, a spectacular ISO range of 100 - 12800 (up to 102400 in H3 mode) with an advanced noise reduction system helps ensure sharp, low-noise images even in low-light situations. Add advanced Live View shooting, Full HD movie recording with selectable frame rates and manual exposure control plus a host of new features that enhance every facet of the shooting process. The EOS-1D Mark IV is the choice of professionals looking for the ultimate in SLR performance.

Canon EOS 7D DSLR Camera $149.00

With a host of brand new features designed to enhance every facet of the photographic process, from still images to video, the new EOS 7D represents a whole new class of camera.

Made to be the tool of choice for serious photographers and semi-professionals, the EOS 7D features an all-new 18.0 Megapixel APS-C size CMOS sensor and Dual DIGIC 4 Image Processors, capturing tremendous images at up to ISO 12800 and speeds of up to 8 fps. The EOS 7D has a new all cross-type 19-point AF system with improved AI Servo II AF subject tracking and user-selectable AF area selection modes for sharp focus no matter the situation. The EOS 7D's Intelligent Viewfinder, an entirely newly-designed technology, provides 100% coverage and displays user-selected AF modes as well as a spot metering circle and on demand grid lines. New iFCL Metering with 63-zone dual-layer metering system uses both focus and color information to provide accurate exposure even in difficult lighting. The EOS 7D also captures Full HD video at 30p (29.97 fps), 24p (23.976 fps) and 25p with an array of manual controls, including manual exposure during movie shooting and ISO speed selection.

Canon EOS 5D Mark II DSLR Camera $149.00

IMPORTANT NOTE: If you are shooting video you must remember ND filters so you can facilitate aperture/ISO/shutter settings you desire!
Canon's update to the wildly popular full frame EOS 5D is here, and it's better than ever. The EOS 5D Mark II has a stunning 21.1-megapixel full-frame CMOS sensor with DIGIC 4 Image Processor, a vast ISO Range of 100-6400 (expandable to ISO L: 50, H1: 12800 and H2: 25600), plus EOS technologies like Auto Lighting Optimizer and Peripheral Illumination Correction. It supports Live View shooting, Live View HD videos, and more. It can shoot up to 3.9 fps, has 9 AF points plus 6 AF assist points, a new 98% coverage viewfinder, a 3.0-inch Clear View LCD (920,000 dots/VGA) and a rugged build.

See the **The Making of *Reverie***, a short film shot in HD with this camera.

Canon EOS-1Ds Mark III DSLR Camera $349.00

The Canon EOS-1Ds Mark III SLR Digital Camera incorporates a 21.1-megapixel full-frame CMOS image sensor that delivers astounding image quality, with 14-bit per-channel color. The Large three-inch LCD screen of the EOS-1Ds mark III provides broad color gamut and a wide viewing angle, and the Live View function provides framing and capturing of subjects using the camera's LCD screen instead of the viewfinder, allowing the shooter to more easily achieve the desired composition.

Canon EOS-1Ds Mark II DSLR Camera $299.00

Zeiss Distagon T* (Canon EF Mount) 21mm T2.8 $49.00

The Zeiss Distagon T* f/2.8 21mm ZE Lens for Canon EF Mount EOS DSLR cameras is a precision wide angle lens built with a Carl Zeiss T* anti-reflection coating that yields accurate color and professional-quality, high contrast images without any color fringes. It delivers exceptional results under all lighting conditions. With close focusing of only 8.64" (0.22 m) it is useful for landscape photography and other subjects with dramatic perspectives. The Distagon T* f/2.8 21mm comes with an EF bayonet (ZE) mount for Canon film and digital full-frame SLRs. The large front filter diameter (82mm) allows for the use of standard screw-in filters when combined with a standard lens shade (included).

Zeiss Distagon T* (Canon EF Mount) 28mm T2.0 $49.00

The Zeiss 28mm f/2.0 Distagon T* Lens with a ZE Mount for Canon EF mount SLRS is a moderate wide-angle lens based on the renowned Distagon design of the 1980s for the Contax system. The modern Distagon T* has been optimized with current, higher performing and eco-friendly glass and incorporates a floating lens element design to optimize image quality across the entire focusing range.

This high performance lens captures very detailed scenes with high accuracy and information content. Its fast f/2.0 aperture allows for hand-held photography under difficult lighting conditions and is well-suited for landscape, nature and commercial photography. This manual focus Carl Zeiss SLR lens is for use with both analog and digital single-lens reflex cameras that are compatible with the ZE lens mount.

Zeiss Distagon T* (Canon EF Mount) 35mm T2.0 $49.00

The Zeiss Distagon f/2 35mm ZE Lens classic focal length with a moderate wide-angle perspective, that is perfectly suited for commercial, location and nature photography. This Distagon T* lens is designed to provide very high image quality over a wide range of apertures and focusing ranges. The fast f/2 aperture enables hand-held photography under difficult lighting conditions and the short focus rotation is well-suited for fast action photography.

The lens is designed for use with full-frame SLR and DSLR cameras. Combined with a DSLR with a 1.5 crop factor, the lens has an effective focal length of 53mm and can be used as a standard focal length for a natural viewing perspective.

Zeiss Planar T* (Canon EF Mount) 50mm T1.4 $49.00

The Zeiss 50mm f/1.4 ZE Planar T* Lens is a high-speed standard lens for the exacting 35mm SLR photographer. Considered by professional photographers to be one of the world's best SLR lenses (if not the best), this "ZE" lens is now available for the Canon EF (EOS) bayonet SLR system.

All existing exposure programs (P, AV, TV, M) and the AF verification function of the camera are supported, and lens information (focal length and speed) is passed on to the camera. Certain functions that require the use of AF lenses (various subject programs, A-DEP) are partially unavailable.

Zeiss Planar T* (Canon EF Mount) 85mm T1.4 $49.00

The Zeiss 85mm f/1.4 ZE Planar T* lens is a short, high speed telephoto lens built for the exacting SLR photographer. It provides an unusually bright and clear image in the finder. Even at full aperture, it delivers top image quality. Its angle of view and exceptional performance make the Planar T* 1.4/85 ZF the lens of choice for portraiture on location or in the studio.

Now offered as a "ZE" type lens, which makes it compatible with any camera that uses the Canon EF bayonet lens mount. All existing exposure programs (P, AV, TV, M) and the AF verification function of the camera are supported, and lens information (focal length and speed) is passed on to the camera. Certain functions that require the use of AF lenses (various subject programs, A-DEP) are partially unavailable.

Zeiss Makro-Planar T* (Canon EF Mount) 50mm T2 $49.00

The Zeiss 50mm f/2.0 Makro-Planar ZE Macro Lens is designed for analog and digital Canon SLR cameras. The manual focus lens provides a normal perspective and has a minimum focus distance of 9.45" with a maximum magnification ratio of 1:2. The lens is designed with floating elements to ensure high performance across a wide focusing range. As a result, the lens can be used for macro and non-macro applications, making it a versatile standard lens when used with a full frame camera. The high quality performance even at f/2 aperture allows you to throw the background out of focus without compromising the image quality.

Zeiss Makro-Planar T* (Canon EF Mount) 100mm T2 $49.00

The Zeiss Makro-Planar T* 100mm f/2 ZE Macro Lens for Canon EF Mount EOS DSLR cameras has superior quality optics, combining sharp macro performance and a very fast maximum aperture. A 'floating element' optical system enables the Makro-Planar T* to deliver superior quality images even at f/2, from infinity to the close-focus (1.4', 0.44 m) distance. Users can employ selective focusing on important details with the clarity required for close-up photography, effectively isolating the subject from distracting surroundings. Applications for this lens making this lens is ideal for use in a wide variety of shooting scenarios including, but not limited to, industrial, scientific, nature, and product photography applications. Its superior and unique image quality also makes it a great choice for portraits.

Nikon 35mm DSLR Cameras

The EOS-1Ds Mark II is a must-have for those seeking to capture huge, beautiful images fast. With an all new, full-frame 16.7 megapixel CMOS image sensor, combined with Canon's blazing DIGIC II Image Processor, the EOS-1Ds Mark II captures up to 32 consecutive shots at speeds up to four frames per second and has dramatically decreased startup and card-writing times in comparison to the EOS-1Ds.

Canon EOS-1D Mark III DSLR Camera $199.00

The Canon EOS-1D Mark III SLR Digital Camera is a robust and durable professional digital SLR camera that uses a unique 10.1 effective megapixel CMOS sensor (APS-H size) with an integrated cleaning system to produce images of stunning quality.

Canon EOS-1D Mark II DSLR Camera $149.00

Canon's EOS-1D Mark II provides 8.2 megapixels and continuous shooting at 8.5 frames per second at full resolution. It also features a rugged yet lightweight weather-resistant magnesium alloy construction, capability for custom and personal presets, and dual storage slots for CompactFlash and Secure Digital cards.

Canon battery for 1D, 1Ds $15.00

Canon 550EX Flash $25.00

Speedlite 550EX is compatible with all EOS models. Other main features include a maximum Guide Number of 180 (ISO 100, ft.), an AF-assist beam, FP Flash (high speed sync), FE lock (a flash version of AE lock), and FEB (Flash Exposure Bracketing). The Speedlite 550EX also incorporates a built-in wireless transmitter, which can control other Speedlite 550EX units set up as slave units.

Canon EOS 5D DSLR Camera $175.00

The Canon EOS 5D offers a full-frame 12.8 Megapixel CMOS sensor combined with Canon's DIGIC II Image Processor, a high-precision 9-point AF system with 6 assist points, and "Picture Style" color control to deliver images of superior quality with enough resolution for any application. With its wide-angle capabilities, 2.5 inch LCD and magnesium-alloy body, the Canon EOS 5D is designed to serve the needs and interests of serious enthusiasts as well as professionals.

Canon EOS 40D DSLR Camera $99.00

The EOS 40D Digital SLR provides impressive image quality using a 10.1-megapixel CMOS APS-C size image sensor. The camera boasts a 6.5 frame-per-second (fps) continuous shooting capability, a top shutter speed of 1/8000 seconds, a fast 0.15-second initial start-up, and nearly instantaneous shutter response.

Canon EOS 40D DSLR Camera w/grip $129.00

Canon EOS 30D DSLR Camera $125.00

The Canon EOS 30D incorporates a 8.2 megapixel APS-C sized CMOS sensor and DIGIC II Image Processor. The EOS 30D includes a 2.5 inch LCD monitor, true spot metering, a durable shutter mechanism and Canon's Picture Style feature, all in an sturdy, magnesium-clad body.

Canon battery for 5D, 10D, 20D, 30D, 40D $8.00

Canon 35mm Lenses

Canon 14mm / f2.8 35mm lens $49.00

Canon 15mm / f2.8 35mm lens $39.00

Nikon D90 body with grip $129.00

Nikon D90 Features:
- 12.9 megapixel DX-format CMOS sensor - 3.0-inch 920,000 pixel TFT-LCD (same as D3 and D300)
- Live View with contrast-detect AF, face detection
- Image sensor cleaning (sensor shake)
- Illuminated focus points
- Movie capture at up to 1280 x 720 (720p) 24 fps with mono sound
- IS0 200-3200 range (100-6400 expanded)
- 4.5 frames per second continuous shooting (buffer: 7 RAW, 25 JPEG fine, 100 JPEG Normal)
- Expeed image processing engine
- 3D tracking AF (11 point)
- Short startup time, viewfinder blackout and shutter lag
- Slightly improved viewfinder (96% frame coverage)
- Extensive in-camera retouching including raw development and straightening
- Improved user interface
- Vignetting control in-camera
- 72 thumbnail and calendar view in playback

***** D90 uses SD Memory Cards *****

Nikon D300 body with grip $195.00

Digital 12.3 megapixel DX sensor camera. Highlights are a high-resolution 3-inch LCD monitor with LiveView, magnesium alloy construction, self-cleaning sensor unit, 6 frames per second continuous shooting, USB 2.0, and HDMI output.

Nikon D200 body with grip $149.00

Digital 10.2 megapixel camera. Highlights are a magnesium-alloy body, an 11-area AF sensor, 3D Color Matrix Metering II, 5 frames per second continuous shooting, 2.5" LCD monitor, USB 2.0, 1/250 sec X-sync plus WiFi and GPS support. The D200 is about 100g heavier than the D100 but 240g lighter than the D2X.

Nikon D90/D300/D200 extra battery $15.00

Nikon EN-EL3e battery

Nikon SB-800 AF Flash $25.00

Powerful, compact and portable i-TTL Speedlight unit optimized for use with Nikon's Creative Lighting System (CLS).
Nikon's most advanced Speedlight with a guide number of 184 feet (at ISO 100 at 105mm zoom-head position). Operates a stand-alone Speedlight, wireless Speedlight Commander or wireless remote unit.

Nikon 35mm Lenses

Nikkor 8mm / f2.8 "fisheye" 35mm lens $69.00

Nikon lens. All-encompassing 180 degree fisheye coverage produces a circular image; everything in front of the camera is included in the picture. Truly creative pictorial effects impossible with any other type of lens; extreme barrel distortion makes lines bow in, while exaggerated perspective makes objects close to the lens very large indeed. Used in science and industry for weather and cloud observation, astronomical studies, surveillance work, and for photographing inside confined areas, such as airplane cockpits, tunnels, pipelines, heating or air-conditioning conduits, etc.

Note: With Nikon DX cameras like the D200 or D300, the circular image is slightly cropped on the top and bottom but the full width is still visible.

Nikon 12-24mm / f4 G ED-IF AF-S DX zoom lens $69.00

Wide angle zoom for Nikon digital SLRs with DX sensor, D1x, D70, D200, D300, D2H, etc.

Nikkor 15mm / f5.6 35mm lens $35.00

Manual focus Rectilinear Nikon lens.

Nikkor 16mm / f2.8 "fisheye" 35mm lens $35.00

Manual focus Nikon lens.

Nikkor 17-35mm / f2.8 ED AF 35mm zoom lens $79.00

Autofocus Nikon lens.

Nikon 18-200mm / f3.5-5.6 AF-S VR DX zoom lens $59.00

Canon TS-E 17mm f/4L Tilt-Shift Lens $79.00

The Canon TS-E 17mm f/4L lens expands shooting possibilities exponentially on EOS Digital cameras. Designed with UD glass to minimize and compensate for chromatic aberrations, with specially coated aspherical elements for the highest possible glare-free image quality, this tilt-shift lens offers an angle of view of 93°. New TS revolving lets users freely combine tilting and shifting within the range of +/- 90° in the direction of movement.

The lens also has an improved tilt & shift knob with an enhanced range of movement of up to +/- 6.5° and revolving lenses for better operability, it uses a circular aperture for beautiful out-of-focus areas and has an SWC lens coating to control ghosting and flare to a far greater degree than with earlier coating technologies.

Canon 20mm / f2.8 35mm lens $25.00

Canon 24mm / f1.4 35mm lens $39.00

Canon 24mm / f2.8 35mm lens $25.00

Canon 24mm / f3.5 35mm tilt/shift lens $49.00

Canon TS-E 24mm / f3.5 II 35mm tilt/shift lens Version 2 $69.00

This is the brand new version of Canon's 24mm tilt/shift lens. This is a manual focus lens and everyone is saying this is one of Canon's sharpest lenses ever.

For discerning architectural photographers, there is great need for wide angle lenses. Tilt and shift movements, features normally found on large format cameras, can be bestowed upon a smaller format of camera with a lens such as this wide Canon 24mm f/3.5L II TS-E Lens.

Being a Canon "L" lens, by definition it is a premium Canon optic. There is +/-8.5° of tilt and +/-12mm of shift that gives photographers ample ability to correct for perspective when taking images of interior or exterior spaces, and landscapes.

- EF mount lens is compatible with all Canon EOS cameras.
- Wide image circle of 67.2mm is 50% greater than 35mm/full frame film area.
- High precision glass (16 elements/11 groups) for low distortion and high resolution to the edge of the image.
- Tilt and shift mechanism rotates +/-90° allowing shift in any direction.
- Tilt mechanism rotates +/-90° allowing tilt in any direction relative to the shift.
- One Aspherical and three UD lens elements minimize chromatic aberration
- Sub-wavelength structure and super-spectra coatings minimize ghosting and flare.
- Circular aperture for creative, blurred highlights.

Canon 28mm / f1.8 35mm lens $29.00

Canon 28mm / f2.8 35mm lens $19.00

Canon 35mm / f1.4 35mm lens $39.00

Internal autofocus, vibration reduction, for Nikon digital SLRs with DX sensor, D1x, D70, D200, D300, D2H, etc.

Nikkor 20mm / f2.8 AF 35mm lens $29.00
Autofocus Nikon lens.

Nikkor 24mm / f2.0 35mm lens $25.00
Manual focus Nikon lens.

Nikkor 28mm / f2.0 35mm lens $25.00
Manual focus Nikon lens.

Nikkor 35mm / f2.0 35mm lens $20.00
Manual focus Nikon lens.

Nikkor 50mm / f1.4 35mm lens $20.00
Manual focus Nikon lens.

Nikkor 55mm / f2.8 AF 35mm macro lens $35.00
Autofocus Nikon macro lens.

Nikkor 80-200mm / f4.5 35mm zoom lens $35.00
Manual focus Nikon lens.

Nikon 80-400mm / f4.5-5.6 AF VR zoom lens $69.00
Autofocus, vibration reduction Nikon lens.

Nikkor 85mm / f1.8 AF 35mm lens $20.00
Autofocus Nikon lens.

Nikkor 85mm / f2.0 35mm lens $20.00
Manual focus Nikon lens.

Nikkor 105mm / f2.5 35mm lens $29.00
Manual focus Nikon lens.

Nikkor 105mm / f2.8 AF 35mm macro lens $35.00
Autofocus Nikon macro lens.

Nikkor 135mm / f2.8 35mm lens $35.00
Manual focus Nikon lens.

Nikkor 180mm / f2.8 AF 35mm lens $35.00
Autofocus Nikon lens.

Underwater Housings

Aqua Tech housing for Canon EOS 1D Mark IV - 15mm $295.00

This Aqua Tech CC-14 Underwater Sports Housing is designed for the Canon EOS 1D Mark IV camera. The housing fits the camera like a glove. This allows the housing to look, feel, and operate like your camera, using tactile controls instead of levers and gears. The polyurethane and epoxy construction makes the housing lightweight and durable. All of the aluminum parts have been hard anodized for maximum protection and product longevity.

The CC-14 is perfect for working in and around the water up to a depth of 33' (10m). The size and weight provides superb handling on the surface. This allows you to shoot surf and sailing photos while being right in the water.

Camera installation is quick and simple. The dependable controls are conveniently placed at your fingertips. The 6-pin bulkhead allows for TTL strobe control with Canon land strobes in a housing. An assortment of interchangeable lens ports allows use of different lenses including long telephoto zooms. This feature makes the housing suitable for surface work, instead of using housings designed for diving that only allow the use of wide-angle lenses.

Lens and Lens Port:
LP-1, 6 inch dome for Canon EF 15mm f2.8

Aqua Tech housing for Canon EOS 1D Mark IV - 16-35mm $295.00

Lens and Lens Port:
LP-WZ II port for Canon EF 16-35mm f2.8L

Aqua Tech housing for Canon EOS 1D Mark IV - 70-200mm $295.00

Lens and Lens Port:
LP-TZ port for Canon EF 70-200mm f2.8L IS

Canon 35mm / f2.0 35mm lens $19.00

Canon TS-E 45mm f2.8 Tilt-Shift Telephoto Lens $49.00

The Canon TS-E 45mm f/2.8 Manual Focus Lens is a normal lens featuring tilt and shift movements. The floating system and rear focusing give sharp and stable delineation from throughout the focus range of 1.3' to infinity. Ideal for obtaining a natural-looking perspective in a distortion-free architectural image.

Canon 50mm / f1.2 35mm lens $39.00

The EF 50mm f/1.2L USM is a peerless new standard lens featuring an ultra-large aperture for a narrow depth of field and soft background blur so loved by photographers everywhere. The EF 50mm f/1.2L USM is suitable for any shooting situation; its lens coating and construction are optimized to minimize the ghosting and flare that frequently occurs when lenses are used with digital cameras.

- 46 degrees view angle
- 72 mm filter
- 17.7" min focus

Canon 50mm / f1.4 35mm lens $29.00

w/hood

Canon 50mm / f2.5 35mm macro lens $19.00

Canon 85mm / f1.2 35mm lens $49.00

w/hood

Canon 85mm / f1.8 35mm lens $25.00

Canon TS-E 90mm f2.8 Tilt-Shift Telephoto Lens $49.00

The Canon TS-E 90mm f/2.8 Tilt-Shift Lens is a very sharp lens with excellent contrast/saturation. The TS-E 90 is very sharp wide open - among the sharpest of Canon's lenses. Corner sharpness is very good even wide open. Full shift decreases sharpness (and creates autoexposure issues). The Canon TS-E 90mm f/2.8 Tilt-Shift Lens is slightly-moderately sharper than the Canon TS-E 45mm f/2.8 Tilt Shift-Lens, especially wide open in the corners on a full frame body.

The Canon TS-E 90mm f/2.8 Tilt-Shift Lens has nearly no light fall-off even wide open (f/2.8) unless shifted to near limits on a full frame body. CA is very well controlled on my first copy of this lens - better than the other TS-E lenses, but my second copy does exhibit a small amount wide open. Flare-resistance is high - flare only shows up with the sun actually in the picture (or similar extreme circumstances). Distortion is very well controlled.

Canon 100mm / f2.0 35mm lens $29.00

Canon 100mm / f2.8 35mm macro lens $29.00

Seacam housing for Canon 1DS MK II $595.00

Seacam housings are designed to fit the palm of the hand, with controls falling naturally to the fingertips. The underwater buoyancy is slightly negative; as it should be so as to avoid floating away, yet light enough to avoid fatiguing the photographer. The ergonomic design of the individual operating elements is contrived so that hands rarely need be removed from the grips, unless one-handed operation is preferred.

Exact focus and shutter release is achieved with the thumb and index finger. Aperture controls operate either via a subcommand dial or precise lens gearing. Distance and zoom work via easy to mount lens gears. All of the important and sensible camera settings are adjustable via external controls and clearly visible camera displays.

Seacam housing for Nikon D200 $495.00

Seacam underwater housing for Nikon D200. SEACAM silver, sea-water resistant, aluminium light metal precision-cast, doubly hardened and hard anodised. Black fibre coating inside; all materials used are stainless steel, anodised aluminium and high-grade plastic Exterior threaded connections with helicoil insert thread. Interchangeable port system with bayonet thread connection and extended lens passage. Housing lock with 2 spring mounted and secured quick clasps. The main seal of the housing with 3.5 mm safety O-ring and all moving parts are double O-ring sealed.

Seacam wideport $75.00

Specially designed for 20 mm wide-angle lenses, this port brings extraordinary clear pictures with full image angle and practically no distortion at the edges. With its handy size of 160 mm in diameter this dome port is also suitable for shorter focal distances. Ø 5.5 inch

Seacam fisheyeport $75.00

Best image quality for 15, 16 mm fisheye lenses with a real angle of view of 180° on the diagonal. A precisely ground hemisphere is the prerequisite for inspiring, unique perspectives. Ø 6 inch

Seacam superdome $75.00

Unique world-wide and unequalled for its image quality is the SEACAM SD superdome. With its 240 mm in diameter it is the largest dome port. Its superdome, ground from highly transparent optical mineral glass, captivates with tremendous picture quality and brilliance. Its excellent depth of sharpness with 18 mm lenses is as outstanding as its absolutely perfect image quality for overunder photos with 14, 15, 16 and 18 mm lenses. Ø 9 inch

Nikon SB105 Strobe $49.00

Underwater Strobe For use with the 35mm Nikonos 5 Underwater Still Camera or the Seacam D200 housing.

Seacam Seaflash strobe kit $149.00

The Seaflash is a new generation for submersible strobe, complete with a sturdy aluminum cast housing enclosing sophisticated electronics supplied by Subtronic, one of Europe's leading electronics innovators. Power comes from Nicad batteries. Charging is accomplished in two hours or less, and a battery capacity display with LEDs lets the photographer know how much power remains. An undervoltage circuit breaker prevents total discharge, eliminating potential damage to the Nicad power source.

An infinitely variable retention force, from 0 to 12 Nm, and a weight less than 500 grams, make the Seacam flash arm a robust accessory. With a patented articulated brake disk technology, the retention force easily holds heavy strobes in position, even out of the water. Underwater, adjustments are quick and accurate, and the hollow, tubular design provides added buoyancy.

Aquatica+Canon EOS 5D MkII(HD)+16-35mm f/2.8 Zoom UW Hous $595.00

This Aquatica housing for the Canon 5D Mark II is machined from a solid block of aluminum that is anodized, coated with polyurethane powder paint, and then clear coated. The housing operates safely to a depth of 300' (90m).

The lens port has a positive mounting and locking mechanism, which leaves no doubt that your port is securely in place and watertight. The bayonet system offers fast access to lenses for rapid changing, and there is a lens release button on the front of the housing to facilitate easy lens changes. The housing comes equipped with the 16mm-35mm 2.8 zoom lens and a 16gb CF card. Other lenses can be fitted upon request.
The housing features double 2-pin Nikonos bulkheads. This allows you to easily connect two strobes with two standard Nikonos single sync cords to the housing. The Aquatica 5D Mark II housing uses a viewfinder that delivers a big and bright image and full frame viewing to your eye. LCD information in the camera's viewfinder is easily referenced while shooting, and chromatic aberrations have been significantly reduced for sharp focusing and exact composition.

Includes:
- EOS 5D Mk II Camera with lens
- Aquatica UW Housing
- Canon 16mm-35mm Zoom Lens

Canon 135mm / f2.0 35mm lens $39.00

Canon 200mm / f1.8 35mm lens $79.00

Canon 200mm / f2.8 35mm lens $35.00

Canon 300mm / f4 35mm lens $39.00
Non IS lens.

Canon 300mm / f2.8 35mm lens $79.00
Non IS lens.

Canon 300mm / f2.8 "IS" 35mm lens $89.00
Image Stabilization lens.

Canon 400mm / f2.8 35mm lens $129.00
w/hood

Canon 16-35mm / f2.8 35mm zoom lens $49.00

Canon 17-40mm / f4 35mm zoom lens $19.00

Canon 18-55mm / f3.5-5.6 35mm zoom lens

Canon 20-35mm / f2.8 35mm zoom lens $49.00

- 16gb CF card
- Flat and Dome ports
- O-ring kits
- (1) Ultralight arm
- Manuals
- Pelican case

NOTE: First timers with this housing should find a way to familiarize themselves with the camera installation methodology... a camera is virtually always supplied with the housing.

CF and SDHC Memory Cards

Hoodman 32GB "RAW" Professional CF Memory Card $39.00
UDMA, 100MB/s

SanDisk 32GB Extreme Pro CF Memory Card $39.00
UDMA, 90MB/s

Lexar 32GB Professional 600x CF Memory Card $39.00
UDMA, 90MB/s

Delkin Pro 32GB 420x CF Memory Card $39.00
UDMA, 63MB/s

8GB CF Card (Compact Flash Memory) $8.00

4GB CF Card (Compact Flash Memory) $7.00

2GB CF Card (Compact Flash Memory) $3.00

Panasonic 16GB SDHC Memory Card $10.00
22MB/s

8GB SDHC Memory Card $8.00

4GB SDHC Memory Card $7.00

2GB SD Memory Card $3.00
For older devices that do not support SDHC cards.

35mm Accessories

Zacuto DSLR Marksmen $129.00

Zacuto's Z-DSLR-MM DSLR Marksmen is locked, loaded, and ready to fire! After six months of using DSLRs, Zacuto has made the next evolutionary leap by changing the way DSLR cameras will be used from this point forward. This Shooter is universal, quick-releasable, extremely lightweight and great for run 'n gun type shooting, as well as indie film making.

The Gunstock Shooters come equipped with a shoulder strap for all day carrying, allowing users to go from ready position to shooting position within seconds. This also enables users to effortlessly move from tripod to handheld without a cut or interruption. The Shooters can be used with any 15mm lightweight accessories, follow focuses & matte boxes. They can also be used with or without counterbalance. The Marksmen weighs 7 lbs and offers five points of physical contact.

Includes:
- Mini Baseplate with 6" rod and 8" rod
- Quick release adapter
- Zgrip Z-Mount
- Shoulder pad with 12" rod and 8" rod
- Studio 15mm minimount
- 2 Minimounts
- Strap
- Gunstock with 1/2" thread
- 1" Rod extension

Canon 24-70mm / f2.8 35mm zoom lens $49.00

Canon 24-105mm / f4 "IS" 35mm zoom lens $49.00

Image Stabilization lens.

Canon 28-70mm / f2.8 35mm zoom lens $39.00

Canon 28-105mm / f3.5-4.5 35mm zoom lens $25.00

Canon 28-135mm / f3.5-5.6 35mm zoom lens $24.00

Canon 70-200mm / f2.8 35mm zoom lens $49.00

w/hood

Canon 70-200mm / f2.8 "IS" 35mm zoom lens $59.00

Image Stabilization lens.

Canon 80-200mm / f2.8 35mm zoom lens $39.00

Canon 75-300mm / f4-5.6 "IS" 35mm zoom lens $39.00

Zeiss Distagon T* (Canon EF Mount) 18mm T3.5 $49.00

The Zeiss Distagon T* 18mm f/3.5 ZE Wide Angle Lens is designed floating lens elements that deliver consistent high-quality over the entire distance range from 0.98'(0.3 m) to infinity. The Zeiss T* anti-reflective coating yields images with depth, contrast and brilliance even under a difficult lighting situations. Optimal color correction yields images with contrasting edges, delivered without color fringing.

Zeiss Distagon T* (Canon EF Mount) 21mm T2.8 $49.00

Camera and lens not included. Camera shown with optional Z-Finder, also not included but highly recommended.

Zacuto DSLR Rapid Fire Gunstock Shooter $39.00

Zacuto's DSLR Gunstock Gorilla kits are for shooters who are on the go, run'n gun, gorilla shooters. They go from tripod to handheld in seconds and weigh virtually nothing. Perfect for journalism, event and indie shooters looking for Zacuto quality, infinite adjustability as well as an affordable price. Shooting still photographs without a tripod is possible, but when shooting HD video you need multiple points of contact to steady the camera. Get a Gorilla kit and become a steady Zacuto Gorilla shooter.

Rapid Fire is light and easy to handle and have no baseplate or rod platform. Everything is quick releasable. The user can quickly free the camera from the gunstock by flipping the lever on the quick release tripod plate.

The Rapid Fire is our most basic gunstock shooter weighing only 1l lb 6 oz. It has 2 points of contact by using the gunstock in your chest and your hand on the camera.

Zacuto DSLR Z-Finder $29.00

Zacuto's Z-Finder optical viewfinder is just the tool you'll need for shooting professional video on the Canon 7D, 5D MkII, the Nikon D90, D300s and other DSLRs with 3" LCD screens. Whether shooting handheld or on a tripod, the Z-Finder turns your camera's LCD into a clear, easy-to-focus viewfinder that lets you see your image in magnified detail even under the brightest sunlight. Just as crucially, the Z-Finder provides that extra degree of handling comfort and point of contact--between the camera and your eye--that adds stability to any handheld video.

Now in Version 2, this Z-Finder replaces the original Velcro attachment with a flat, stick-on frame that attaches around your camera's LCD screen, which the Z-Finder snaps onto (there is also the option of using rubber bands). Along with its sturdy new design, the V2 adds a convenient lanyard hook that lets you keep the Z-Finder around your neck when detached from the camera.

- Optics by Schneider
- 40mm diameter lens for excellent light throughput
- 3x magnification
- Allows DSLR cameras to have correct form factor for video
- Field of view perfectly matches LCD screen size
- -2.0 to +0.4 diopter range
- Weighs only 6 ounces

BeachTek DXA-5D Dual XLR Audio Adapter $29.00

The DXA-5D provides an easy way to connect professional microphones and other audio gear to the Canon 5D Mark II camera. It is now possible to capture professional sound with control and monitoring ability.

The DXA-5D features dual transformer-balanced XLR inputs with phantom power and built-in level meters. In addition, the built-in headphone jack allows the user to monitor the audio - a feature missing on this camera. The trim controls allow the user to dial in the proper signal levels for optimum recording quality.

Most importantly, is the unique AGC Disable function which was the most sought after feature by users of this camera. The AGC Disable circuit is activated by a switch which controls the wild swings of the Auto Gain Control in the camera to reduce the hiss generated by the preamplifiers during quiet moments of recording. It works by sending a high frequency inaudible tone to the left channel of the camera. This feature greatly decreases the camera noise which has always been a problem in the past.

Camera Rental Not Included

Zoom H4N Portable 4-Track Recorder $29.00

The Zoom H4n Handy Recorder picks up where the H4 left off and adds additional features to an already popular audio recorder. Ideal for recording interviews, lectures, rehearsals, meetings, and more, this palm-sized unit packs the ability to record up to 4 channels of audio at greater than CD quality.

The H4n features onboard true X/Y stereo microphones to pick up clear, natural sound without phase shifting. The mics can be rotated to select a 90° or 120° recording pattern for terrific versatility. The digitally-controlled preamp, combined with the high-quality microphones, allows you to capture Linear PCM audio at rates up to 24-bit/96kHz. The recorder captures audio to SD or SDHC cards with capacities up to 32GB. A USB 2.0 port allows you to quickly transfer files to a Mac or PC, or use the H4n as a live audio interface.

For connecting your own microphones or instruments, the H4n features XLR/TRS combo input jacks with phantom capability. A 3.5mm line output is provided, and a reference speaker is built-in for quickly reviewing your recordings. The unit operates on a pair of standard AA batteries, and features a Stamina mode to provide up to 11 hours of continuous recording at 16-bit/44.1kHz.

EWA Marine U-BZ100 DSLR Splashbag $149.00

The U-BZ100 splash housing is specially designed to fit the bulky, professional and semi-professional digital SLR cameras like the Canon EOS 5D and 7D or the Nikon D1, D2X, D200 and similar cameras. Smaller SLR cameras can still be used in the housing. The U-BZ100 has a wider front glass and includes the C-A 77 adapter, allowing the use of lenses with a filter thread of 77 and 82mm.

Please note: All lenses used with this housing must have a internal focus.

The U-BZ100 can be used with up to 300m lenses, making it perfect for outdoor photographers that want to take pictures of birds and other wildlife while in or on the water.

Litepanels Micro Lithium $49.00

The Zeiss Distagon T* f/2.8 21mm ZE Lens for Canon EF Mount EOS DSLR cameras is a precision wide angle lens built with a Carl Zeiss T* anti-reflection coating that yields accurate color and professional-quality, high contrast images without any color fringes. It delivers exceptional results under all lighting conditions. With close focusing of only 8.64" (0.22 m) it is useful for landscape photography and other subjects with dramatic perspectives. The Distagon T* f/2.8 21mm comes with an EF bayonet (ZE) mount for Canon film and digital full-frame SLRs. The large front filter diameter (82mm) allows for the use of standard screw-in filters when combined with a standard lens shade (included).

Zeiss Distagon T* (Canon EF Mount) 28mm T2.0 $49.00

The Zeiss 28mm f/2.0 Distagon T* Lens with a ZE Mount for Canon EF mount SLRS is a moderate wide-angle lens based on the renowned Distagon design of the 1980s for the Contax system. The modern Distagon T* has been optimized with current, higher performing and eco-friendly glass and incorporates a floating lens element design to optimize image quality across the entire focusing range.

This high performance lens captures very detailed scenes with high accuracy and information content. Its fast f/2.0 aperture allows for hand-held photography under difficult lighting conditions and is well-suited for landscape, nature and commercial photography. This manual focus Carl Zeiss SLR lens is for use with both analog and digital single-lens reflex cameras that are compatible with the ZE lens mount.

Zeiss Distagon T* (Canon EF Mount) 35mm T2.0 $49.00

The Zeiss Distagon f/2 35mm ZE Lens classic focal length with a moderate wide-angle perspective, that is perfectly suited for commercial, location and nature photography. This Distagon T* lens is designed to provide very high image quality over a wide range of apertures and focusing ranges. The fast f/2 aperture enables hand-held photography under difficult lighting conditions and the short focus rotation is well-suited for fast action photography.

The lens is designed for use with full-frame SLR and DSLR cameras. Combined with a DSLR with a 1.5 crop factor, the lens has an effective focal length of 53mm and can be used as a standard focal length for a natural viewing perspective.

Zeiss Planar T* (Canon EF Mount) 50mm T1.4 $49.00

The Zeiss 50mm f/1.4 ZE Planar T* Lens is a high-speed standard lens for the exacting 35mm SLR photographer. Considered by professional photographers to be one of the world's best SLR lenses (if not the best), this "ZE" lens is now available for the Canon EF (EOS) bayonet SLR system.

All existing exposure programs (P, AV, TV, M) and the AF verification function of the camera are supported, and lens information (focal length and speed) is passed on to the camera. Certain functions that require the use of AF lenses (various subject programs, A-DEP) are partially unavailable.

Zeiss Planar T* (Canon EF Mount) 85mm T1.4 $49.00

The Zeiss 85mm f/1.4 ZE Planar T* lens is a short, high speed telephoto lens built for the exacting SLR photographer. It provides an unusually bright and clear image in the finder. Even at full aperture, it delivers top image quality. Its angle of view and exceptional performance make the Planar T* 1.4/85 ZF the lens of choice for portraiture on location or in the studio.

Now offered as a "ZE" type lens, which makes it compatible with any camera that uses the Canon EF bayonet lens mount. All existing exposure programs (P, AV, TV, M) and the AF verification function of the camera are supported, and lens information (focal length and speed) is passed on to the camera. Certain functions that require the use of AF lenses (various subject programs, A-DEP) are partially unavailable.

Zeiss Makro-Planar T* (Canon EF Mount) 50mm T2 $49.00

The Zeiss 50mm f/2.0 Makro-Planar ZE Macro Lens is designed for analog and digital Canon SLR cameras. The manual focus lens provides a normal perspective and has a minimum focus distance of 9.45" with a maximum magnification ratio of 1:2. The lens is designed with floating elements to ensure high performance across a wide focusing range. As a result, the lens can be used for macro and non-macro applications, making it a versatile standard lens when used with a full frame camera. The high quality performance even at f/2 aperture allows you to throw the background out of focus without compromising the image quality.

Zeiss Makro-Planar T* (Canon EF Mount) 100mm T2 $49.00

The Zeiss Makro-Planar T* 100mm f/2 ZE Macro Lens for Canon EF Mount EOS DSLR cameras has superior quality optics, combining sharp macro performance and a very fast maximum aperture. A 'floating element' optical system enables the Makro-Planar T* to deliver superior quality images even at f/2, from infinity to the close-focus (1.4', 0.44 m) distance. Users can employ selective focusing on important details with the clarity required for close-up photography, effectively isolating the subject from distracting surroundings. Applications for this lens making this lens is ideal for use in a wide variety of shooting scenarios including, but not limited to, industrial, scientific, nature, and product photography applications. Its superior and unique image quality also makes it a great choice for portraits.

Zeiss lenses for Canon

Zeiss Compact Prime CP.2 Cinema Lenses (7-Lens Kit) $495.00

Same as above but with 4 AA Lithium batteries.

Aquatica+Canon EOS 5D MkII(HD)+16-35mm f/2.8 Zoom UW Hous $595.00

This Aquatica housing for the Canon 5D Mark II is machined from a solid block of aluminum that is anodized, coated with polyurethane powder paint, and then clear coated. The housing operates safely to a depth of 300' (90m).

The lens port has a positive mounting and locking mechanism, which leaves no doubt that your port is securely in place and watertight. The bayonet system offers fast access to lenses for rapid changing, and there is a lens release button on the front of the housing to facilitate easy lens changes. The housing comes equipped with the 16mm-35mm 2.8 zoom lens and a 16gb CF card. Other lenses can be fitted upon request.
The housing features double 2-pin Nikonos bulkheads. This allows you to easily connect two strobes with two standard Nikonos single sync cords to the housing. The Aquatica 5D Mark II housing uses a viewfinder that delivers a big and bright image and full frame viewing to your eye. LCD information in the camera's viewfinder is easily referenced while shooting, and chromatic aberrations have been significantly reduced for sharp focusing and exact composition.

Includes:
- EOS 5D Mk II Camera with lens
- Aquatica UW Housing
- Canon 16mm-35mm Zoom Lens
- 16gb CF card
- Flat and Dome ports
- O-ring kits
- (1) Ultralight arm
- Manuals
- Pelican case

NOTE: First timers with this housing should find a way to familiarize themselves with the camera installation methodology... a camera is virtually always supplied with the housing.

Gary Fong Lightsphere Diffuser Kit $10.00

All other diffusers "point" the light forward like a flashlight. The Gary Fong Lightsphere is the only diffuser that lights up the entire room, softening your images tremendously.

Jacobson Sound Blimp for D200/D300/D1X/D1H $99.00
For Nikon D200 or D300 cameras. Includes choice of one lens blimp

Lens blimp Tube 70-700 AF type 2.8S $30.00

Lens blimp Tube 28-70 AF type 2.8S $30.00

Lens blimp Tube 20-55 AF type 2.8S $30.00

Film Cameras

Bolex H16 Rex 5 $99.00
16mm Reflex camera with large view finder

Canon Super8 camera $50.00
auto zoom, fade in fade out Powered by 2 AA batteries

Light Meters

Minolta Auto Meter IV $25.00

Works as an ambient light meter as well as a Flash/Strobe meter, without or without a sync cord.

Minolta Spot Meter F $49.00

Konica Minolta's Spotmeter F is designed for professionals and advanced amateurs alike. It enables you to take precise 1° spot measurements of ambient or flash light. Liquid-crystal displays on the meter's side panel and in the viewfinder show a full range of exposure information in both digital and analog form. Furthermore, you can quickly check the lighting contrast of a scene while looking through the viewfinder. Exposure calculations for highlights, shadows, or midtone areas can be made at the touch of a button, and more.

Minolta Color Meter II $39.00

Still one of the most common, industry standard color meters, The Minolta II shows Color Compensating Filter (CC) data as a range of ± values in single digit increments. These values translate to Kodak Wratten filters. A conversion chart is provided on the back of the meter. A plus value indicates the spectrum has additional green, a minus value indicates additional magenta. Magenta filters reduce the green content,

- 18mm/T3.6
- 21mm/2.9
- 25mm/T2.9
- 28mm/T2.1
- 35mm/T2.1
- 50mm/T2.1
- 85mm/T2.1

Note: All lenses offer coverage of full-frame 35mm sensors (such as the Canon 5D Mark II), with the exception of the 18mm/T3.6.

Zeiss Compact Prime CP.2 18mm/T3.6 Cine Lens (EF Mount) $99.00

Note: Unlike the larger CP.2 lenses, the 18mm/T3.6 does not cover full-frame 35mm sensors. On cameras such as the Canon 5D Mark II, vignetting will occur.

Zeiss Compact Prime CP.2 18mm/T3.6 Cine Lens (PL Mount) $99.00

Note: Unlike the larger CP.2 lenses, the 18mm/T3.6 does not cover full-frame 35mm sensors. On cameras such as the Canon 5D Mark II, vignetting will occur.

Zeiss Compact Prime CP.2 21mm/T2.9 Cine Lens (EF Mount) $99.00

Full-frame coverage (24 x 36 mm)

Zeiss Compact Prime CP.2 21mm/T2.9 Cine Lens (PL Mount) $99.00

Full-frame coverage (24 x 36 mm)

Zeiss Compact Prime CP.2 25mm/T2.9 Cine Lens (EF Mount) $99.00

Full-frame coverage (24 x 36 mm)

Zeiss Compact Prime CP.2 25mm/T2.9 Cine Lens (PL Mount) $99.00

Full-frame coverage (24 x 36 mm)

Zeiss Compact Prime CP.2 28mm/T2.1 Cine Lens (EF Mount) $99.00

Full-frame coverage (24 x 36 mm)

Zeiss Compact Prime CP.2 28mm/T2.1 Cine Lens (PL Mount) $99.00

Full-frame coverage (24 x 36 mm)

Zeiss Compact Prime CP.2 35mm/T2.1 Cine Lens (EF Mount) $99.00

Full-frame coverage (24 x 36 mm)

Zeiss Compact Prime CP.2 35mm/T2.1 Cine Lens (PL Mount) $99.00

Full-frame coverage (24 x 36 mm)

green filters reduce the magenta content.

Zeiss Compact Prime CP.2 50mm/T2.1 Cine Lens (EF Mount) $99.00

Full-frame coverage (24 x 36 mm)

Zeiss Compact Prime CP.2 50mm/T2.1 Cine Lens (PL Mount) $99.00

Full-frame coverage (24 x 36 mm)

Zeiss Compact Prime CP.2 85mm/T2.1 Cine Lens (EF Mount) $99.00

Full-frame coverage (24 x 36 mm)

Zeiss Compact Prime CP.2 85mm/T2.1 Cine Lens (PL Mount) $99.00

Full-frame coverage (24 x 36 mm)

Zeiss Distagon T* (Canon EF Mount) 18mm T3.5 $49.00

The Zeiss Distagon T* 18mm f/3.5 ZE Wide Angle Lens is designed floating lens elements that deliver consistent high-quality over the entire distance range from 0.98'(0.3 m) to infinity. The Zeiss T* anti-reflective coating yields images with depth, contrast and brilliance even under a difficult lighting situations. Optimal color correction yields images with contrasting edges, delivered without color fringing.

Video Projectors

Video Projectors

Sanyo PLC-XP57L 5500 lumen projector $695.00

Utilizing high-output 318-watt UHP lamps as its light source, the PLC-XP57L delivers an amazing 5,500 ANSI lumens of brightness. It contains an optical compensator with a High-Contrast Optical System that achieves a contrast ratio as large as 1000:1, exhibiting more natural and smooth gradation.

Includes Sanyo LNS W31A Wide angle motorised short throw zoom lens.

Throw Ratio: 2.36
Distance: 6' to 48'

Sharp XG-PH70X 5200 Lumen DLP Projector $649.00

The Sharp XG-PH70X is perfect for conference facilities, lecture halls, rental, staging, and house of worship. The projector is not short on features, quality, or performance. With 5200 ANSI lumens brightness, and XGA native resolution, the XG-PH70X is perfect for most applications. With Sharp's advanced DLP Optical Engine, matched with dual 260W high-brightness lamps, the XG-PH70X achieves 5200 ANSI lumens, with excellent contrast and uniformity, delivering bright, clear images in large highly-lit rooms.

The XG-PH70X employs a DLP display device system which outshines the alternatives because, being mirror-based, uses light more efficiently. While other technologies lose a certain amount of light in transit, the microscopic mirrors in this system bring more light from lamp to screen. The hundreds of thousands of mirrors in the DLP Digital Micro-mirror device are spaced less than one micron apart, resulting in a very high fill factor. By minimizing the gaps between pixels in a projected image, DLP projection systems create a seamless digital picture that is sharp at any size without pixelation or a "screen door" effect.

Features:
- 5200 ANSI Lumens
- XGA (1024 x 768)
- 1200:1 Contrast Ratio
- Intelligent Dual Lamp System
- RJ-45 LAN Connection
- Power Lens Shift

Panasonic PT-LB60U 3200 lumen projector $249.00

With a lightweight frame, 3200 powerful lumens, and an impressive feature set, the Panasonic PT-LB60U projector is the ultimate portable presentation partner. New Daylight View technology in the Panasonic PT-LB60U projector adds punch to colors in well lit spaces, while a very convenient direct power off allows presenters to unplug the projector immediately, without risk of harming lamp life.
XGA (1024 x 768)

Throw Ratio: 1.76
Distance: 5' to 30'

Sony VPL-PX31 2800 Lumen Projector $299.00

Sony's VPL-PX31 is perhaps the ultimate in high-performance LCD projectors. The high brightness of 2,800 ANSI lumens via a 200-watt UHP lamp ensures an ultra-bright image, and the three-panel LCD technology ensures good uniformity and color reproduction. The projector, which can be used for installation or portable applications, also has the ability to handle variable throw distances by use of optional lenses.

Throw Ratio: 2.33
Distance: 9' to 38'

EON G2 15" 400W powered speaker by JBL $99.00

Processor-Controlled 400-Watt 2-Way PA Speaker System with 12' Woofer and 1.25' Titanium Compression Driver.

With more than 300,000 systems already being used in applications from live sound reinforcement, speech and vocals to music playback in entertainment, A/V and institutional environments, the JBL EON system is firmly entrenched as the industry leader in powered portable speaker systems for audiences of hundreds.

- This unit is NOT BATTERY POWERED.
- Includes Stand.

Projection Screens

9' x 12' Projection Screen $249.00

9' x 12' Projection Screen Dress Kit $149.00
Please specify front or rear projection.

Da-Lite 6x6 Tripod Screen $49.00

6' x 6' projection screen with built-in tripod.

Da-Lite 8x8 Tripod Screen $49.00

8' x 8' projection screen with built-in tripod.

Da-Lite 6' x 8' Fast Fold Screen $149.00

projection screen and dress kit

Da-Lite 10' x 10' Fast Fold Screen $179.00

Please specify front or rear projection.

Da-Lite 10.5x14 Fast Fold Screen $179.00

Projection screen and dress kit

16x9 HD Screen Dress Kit $149.00

Da-Lite 12x12 Cradle Screen $149.00
Cradle type projection screen

15' x 10' Black Drapes $39.00

Document Projectors

Eiki 3875B Overhead Projector $49.00

Eiki Still Picture Projector, Overhead Projector 500W, Model 3875B

Converters

Scan Converters

Sony DSC-1024HD Digital Scan Converter $249.00

The DSC-1024HD is an anything in anything out kind of box. It allows for VGA, S-VGA, PAL Video, SECAM Video and NTSC Video and analog component inputs. It can convert any of these input signals to VGA, S-VGA, PAL Video, SECAM Video, HDcam component or NTSC Video for output.

Transcoding and scan conversion makes it easy to turn any video format into any format your system requires. It also provides two PC RGB inputs so that two PCs can be connected simultaneously. With these capabilities, it is a perfect solution for the multi video format environment in the digital TV era.

Features:
- Genlock capability with NTSC or PAL output
- Video format conversion between PAL and NTSC
- Transcodes composite video, Y/C, YUV and RGB formats.
- Line doubling reduces visible line structure and horizontal line flicker in video images.
- Automatically recognizes the input signal and converts it to the selected output format, while indicating the input signal format.

Folsom Research 9700XL Scan Converter $349.00

Scan converter with SDI output (100 Khz). The 9700XL connects to any computer or high-resolution imaging source and delivers broadcast-quality video output in RGB, NTSC, PAL, S-VHS, BETACAM, 31.5 Khz, and CCIR 601 Digital Video.

Standards Converters

Snell & Wilcox CVR-45 Standards converter $749.00

Since its introduction, the compact, cost effective Kudos CVR45 has established itself as the worlds best selling broadcast quality standards converter and has transformed the way the world looks at standards conversion. Broadcasters, post-production facilities, corporations, universities and many other users have all realized that the Kudos CVR45 delivers quality, reliability and performance that was once available only from much larger and more expensive units. The compact innovative Kudos CVR45 provides rugged portability, high reliability and extremely low power consumption, together with high quality conversion, at an affordable price.

Features
- The world's most widely used broadcast standards converter.
- 4-field, 4-line aperture conversion.
- 8-bit 4:2:2 processing throughout.
- Full 5.5MHz composite and component bandwidth.
- Proprietary wideband gate decoding of PAL, NTSC and SECAM delivers sharp output pictures with minimum cross effects.
- Rugged TBC performance enables reliable processing of poor quality input signals.
- Powerful adaptive frame-based recursive noise reduction.
- All digital horizontal and vertical enhancement.
- Choice of conversion apertures - including the classic ACE algorithm.
- PAL-M and PAL-N options.
- Full range of adjustable proc-amp and enhancement controls.
- Fully genlockable.
- Built-in vidiplex decoding.
- Proven high reliability: large world-wide installed base

Snell & Wilcox Merlin me9900 Standards converter $499.00

Tetra P-165 Model 40 Standards Converter $499.00

4 field interpolation motion adaptive Standards Converter

Post Production

Post Production

Apple 17" Macbook Pro, 2.5 GHz Intel Core 2 Duo $179.00

- 17" widescreen laptop
- 2.5 GHz Intel Core 2 Duo
- 2 GB RAM
- Final Cut Pro HD
- Cinema Tools
- Compressor
- DVD Studio Pro
- Long Term Rates are available

Apple Macintosh G5 Desktop, Quad 2.5 GHz $295.00

- Final Cut Pro HD
- 8GB RAM
- 1TB external drive
- Long Term Rates are available

Apple Macintosh 17" Powerbook G4, 1 GHz $99.00

- 17" Widescreen laptop
- 1.0 GHz PowerPC G4
- 1 GB RAM
- Final Cut Pro 5
- Cinema Tools
- Compressor
- DVD Studio Pro
- Long Term Rates are available

AJA IO HD $199.00

AJA's Io HD is the latest in the award-winning Io family of products—an effortless to use, transportable plug-in solution for working with HD and SD in Final Cut Studio 2. With a single FireWire 800 connection, Io HD uniquely supports the amazing new Apple ProRes 422 Codec natively, in hardware, to bring production-quality HD editing to the Mac Pro desktop and even the MacBook Pro laptop!

Io HD is the only device in the world that supports Apple's ProRes 422 codec in hardware, enabling true 10-bit video editing on a MacPro desktop or a MacBook Pro laptop. With this high performance hardware and innovative codec from Apple, you can work anywhere in SD or HD—all in full-raster 10-bit 4:2:2 quality.

G-RAID 500GB Firewire Hard Drive $49.00

Firewire 800 and USB 2.0

G-RAID2 1.0 TB Firewire Hard Drive $49.00

The new dual-drive G-RAID2 builds on the original G-RAID design by incorporating the latest and greatest disk storage technology currently available including two Hitachi 7200 RPM SATA II hard drives each with up to 32MB of cache and the new Oxford 924 bridge chipset.

G-RAID2 2.0 TB Firewire Hard Drive $99.00

The new dual-drive G-RAID2 builds on the original G-RAID design by incorporating the latest and greatest disk storage technology currently available including two Hitachi 7200 RPM SATA II hard drives each with up to 32MB of cache and the new Oxford 924 bridge chipset.

LaCie 1.0 Terabyte Firewire drive $79.00

The LaCie Big Disk Extreme with Triple Interface delivers seriously impressive capacity while reaching never before seen transfer rates that are up to 50 percent faster than 1st regular generation FireWire 800 drives. With FireWire 800, FireWire 400, and Hi-Speed USB 2.0 interfaces, this plug & play hard drive can help you share data among the widest range of user platforms.

LaCie 250GB 400/800 Firewire drive $39.00

Apple 20" Cinema Display $79.00

Apple 23" Cinema Display $99.00

Avid Media Composer 1000
Call - Long Term Rates are available

Linear Suite (hourly)
5 Beta SP players to DigiBeta, DVCPRO 50, Beta SP record/master, includes editor - Price by the hour

Duel Adapter - P2/PCMCIA Converter $39.00

The DuelAdapter™ seamlessly converts input from PCMCIA cards, such as Panasonic P2, cellular broadband, wireless networking, video, audio and memory expansion to an ExpressCard compatible format. Data can be transferred at rates up to the full speed supported by the ExpressCard interface — five times faster than USB 2.0!

The DuelAdapter is easy to set up — just install the driver, insert the adapter into your notebook's ExpressCard slot and plug your PCMCIA card into the adapter.

Features
- Connects PCMCIA cards to ExpressCard-enabled notebook and desktop computers.
- Fits in 34mm or 54mm ExpressCard slots.
- Works with standard 32-Bit CardBus cards and 16-Bit PCMCIA cards.
- Data transfer rate up to ExpressCard maximum, limited by PCMCIA card application.
- Windows XP and Mac OS X compatible

Easy driver installation and set up.
- Drivers / Installers available **here**.

DVD Duplication

Microboards 10X DVD Burning Tower $179.00

Microboards' Tower duplicators use a unique high-quality controller available only through Microboards. That's why Microboards always supports the latest record speeds and has the best track record in the industry! DVD Formats include DVD Video, DVD ROM, DVD+R, DVD-R, DVD-RW, DVD+RW, and Dual Layer DVD.

Spartan PLUS CD/DVD Duplicator $179.00

The Spartan PLUS duplication system is a revolutionary solution that will allow you to link up to 255 ten target towers for a maximum of 2550 targets simultaneously. Duplication can be made from a single master DVD/CD ROM or Hard Drive. Our professional version comes built in with a 160GB HD and USB 2.0 card. The Spartan PLUS features all the functions from our Spartan series such as 'DHP technology', which creates a hard drive partition to the size of each master disc image to maximize HDD space, and 'Master Error Proof technology', which allows you to replace a bad master disc and continue at mid burn without ever having to lose your blank disc.
*** PRICE IS FOR A SINGLE TOWER ***

Expendables

Videotape / Media

Sony DVM85 HD Mini DV $13.95
85 minute tape

Sony DVM63 HD Mini DV $12.95
63 minute tape

Panasonic AY-DVM60, Mini DV $12.99
60 minute tape

Sony DVM60PR Mini DV $12.99
60 minute tape

Sony PDVM-63HD, DVCAM for HD Tape $16.95

This DVCAM for HDV Tape is the perfect partner for videographers who want to shoot freely in SD or HD on the same media without increasing their cost.
- High durability and high tolerance of DVCAM tape are expanded for professional HDV.
- Triple benefit of high output/low noise, low dropout and high durability, provided by Sony's Diamond Like Carbon (DLC) protective layer technology.
- Recording time is 41 minutes in DVCAM or 63 minutes in HDV or DV.

Sony PDV-276HD DVCAM for HD Tape $39.95
HDV/DV: 276 min
DVCAM: 184 min

Sony PHDVM63DM, Digital Master Tape $22.99
Mini cassette format. Recording time is 41 minutes in DVCAM or 63 minutes in HDV or DV.

Sony PDVM-40N, DVCAM $16.95
40 minute cassette

Sony PDV-64N, DVCAM $24.95
64 minute tape

Sony PDV-94N, DVCAM $29.95
94 minute tape

Sony PDV-124N, DVCAM $39.95

Gel

Gel, by the foot $7.99
Purchase any of the gel below, by the foot.

Gel, Roll, Theatrical $139.00

Gel, Roll, ND3 $139.00

Gel, Roll, ND6 $139.00

Gel, Roll, ND9 $139.00

Gel, Roll, Full C.T.B. $139.00
48" x 25ft
C.T.B. (Color Temperature Blue) Converts Tungsten 3200K to Daylight 5600K

Gel, Roll, Quarter C.T.B. $139.00
48" x 25ft
C.T.B. (Color Temperature Blue) Converts Tungsten 3200K to Daylight 5600K

Gel, Roll, Half C.T.O. $139.00
48" x 25ft
C.T.O. (Color Temperature Orange) Converts Daylight 5600K to Tungsten 3800K

Gel, Roll, Quarter C.T.O. $139.00
48" x 25ft
C.T.O. (Color Temperature Orange) Converts Daylight 5600K to Tungsten 3800K

Gel, Roll, Half Minus Green $139.00
48" x 25ft

Gel, Roll, Full Minus Green $139.00
48" x 25ft

Gel, Roll, Half Plus Green $139.00
48" x 25ft

Gel, Roll, Full Plus Green $139.00
48" x 25ft

Gel, Roll, Quarter White Diffusion $139.00
48" x 25ft

Gel, Roll, Half White Diffusion $139.00
48" x 25ft

Gel, Roll, White Diffusion $139.00
48" x 25ft

Gel, Roll, Light Frost $139.00
48" x 25ft

Gel, Roll, Opal Frost $139.00
48" x 25ft

Gel, Roll, White Frost $139.00
48" x 25ft

Batteries

Battery, 9V Alkaline $3.99

Battery, 9V Lithium $12.99

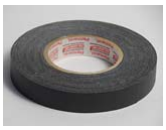
Battery, AA Alkaline $0.99

Battery, AA Lithium $3.99

Battery, AAA Alkaline $0.99

Adhesive Tape

Tape, Camera Tape, 1" Black $13.50
(1" gaffer's tape)



Tape, Camera Tape, 1" Gray $13.50

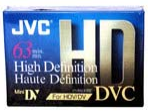
124 minute tape

Sony PDV-184N, DVCAM $39.95

184 minute tape

JVC DVM63 HD Mini DV $12.99

63 minute tape



DV Cleaning Tape $15.95

Panasonic AJ-P66MP, DVCPRO $29.99

66 minute tape

Panasonic AJ-P126LP DVCPRO $39.99

126 minute tape

Sony BCT-40HD, HDCAM 40/50 Min $49.99

40 Minutes 60i HDCAM
50 Minutes 24p
Small Cassette

Sony BCT-94HDL, HDCAM 94/117 Min $89.99

94 Minutes 60i HDCAM
117 Minutes 24p
Large Cassette

Sony BCT-124HDL, HDCAM 124/155 Min $129.99

124 Minutes 60i HDCAM
155 Minutes 24p
Large Cassette

Sony BCT-D6, Digital Betacam $20.99

6 minute tape

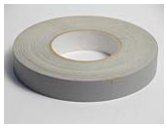
Sony BCT-D12, Digital Betacam $22.99

12 minute tape

Sony BCT-D32, Digital Betacam $34.99

32 minute tape

Sony BCT-D40, Digital Betacam $34.99

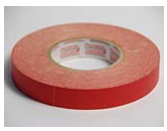


(1" gaffer's tape)

Tape, Camera Tape, 1" White $13.50

(1" gaffer's tape)

Tape, Camera Tape, 1" Red $13.50



(1" gaffer's tape)

Tape, Camera Tape, 1" Green $13.50
(1" gaffer's tape)

Tape, Camera Tape, 1" Blue $13.50
(1" gaffer's tape)

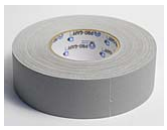
Tape, Camera Tape, 1" Yellow $13.50
(1" gaffer's tape)

Tape, Double-face, 2" $18.75

Tape, Electrical, 3/4" $6.50

Tape, Gaffer's Tape, 2" Black $24.99

Tape, Gaffer's Tape, 2" Gray $24.99



Tape, Gaffer's Tape, 2" White $24.99

Tape, Gaffer's Tape, 2" Green $24.99

Tape, Gaffer's Tape, 4" Black $44.99

Tape, Paper, 1" White $8.00

Tape, Paper, 1/2" White $8.00

Tape, Paper, 1/4" White $8.00

Tape, Paper, 1/4" Yellow $8.00

Tape, Paper, 2" Black $9.95

Tape, Paper, 2" White $9.95

Seamless Background

Savage #20 Black, 107 in x 150 ft Seamless Background $199.95

Savage Widetone seamless background paper.
107" x 50 yard roll

40 minute tape

Sony BCT-D64, Digital Betacam $59.99

64 minute tape

Sony BCT-D124, Digital Betacam $99.99

124 minute tape

Sony PFD-23A XDCAM Professional Disc $29.99

Sonys new Professional Disc recording media is a 12cm (5 inch) single-sided, rewritable optical disc with a capacity of 23.3GB.

For use with the PDW-F350, PDW-F355 XDCAM Camcorders, and the F70 Deck.

Recording Time:
PFD-23 DVCAM Mode - 85 minutes
PFD-23 MPEG IMX mode - 68 minutes
PFD-23 MPEG IMX mode - 55 minutes
PFD-23 MPEG IMX mode - 45 minutes

Sony PFD-50DLA XDCAM Dual Layer Disc $79.99

The Sony PFD-50 is a professional dual layer laser-disk recording medium for the XDCAM series of camcorders. This product supplies 50 gigabytes of storage, superior durability realized through an advanced cartridge design and rotating shutter mechanism. Record up to 4 hours of HD quality video when shooting with MPEG HD420 mode @18 Mbps.

Sony BCT-10MA Betacam SP $12.95

10 minute Beta SP tape

Sony BCT-20MA Betacam SP $12.95

20 minute Beta SP tape

Sony BCT-30MA Betacam SP $14.95

30 minute Beta SP tape

Sony BCT-60MLA Betacam SP $24.95

60 minute large Beta SP cassette

Sony BCT-90MLA Betacam SP $32.95

90 minute large Beta SP cassette

Savage #01 Super White, 107 in x 150 ft Seamless Background $199.95

Savage Widetone seamless background paper.
107" x 50 yard roll

Savage #70 Storm Gray, 107 in x 150 ft Seamless Background $199.95

Savage Widetone seamless background paper.
107" x 50 yard roll

Savage #64 Blue Jean, 107 in x 150 ft Seamless Background $199.95

Savage Widetone seamless background paper.
107" x 50 yard roll

Savage #46 Techgreen, 107 in x 150 ft Seamless Background $199.95

Savage Widetone seamless background paper.
107" x 50 yard roll.

This color paper functions as a "Green Screen" for film/video effects.

Savage #46 Techgreen, 53 in x 36 ft Seamless Background $39.95

Savage Widetone seamless background paper.
53" x 12 yard roll.

This color paper functions as a "Green Screen" (Chromakey) for film/video effects.

Savage #62 Purple, 107 in x 150 ft Seamless Background $199.95

Savage Widetone seamless background paper.
107" x 50 yard roll

Savage #08 Primary Red, 107 in x 150 ft Seamless Background $199.95

Savage Widetone seamless background paper.
107" x 50 yard roll

Misc

Foam Core, 4' x 8' Black on Black foamcore $39.99

Foam Core, 4' x 8' Black on White foamcore $29.99

Foam Core, 4' x 8' White on White foamcore $29.99

Bead Board 4' x 8' x 3/4" $39.99

This styrofoam board is used to bounce light. Reflectance qualities are more diffused than foam core, yielding a softer less detailed soft light source.

Showcard 32" x 40" $9.95

white / matte black

Vintage Gear

Microphones

Shure 55S "Elvis" Microphone Prop

with stand and "fake" microphone cable. When this microphone become available in 1951, it was enthusiastically adopted not only by jazz and Rock'n Roll bands but also by bluegrass bands. Although designed for public address use, it was also widely adopted by broadcasters. The famous Louisiana Hayride, for example, was broadcast using a 55S.

This microphone is still widely used as a prop, as seen in this magazine ad for Jay Leno.

RCA 77A Microphone Prop

Watch "Larry King" and you'll see one of these microphones on his desk as a prop. The RCA 77A and 44A were used routinely on WSM, the Grand Old Opry, and feature in many classic images from the period. They can also be heard on the majority of recordings from the same era.

Larry King's RCA microphone prop has become such a recognized icon that it was included in this magazine illustration.

RCA 44A Microphone Prop

The early and very popular RCA 44A had a figure-of-8 pickup pattern and a very smooth, silky sound with a pronounced low frequency emphasis when used to close mic vocals (this property made it a great favourite of the 'crooners' of the day, who exploited these properties extensively both in live performance and recordings).

Shure SM58 Microphone prop

In 1966 the Shure SM58 ("SM" for "Studio Microphone") was adopted by rock-and-roll musicians, who found it offered the right combination of rugged reliability and excellent sound quality; it quickly became the standard for live performance vocals. The SM58 remains the most popular vocal microphone in the world.

Shure Monoplex 737A Microphone Prop

35mm Still Cameras

Prop Camera #1

"Generic" 35mm camera and flash

Prop Camera #2

Nikon N2000 35mm SLR

Prop Camera #3

Ricoh 35mm with flash

Prop Camera #4

Miranda Sensorflex II

Prop Camera #6

Yashica 35mm

Prop Camera #15

Canon

Prop Camera #16

Canon

Prop Camera #17

Leica

Prop Camera #18

Canon

Prop Camera #19

Rollei

Prop Camera #20

Minolta

Prop Camera #21

Nikon

Prop Camera #22

Nikon

Prop Camera #23

Canon

Prop Camera #24

Olympus

Medium Format Cameras

Mamiya Camera Prop

Prop Camera #7

Olympus 35mm

Prop Camera #8

Nikkormat 35mm manual operation

Prop Camera #9

Yashica compact 35mm

Prop Camera #10

"Generic" 35mm camera and flash

Prop Camera #11

Minolta compact 35mm

Prop Camera #12

Nikon

Prop Camera #13

Nikon

Prop Camera #14

Nikon

dual lens camera with flash as shown

Large Format Cameras

Deardorff wooden 8 x 10 view camera

with lens board as shown. Antique tripod available.

Linhof 4x5 View Camera

with plastic 4x5 sheet film holder

Film/Video Equipment

Keystone A1-12 16mm Camera Prop

Sony BVW600 Betacam Prop

16mm Projector Prop

Racks of Electronics

Electronic Equipment #1

Electronic Equipment #2

Electronic Equipment #3

Electronic Equipment #4

1910 Total Products